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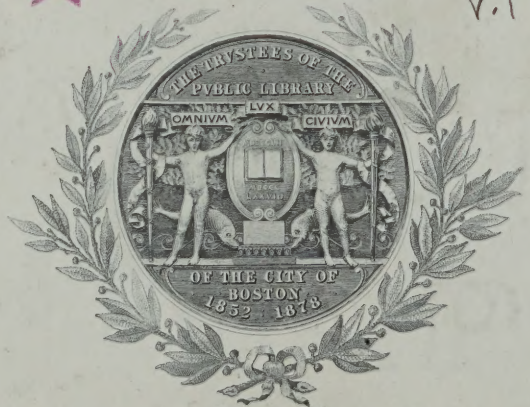

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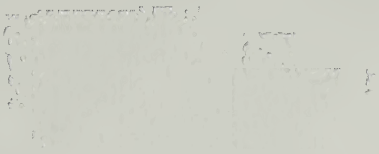

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A. L. S. of Marie Caroline, Duchesse de Berri, dated April 25, 1843. Signed "*Marie Caroline.*"

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Portraits; Rare Engravings, Lithographs, and Coloured Prints, mostly in folio, of François I, Alienor, Henry II, Catherine de Medicis, François II, Charles IX, Henry III, Queen Louise, Henry IV, Marguerite de Valois, Marie de Medicis, d'Estrees, Louis XIII, Queen Anne, Cardinals Richelieu and Mazarin, Louis XIV, Marie Therese, Maintenon, Olimpe de Mancini, Foucquet, Queen Marie, Marquise de Pompadour, Comtesse du Barry, Ludwig XV, Caroline Ferdinande Louise, Diane de Poitiers, Mary Queen of Scots, Frederick of Denmark and Norway, Louise de Lorraine, Christophile de Thou, Ludwig XIII, Nell Gwynne, Frederic, Louis XVII, Marie Antoinette, Louis XVI, Louis XVIII, Marie Josephine, Charles X, Marie Therese, Louis Philippe, Marie Amélie, Marie Caroline, and Henry:—all being rare engraved portraits by Lefevre, Lignon, Dupin, Cathelin, Legrand, Louvion, Bartolozzi, Morin, Falck, Petit, Wille, Tardieu, Baudemont, Gudin, Chasteau, Edelinck, Montague, De Leu, l'Armessin, Porbus, Halbeeck, L. Gaultier, Mafne, Lubin, Moncornet, Littret, Le Beau, Giffart, and Nanteuil; after paintings by Marilly, Schénan, Van Loo, François, Van Mot, Janet, Gosse, Hesse, Bonet, Dumont, Parrocel, Lely, Zuccheri, Drouais, Holl, Gerard, and Winterhalter.

Among the rarer prints are: "*The Procession of the League against Henry IV,*" 1593; "*Massacre de Henry le Grand,*" 1610; "*La Joye de la France,*" 1638; "*Les Trésors de la Paix*"; "*Représentation exacte du Grand Gollier en Brilliants des S^rs^ Boöhmer et Bassenge*" (Diamond Necklace); "*Tu Revis en Lui,*" etc., by Jaxet, Bosse, Gasp, Falck, etc., etc.

Full black crushed levant morocco, with borders of inlaid panels in yellow, red, and green leathers, geometrical tooling, filleted, dotted and blind-tooled lines, center panel of white crushed levant, upon which is the portico of the Pantheon inlaid in green, red, and brown moroccos and burnished gold, interior border in dentelle, doublure of green watered silk with fleur-de-lis in gold in each corner, flies of green watered silk, in the center of which is stamped in gold the royal coat-of-arms of France and of the Duchess de Berry, gilt on the rough, by Simier. A contemporary binding.

ALBUM. HORTENSE. ALBUM ARTISTIQUE DE LA REINE HORTENSE [Eugénie de Beauharnais]. [Vignette of Royal Arms in colour.] Livre d'Art de la Reine Hortense. Une Visite à Augsburg, Esquisse. Biographique, Lettres, Dessins et Musique. *Paris: Hengel & C^ie^, Editeurs, 2^bis^ rue Vivienne.* Oblong folio.

ALBUM

UNIQUE, EXTRA-ILLUSTRATED by the insertion of numerous choice and beautiful plates; chromolithographs, etchings, lithographs, and engravings, many in colour; of Hortense, Napoleon I, Josephine, Louis Napoleon, Alexander I, etc., by Adam, Bazin, Morinet, Lignon, Thibault, Giroux, Ruet; after Meissonier, Lemercier, Zimermann, Gérard, Scheffer, Vigneron, Lethière, and others; two Autograph Letters of Louis Napoleon, one by Hortense; the Hopwood coloured plates on the court dress of the period, etc., etc., each mounted on a hinge, with borders of gold and black.

Full light green crushed levant morocco, tooled scrolls with the Napoleonic bee, and the H and Crown, appearing everywhere in the design, doublure of levant, with purple borders and cream-coloured panels, with the bee, the H and Crown, and violets tooled in gold, flies of purple damask silk with large leaf figures, gilt edges, by Ritter.

ALBUM. MARIE-LOUISE [OF AUSTRIA]. IMPERATRICE DES FRANÇAIS, 2E FEMME DE NAPOLÉON IER, N. 1791, M. 1847. Précieuse Correspondance de Marie-Louise à Marie-Amélie, alors duchesse d'Orléans; Colorno, Parme, 1816–1821. 20 pages in 8vo. Mounted on heavy paper. With 6 exceedingly rare portraits (1 in colour); of Napoleon I, Marie Louise (3), and Le Duc de Reichstadt (2), by Mécon, Martinet, Auber, Schiavoni, and Isabey. 8vo.

This UNIQUE collection also contains an A. L. S. of Napoleon I to Monsieur Perregaux, signed "*Napoleon*," dated at "*Milan le 20 floréal an 13*," with the envelope and seal.

Full red crushed levant morocco, with clusters of roses in center, and borders of flowers and scroll designs, in deep tooling, covered with burnished gold, doublure and fly of green watered silk, upon which is stamped in gold the Imperial Napoleonic Arms, full gilt, by Oliviert.

ALBUM. NAPOLEON IER ET SON TEMPS. Autographs et Gravures. Containing 63 Autograph Letters, 205 portraits, mostly coloured, 13 plates illustrative of Napoleon's Life; etc., etc. Oblong folio.

These UNIQUE and original historical documents are vouched for by the autograph expert, Noel Charavay, of Paris, to whom they were submitted for examination. His certificate is enclosed.

Included in this collection are the following:

A. L. S. of Cardinal Fesch, dated Rome, 26 Germinal an 12, to General Hédouville. Signed "*Le Cardinal Fesch.*"

A. L. S. of Joseph Bonaparte, dated Philadelphia, Feb. 15, 1818. Signed "*Joseph.*"

A. L. S. of Lucien Bonaparte, à Le Ministre de l'Intérieur, dated Paris, le 29 Thermidor an 8. Signed "*L. Bonaparte.*"

A. L. S. of Louis Napoleon, à Monsieur Gaudin, dated Sept. 17, 1807. Signed "*Louis.*"

A. L. S. of Queen Hortense, dated May, 1832. Signed "*Hortense.*"

A. L. S. of Caroline Murat, dated March 28, 1820.

Also a 2-page sheet in the boyish handwriting of François, the Duc de Reichstadt; the autographs in letters and official documents of Louis Napoleon, Marie Julie, la femme de Lucien Bonaparte, Jerôme Bonaparte, Marie Anne Elisa, Pauline Bonaparte, Murat, Eugène, Auguste

Amélie, Ney, Beurnonville, Macdonald, Lefebre, Suchet, Junot, Soult, Talleyrand, Bessières, Rapp, Kellermann, Bertrand, Les Cases, Bourrienne, Gourgaud, Montholon, Marchand, and twenty-nine others.

Also rare portraits, some proof impressions, and many in colour; of Napoleon I, Charles and Laetitia de Bonaparte, Cardinal Fesch, Josephine, Hortense, Joseph Napoleon, François, Duc de Reichstadt, Marie Julie, Lucien and Jerôme Bonaparte, Catherine, Louis Napoleon, Pauline Bonaparte, Caroline Murat, Murat, Les Cases, Talleyrand, Bertrand, Marie Louise, Eugène de Beauharnais, all of Napoleon's Marshals and Generals, etc., etc. Engraved by Hopwood, Sevius, Pigeot, Gottschik, Bosselman, Bovinet, Mecon, Steinmüller, Pound, Benoist, Lunt, Wolffe, Chollet, Huot, Giroux, Delpech, Charlet, Manduison, Menul, Geoffroy, Doherty, Portman, Pedretti, Formentin, Desjardins, Goutière, Fournier, Bulland, etc., etc., after paintings by Girodet, Gérard, Isabey, Sandoz, Lefevre, Desnoyers, Girard, Marcke, Bourdon, Rittner, Waltner, Gihant, Vautier, Bordes, Ender, Delorme, Elmèrich, Gouband, Millet, Philippoteaux, etc., etc.

Also 13 plates illustrative of Napoleon's Life; including "*Entrée des Français dans Milan, Moskow, Viene, Berlin,*" etc., by Vernet, Compte, Couché, and Swebach; "*Predilection de la Famille Bonaparte,*" by Raffet; "*Le Couronnement,*" by Marchais; etc., etc., by David, Gérard, Couché, and others.

Also a printed Original Proclamation from Napoleon to his Army (4 pp.) dated March, 1815.

Full dark green crushed levant morocco, with the Imperial Napoleonic Arms in gold in center of covers, with Greek borders, bearing on back the Napoleonic bee, initial N and crown, doublure of cream-coloured crushed levant morocco, with tooled bees and inlaid violets in mosaic, wide bands of purple morocco, Greek borders, Napoleon's Arms and Initial in corners, all in burnished gold, flies of orange ribbed silk, gilt edges, by David.

ALDINE POETS. The Aldine Edition of the British Poets. Collected set of First Editions, viz.:

——— Akenside. The Poetical Works of Mark Akenside. [Vignette.] Portrait, engraved by Robinson, after Pond. *London: William Pickering.* 1835.

——— Beattie. The Poetical Works of James Beattie. [Vignette.] Portrait, engraved by Robinson, after Sir Joshua Reynolds. *London: William Pickering.* 1831.

——— Burns. The Poetical Works of Robert Burns. [Vignette.] 3 volumes. Portrait, engraved by Robinson. *London: William Pickering.* 1839.

——— Butler. The Poetical Works of Samuel Butler. [Vignette.] 2 volumes. *London: William Pickering.* 1835.

ALDINE POETS. CHAUCER. The Poetical Works of Geoffrey Chaucer. With Memoir by Sir Harris Nicolas. [Vignette.] 6 volumes. Portrait, engraved after the Hoccleve MS. *London: William Pickering.* 1845.

——— CHURCHILL. The Poetical Works of Charles Churchill. With copious Notes and a Life of the Author, by W. Tooke. [Vignette.] 3 volumes. Portrait, engraved by Fox, after Schaäk. *London: William Pickering.* 1844.

——— COLLINS. The Poetical Works of William Collins. [Vignette.] Portrait, engraved by Robinson. *London: William Pickering.* 1830.

——— COWPER. The Poetical Works of William Cowper. [Vignette.] 3 volumes. Portrait, engraved by Robinson. *London: William Pickering.* 1830.

——— DRYDEN. The Poetical Works of John Dryden. [Vignette.] 4 volumes. *London: William Pickering.* 1832.

——— FALCONER. The Poetical Works of William Falconer. [Vignette.] *London: William Pickering.* 1836.

——— GOLDSMITH. The Poetical Works of Oliver Goldsmith. [Vignette.] Portrait, engraved by Robinson, after Sir Joshua Reynolds. *London: William Pickering.* 1831.

——— GRAY. The Poetical Works of Thomas Gray. [Vignette.] Portrait, engraved by Adcock. *London: William Pickering.* 1847.

——— MILTON. The Poetical Works of John Milton. [Vignette.] 3 volumes. Portrait, engraved by Robinson. *London: William Pickering.* 1832.

——— PARNELL. The Poetical Works of Thomas Parnell. [Vignette.] Portrait, engraved by Robinson. *London: William Pickering.* 1833.

——— POPE. The Poetical Works of Alexander Pope. [Vignette.] 3 volumes. Portrait, engraved by Robinson, after Vanlo. *London: William Pickering.* 1831.

——— PRIOR. The Poetical Works of Matthew Prior. [Vignette.] 2 volumes. Portrait, engraved by Adcock. *London: William Pickering.* 1835.

ALDINE POETS. SHAKESPEARE. The Poems of Shakespeare. [Vignette.] Portrait, engraved by Robinson. *London: William Pickering.* 1832.

——— SPENSER. The Poetical Works of Edmund Spenser. [Vignette.] 5 volumes. Portrait, engraved by Fox. *London: William Pickering.* 1839.

——— SURREY. The Poems of Henry Howard, Earl of Surrey. [Vignette.] Portrait, engraved by Robinson. *London: William Pickering.* 1831.

——— SWIFT. The Poetical Works of Jonathan Swift. [Vignette.] 3 volumes. *London: William Pickering.* 1833.

——— THOMSON. The Poetical Works of James Thomson. [Vignette.] 2 volumes. Portrait, engraved by Robinson. *London: William Pickering.* 1830.

——— WHITE. The Poetical Works of Henry Kirke White. [Vignette.] Portrait, engraved by Robinson. *London: William Pickering.* 1830.

——— WYATT. The Poetical Works of Thomas Wyatt. [Vignette.] Portrait, engraved by Robinson, after Holbein. *London: William Pickering.* 1831.

——— YOUNG. The Poetical Works of Edward Young. [Vignette.] 2 volumes. Portrait, engraved by Robinson, after Boitard. *London: William Pickering.* 1834.

Together, 53 volumes. With the vignette, anchor and dolphin, Aldi discip. Anglus. *London: v. d.* 16mo.

Full polished calf, with the Aldine device tooled on sides, titles in inlaid blue morocco, with backs, borders, and interior edges of tooled decoration, gilt edges, by Zaehnsdorf.

ALEMAN, MATEO. GUZMAN D'ALFARACHE. See Romances.

ALEXANDER, WILLIAM. [EARL OF STERLING.] A PARÆNESIS TO THE PRINCE. By William Alexander of Menstrie. [Publisher's device.] *London: Printed by Richard Field for Edward Blount.* 1604. 16mo.

FIRST EDITION of a very rare poem.

Horace Walpole lauded Sterling as "greatly superior to the style of his age," and King James I speaks of him as "my philosophical poet." His "Parænesis" is of classical merit.

Full crimson crushed levant morocco, with border on sides in square compartments of inlaid orange and brown morocco upon which are tooled delicate scroll and geometrical figures with background in pointillé tooling, title in center panels, gilt on the rough, by Rivière.

ALFORD, HENRY; Dean of Canterbury. A BIOGRAPHICAL SKETCH. By Augustus J. C. Hare. *London.* 1895. See Hare.

ALLEN, CHARLES DEXTER. AMERICAN BOOK-PLATES. See Ex-Libris.

ALMANACK. THE COMIC ALMANACK. See Cruikshank.

AMERICA, CONSTITUTIONS OF THE SEVERAL INDEPENDENT STATES OF. See Jackson.

AMERICA. See Andrews. Bryce. Dickens. Ex-Libris. Hughes. Johnson. Journal. Sparks. Washington.

AMERICAN SPORTSMAN'S LIBRARY, THE. THE AMERICAN SPORTSMAN'S LIBRARY. Edited by Caspar Whitney.

——— THE DEER FAMILY. By Theodore Roosevelt, T. S. Van Dyke, D. G. Elliott, and A. J. Stone. Illustrated by Carl Rungius and others. [Vignette.] *New York: The Macmillan Company. London: The Macmillan Company, Ltd.* 1902.

——— UPLAND GAME BIRDS. By Edwin Sandys and T. S. Van Dyke. Illustrated by L. A. Fuertes, A. B. Frost, J. O. Nugent, and C. L. Bull. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd.* 1902.

——— SALMON AND TROUT. By Dean Sage, C. H. Townsend, H. M. Smith, and William C. Harris. Illustrated by A. B. Frost, Tappan Adney, Martin Justice, and others. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd.* 1902.

——— THE WATERFOWL FAMILY. By L. C. Sanford, L. B. Bishop, and T. S. Van Dyke. [Vignette.] *New York: The Macmillan Company. London: Macmillan and Co., Ltd.* 1903.

——— BASS, PIKE, PERCH AND OTHERS. By James A. Henshall, M.D., author of "Book of the Black-Bass," "More about the Black-Bass," "Camping and Cruising in Florida," "Ye Gods and Little Fishes," etc. [Vignette.] *New York: The Macmillan Company. London: Macmillan and Co., Ltd.* 1903.

With many illustrations by Martin Justice and others.

AMERICAN SPORTSMAN'S LIBRARY. THE BIG GAME FISHES OF THE UNITED STATES. By Charles Frederick Holder, author of "Life of Charles Darwin," "Along the Florida Reef," "The Adventures of Torqua," "The Treasure Divers," "Life of Louis Agassiz," etc. [Vignette.] *New York: The Macmillan Company. London: Macmillan and Co., Ltd.* 1903.

With many illustrations by C. F. W. Mielatz.

——— THE SPORTING DOG. By Joseph A. Graham. With many illustrations. [Vignette.] *New York: The Macmillan Company. London: Macmillan and Co., Ltd.* 1904.

——— MUSK-OX, BISON, SHEEP AND GOAT. By Caspar Whitney, George Bird Grinnell, and Owen Wister. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd.* 1904.

With many illustrations by Carl Rungius.

——— AMERICAN YACHTING. By W. P. Stephens. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd.* 1904.

With many illustrations by E. A. Schell and Carlton T. Chapman.

——— THE TROTTING AND THE PACING HORSE IN AMERICA. By Hamilton Busbey. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd.* 1904.

With many illustrations from photographs.

——— GUNS, AMMUNITION, AND TACKLE. By Captain R. W. Money, Horace Kephart, W. E. Carlin, A. L. A. Himmelwright, and John Harrington Keene. With many illustrations. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd.* 1904.

——— LAWN TENNIS. Its Past, Present and Future. By J. Parmly Paret. To which is added a chapter on Lacrosse by William Harvey Maddren. With many illustrations. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd.* 1904.

——— PHOTOGRAPHY FOR THE SPORTSMAN NATURALIST. By L. W. Brownell. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd.* 1904.

With numerous illustrations from photographs.

AMERICAN SPORTSMAN'S LIBRARY. THE AMERICAN THOROUGHBRED. By Charles E. Trevathan. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd.* 1905.

With many illustrations from photographs.

——— RIDING AND DRIVING. RIDING. By Edward L. Anderson, author of "Modern Horsemanship," "Curb, Snaffle and Spur," etc., etc. DRIVING. Hints on the History, Housing, Harnessing and Handling of the Horse. By Price Collier. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd.* 1905.

With 138 illustrations.

——— ROWING AND TRACK ATHLETICS. ROWING by Samuel Crowther. TRACK ATHLETICS by Arthur Ruhl. [Vignette.] *New York: The Macmillan Company. London: Macmillan & Co., Ltd.* 1905.

Together, 16 volumes, v. d.

EDITION-DE-LUXE, limited to 100 copies on hand-made paper, of which this is No. 20.

Full dark green crushed levant morocco, with two line fillets on the edges of covers, back tooled with the horse's head, fish, and dog, gilt top, uncut, by Stikeman.

AMHERST, THE HON. ALICIA. A HISTORY OF GARDENING IN ENGLAND. By the Hon. Alicia Amherst. [Quotation] Sir Thomas More. Second edition. *London: Bernard Quaritch, 15, Piccadilly, W.* 1896. 8vo.

With 68 illustrations.

Full dark green crushed levant morocco, with the front cover covered with an arabesque of curving lines and leaves, a similar scroll on the back cover, doublure and flies of light green silk, gilt edges, by Zaehnsdorf.

ANDERSEN, HANS CHRISTIAN. FAIRY TALES. By Hans Christian Andersen. Newly translated by H. L. Brækstad, with an Introduction by Edmund Gosse. Illustrated by Hans Tegner. [Publisher's device.] First Series. Second Series. 2 volumes. *London: William Heinemann.* MCM. 8vo.

The preparation of these illustrations occupied eleven years, the work having been undertaken by the author's fellow countryman with the approval and support of the Danish Government. They were exhibited at the Paris Exposition of 1900, and will ultimately be deposited in the Copenhagen Museum.

Full blue crushed levant morocco, with an open panel on the front cover containing conventionalized flowers inlaid in white levant in the top and bottom borders, with gold-tooled lines, back cover with simple gold-tooled lines, doublure and flies of blue silk, gilt edges, by Zaehnsdorf.

ANDERSON, MARY. A FEW MEMORIES. By Mary Anderson (Mme. de Navarro). With Portraits. *New York: Harper & Brothers, Publishers.* 1896. 8vo.

EXTRA-ILLUSTRATED, and extended to 3 volumes by the insertion of 250 plates, with extra titles, and index to the plates, including: portraits of Mary Anderson in all her character rôles, numerous photographs, some in colour; portraits of celebrities and persons mentioned in the "Memories," among whom are Kean, Mrs. Bovers, Pator Anton, Booth, Macklin, Charlotte Cushman, Vandenhoff, de Bar, M'Cullough, Salvini, Terriss, Ellen Terry, Irving, Garrick, Mme. Ristori, Sarah Bernhardt, Fanny Kemble, Lerick, Macready, etc., etc.; numerous play bills; Spy's caricatures in colour of Gladstone and the Prince of Wales; engravings by Finden, Tardieu, Roffe, Fournier, and others; newspaper clippings; pictures of places and scenes visited by Mary Anderson; also, an Autograph Letter; Clarke's Sonnets to Mary Anderson, 1884; the "Cincinnati Festival Souvenir, 1883," in colour, etc., etc.

Half blue morocco, tooled back, gilt top, uncut, by Stikeman.

ANDREWS, WILLIAM LORING. JEAN GROLIER DE SERVIER, VISCOUNT D'AGUISY. Some Account of His Life and of His Famous Library. By William Loring Andrews. [Vignette.] With 14 plates in colour. *New York:* MDCCCXCII. *The De Vinne Press.* 8vo.

One of 140 copies printed on hand-made paper.

Full crimson crushed levant morocco, decorated in a Grolier design of intertwining ribbons of inlaid black, red, and green leathers, with gold lines and segments, doublure and fly of the same coloured morocco, with borders of rose leaves, original covers preserved, gilt top, uncut, by Zaehnsdorf.

ANDREWS, WILLIAM LORING. ROGER PAYNE AND HIS ART. A Short Account of His Life and Work as a Binder. By William Loring Andrews. [Device.] Illustrated with 11 coloured plates. *New York: Printed at the De Vinne Press.* 1892. 8vo.

One of 10 copies on Japan paper; a presentation copy to William Matthews, to whom the book is dedicated, with an autograph letter of W. L. Andrews dated Feb. 7, 1892, inserted.

Full dark green crushed levant morocco, richly tooled in gold in a representative Roger Payne design, decorative inside borders similarly tooled, gilt top, uncut, by Stikeman.

ANDREWS, WILLIAM LORING. THE BRADFORD MAP. The City of New York at the Time of the Granting of the Montgomerie Charter. A description thereof compiled by William Loring Andrews. To accompany a facsimile of an actual survey made by James Lyne, and printed by William Bradford in 1731. [Vignette in colour.] *New York: Printed at the De Vinne Press.* 1893. Small 4to.

One of 142 copies printed on plate paper. With 51 illustrations taken from rare prints of old New York.

Full dark green crushed levant morocco, with borders of filleted, mitred, and dotted lines, broken on the sides by a design of acanthus leaves, doublure of red crushed levant morocco, with dentelle borders with acanthus flowers in the corner, flies of red watered-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

ANDREWS, WILLIAM LORING. "AMONG MY BOOKS." [Verses by Samuel Minturn Peck.] *Printed for William Loring Andrews at the De Vinne Press. New York.* 1894. 8vo.

The illustrations consist of 4 coloured reproductions of bindings, 9 artotype illustrations, and 14 black-and-white engravings. There is also added a proof on vellum of the author's book-plate engraved (and signed) by E. D. French.

VELLUM COPY, No. 1 of 2 copies so printed. The entire edition consisted of two copies on vellum, ten copies on Japan paper, and thirty-eight copies on Holland paper.

Full dark blue crushed levant morocco, with an elaborate mosaic design in an Oriental style on the covers, consisting of an outside border of inlaid red levant richly gold-tooled, corner-pieces of inlaid yellow levant, and a large centre-piece of inlaid red levant, with small flowers inlaid in yellow, red, and green moroccos, the whole decorated with Le Gascon gold-tooling, doublure and flies of white vellum, edges gilt on the rough, by the Club Bindery.

ANDREWS, WILLIAM LORING. A STRAY LEAF FROM THE CORRESPONDENCE OF WASHINGTON IRVING AND CHARLES DICKENS. By William Loring Andrews. *Printed at the De Vinne Press, New-York, 1894.* [Vignettes on title.] And embellished with engravings on copper and zinc. Square 8vo.

With seven illustrations, two of which are engravings by E. D. French. No. 59 of an edition of 77 copies, all on Japan paper.

Full brown crushed levant morocco, with an open panel inlaid in olive green levant and gold-tooled, doublure of olive green levant with a diaper of small gold-tooled flowers, flies of olive green ribbed-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

ANDREWS, WILLIAM LORING. THE OLD BOOKSELLERS OF NEW YORK AND OTHER PAPERS. By William Loring Andrews. [Device.] *New York: Anno Domini One Thousand Eight Hundred and Ninety-five.* 8vo.

JAPAN-PAPER COPY. One of ten copies printed on Imperial Japan paper, with an additional proof of each plate before letters. There were also printed 122 copies on hand-made paper, with the plates on Imperial Japan paper; and 10 copies on hand-made paper, with the plates on India paper.

These papers originally appeared in "The Bookman." The illustrations and decorations consist of head-and-tail pieces, initial letters, and three full-page copper-plate engravings, by E. D. French.

Full green crushed levant morocco, with beautifully decorated backs and sides after the style of Le Gascon, inside edges in dentelle, doublure and flies of red watered-silk, with the original cloth covers preserved, by the Club Bindery.

ANDREWS, William Loring. A Short Historical Sketch of the Art of Bookbinding by William L. Andrews. With a Description of the Prominent Styles by William Matthews. Edition, 50 copies. Copyright, 1895, by William L. Andrews and William Matthews. *New York*, 1895.

Square 8vo.

With 6 illustrations of bindings. The edition consisted of 50 copies on Japan paper.

Full dark green crushed levant morocco, with a wide border of inlaid bands of yellow levant decorated with gold-tooling, doublure of dark red crushed levant with a simple gold-tooled border, flies of dark red ribbed-silk, edges gilt on the rough, by the Club Bindery.

ANDREWS, William Loring. An Essay on the Portraiture of the American Revolutionary War. Being an Account of a number of the Engraved Portraits connected therewith, remarkable for their rarity or otherwise interesting. By William Loring Andrews. To which is added an Appendix containing lists of Portraits of Revolutionary characters to be found in various English and American publications of the eighteenth and the early part of the nineteenth century. Illustrated with reproductions by the Photogravure Process of twenty of the Original Engravings. *New York: Printed by Gilliss Brothers for the Author and sold by Dodd, Mead & Co.* MDCCCXCVI. 8vo.

Japan-paper copy. The edition consisted of 185 copies on hand-made paper, and 15 copies on Imperial Japan paper.

Full dark blue crushed levant morocco with a geometrical design in panels outlined with bands of inlaid yellow morocco and with parallel gold-tooled lines, with ornaments of inlaid yellow morocco, and gold tooling, doublure of yellow crushed levant morocco, with a dentelle border inlaid in blue crushed levant, flies of light brown silk, gilt edges, by the Club Bindery.

ANDREWS, William Loring. An Essay on the Portraiture of the American Revolutionary War. Etc. A Holland paper copy. *New York: Printed by Gilliss Brothers for the Author and sold by Dodd, Mead & Co.* 1896. 8vo.

One of 185 copies on hand-made paper.

Full red crushed levant morocco, with side panels of leafy sprigs, borders on sides, back, and inside covers of filleted lines with mitred corners, doublure of red crushed levant morocco, with red watered silk flies, gilt edges, by the Club Bindery.

ANDREWS, William Loring. A Prospect of the Colledges in Cambridge in New England . . . . . Engraved by Wm. Burgis in 1726. The

Description compiled by William Loring Andrews. [Vignette.] *Published and for sale by Dodd, Mead and Company, New York.* MDCCCXCVII. 8vo.

JAPAN-PAPER COPY, one of an edition of 25 copies on Imperial Japan paper and 115 copies on hand-made paper. With a duplicate set of the 6 plates on etching paper.

Full red crushed levant morocco, with the sides divided into rectangular panels by double filleted gold-tooled lines, and filled with dentelle tooling, the large center panel containing an arched doorway outlined with gold-tooled lines, doublure of red crushed levant with a simple gold-tooled line border, flies of red watered-silk, gilt edges, with the original cloth covers preserved, by the Club Bindery.

ANDREWS, WILLIAM LORING. NEW AMSTERDAM, NEW ORANGE, NEW YORK. A Chronologically Arranged Account of Engraved Views of the City from the First Picture published in MDCLI until the year MDCCC. By William Loring Andrews. [Vignette in colour.] *Published and For Sale by Dodd, Mead & Company. New York. Anno Domini, 1897.* 8vo.

One of 170 copies on American hand-made paper.

Illustrated with 2 photo-engravings in colour, 31 photogravures on copper, 3 maps in photogravure, and 14 line engravings on copper by E. D. French.

Full orange crushed levant morocco, with borders on sides and back of inlaid green morocco, elaborately tooled in dentelle, with arms and seal of "New Amsterdam" tooled in corners, doublure of green crushed levant morocco, with borders of flowers, flies of Japanese silk, edges gilt on the rough, by the Club Bindery.

ANDREWS, WILLIAM LORING. FRAGMENTS OF AMERICAN HISTORY. Illustrated solely by the works of those of our own engravers who flourished in the XVIIIth Century. [Vignette woodcut of Boston in 1746, by J. Turner.] *Privately printed for William Loring Andrews. New York.* MDCCCXCVIII. 12mo.

One of 30 copies printed on Imperial Japan paper. With 18 plates illustrative of early American historical events taken from old prints, some in colour, and a few portraits.

Full crushed levant morocco, extra tooling, gilt top, uncut, by the Club Bindery.

ANDREWS, WILLIAM LORING. FRAGMENTS OF AMERICAN HISTORY. Etc. A Holland paper copy. *Privately printed for William Loring Andrews. New York.* 1898. 12mo.

One of 80 copies printed on Holland paper.

Full brown crushed levant morocco, with border of filleted and pointillé lines, richly decorated, doublure of blue levant morocco, tooled corners and edges, brocaded silk fly, gilt top, uncut, by the Club Bindery.

ANDREWS, WILLIAM LORING. A TRIO OF EIGHTEENTH CENTURY FRENCH ENGRAVERS OF PORTRAITS IN MINIATURE. Ficquet—Savart—Grateloup. William Loring Andrews. *New York.* MDCCCXCVIII. 8vo.

One of 161 copies on Imperial Japan paper. Illustrated with 28 plates. Engraved title by E. D. French.

Full dark blue crushed levant morocco, with richly tooled borders of scrolls, roses, doves, flaming torches, etc., finished in burnished gold, doublure and fly of red watered silk, full gilt, original covers preserved, by Lortic.

ANDREWS, WILLIAM LORING. SEXTODECIMOS ET INFRA. William Loring Andrews. [Vignette.] *New York: Published by Charles Scribner's Sons. Anno Domini,* MDCCCXCIX. 8vo.

No. 114 of 140 copies printed on English hand-made plate paper.

Illustrated with 25 full-page plates in colour, being reproductions, with one exception, in the size of the original volumes.

Full red crushed levant morocco, Janseniste, title in gold, doublure of red crushed levant morocco, with a leaf border in symmetrical scrolls, flies of red watered silk, edges gilt on the rough, original covers preserved, by Meunier.

ANDREWS, WILLIAM LORING. GOSSIP ABOUT BOOK-COLLECTING. By William Loring Andrews. [Vignette.] *New York: Published by Dodd, Mead and Company.* MCM. Two volumes. 12mo.

JAPAN-PAPER COPY, one of thirty-two copies on Imperial Japan paper; the entire edition consisting of 125 copies on Holland paper and 32 copies on Imperial Japan paper.

The illustrations consist of 3 engravings on copper, by Sidney L. Smith, 6 reproductions in colour by the Bierstadt process of old bindings and manuscripts, and 3 facsimiles of title-pages.

Full brown crushed levant morocco, with an inlaid border of a band of dark blue levant morocco with Aldine tooling, the center panel without tooling, backs decorated with inlaid ornaments and gold tooling, doublure of blue crushed levant morocco, with a paneled border tooled with straight lines and Aldine ornaments, flies of light brown watered-silk, gilt top, uncut, with the original paper covers preserved, by Taffin.

ANDREWS, WILLIAM LORING. JAMES LYNE'S SURVEY; or, As it is more commonly known, The Bradford Map. A Plan of the City of New York at the Time of the Granting of the Montgomery Charter in 1731. An Appendix to an Account of the same compiled in 1893 by William Loring Andrews. [Device.] *New York: Dodd, Mead and Company.* MDCCCC. 8vo.

One of 170 copies printed on Holland paper. With three folding plates, being reproductions of the map in reduced size.

Containing facsimiles, by the Bierstadt process, of the original Bradford Map; of the copy which appears in David T. Valentine's History of New York (1853), and of the original Duyckinck Map in the possession of the New York Historical Society.

Full dark green crushed levant morocco, with borders of filleted, mitred, and dotted lines, broken on sides by a design of acanthus leaves, doublure of red crushed levant morocco, with dentelle borders, with acanthus flowers in the corners, flies of red watered-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

ANDREWS, WILLIAM LORING. THE ICONOGRAPHY OF THE BATTERY AND CASTLE GARDEN. By William Loring Andrews. [Vignette, The Battery and Castle Garden, from a drawing by Geo. Miller, engraved by James Smillie.] *New York: Charles Scribner's Sons.* MCMI. 8vo.

JAPAN-PAPER COPY. One of 32 copies printed on Imperial Japan paper. There were also printed 135 copies on American hand-made paper, and 30 additional copies of the Van Dyk Plan were printed for private distribution.

Illustrated by 20 plates, including a frontispiece in colour, of plans and views of the Battery and Castle Garden, from drawings by Col. John Van Dyk, Geo. Miller, Wade, Arnoldus Montanus, Schenck, Bradford, Maerschalck, Carwitham, Duyckinck, Maverick, Imbert, C. Burton, Bourne, and others; and engraved by Smillie, Dougal, Booth, Maverick, and others.

Full dark green crushed levant morocco, decorated with border of compartments of lines and dots, enclosing sprays of leaves, with shields bearing the arms of New Amsterdam in the corners, doublure of red crushed levant morocco, with dentelle borders, flies of green watered-silk, edges gilt on the rough, by the Club Bindery.

ANDREWS, WILLIAM LORING. PAUL REVERE AND HIS ENGRAVING. By William Loring Andrews. *New York: Charles Scribner's Sons.* MCMI. 8vo.

JAPAN-PAPER COPY, one of an edition of 135 copies on Van Gelder paper and 35 copies on Imperial Japan paper. With a frontispiece in colours, an engraved title-page by E. D. French, 16 illustrations, and head-and-tail pieces engraved by Sidney L. Smith.

Full dark brown crushed levant morocco, with heavy gold-tooling on the covers in the style of Derome, doublure of red crushed levant morocco, with simple gold-tooled border, flies of red watered-silk, gilt edges, by the Club Bindery.

ANDREWS, WILLIAM LORING. BIBLIOPEGY IN THE UNITED STATES AND KINDRED SUBJECTS. By William Loring Andrews. *Dodd, Mead and Company. New York*, 1902. 8vo.

JAPAN-PAPER COPY, one of 36 copies on Imperial Japan paper from the Imperial Government Mill. With the engraved title-page and head-and-tail pieces in two states.

The illustrations consist of 9 plates in colours and 21 black-and-white illustrations, reproducing bindings done in America previous to 1850.

Full olive green crushed levant morocco, with a wide border inlaid in light brown levant and gold-tooled with conventional tooling, the border broken at the corners and in the center of the sides by a square of red levant inlaid and ornamented with conventional gold-tooling, doublure of green levant with a simple gold-tooled border, flies of dark red ribbed-silk, edges gilt on the rough, by the Club Bindery.

ANDREWS, William Loring. Bibliopegy in the United States and Kindred Subjects. By William Loring Andrews. *Dodd, Mead and Company. New York.* 1902. 8vo.

Holland-paper copy. This book is one of one hundred and forty-one copies on Van Gelder paper.

The illustrations consist of 9 plates in colours and 21 black-and-white illustrations, reproducing bindings made in America previous to 1850.

Full dark blue crushed levant morocco, with an outside border of inlaid red levant, richly tooled in gold, with corner-pieces of gold-tooled vases with flowers, and a small centerpiece of inlaid red levant surrounded by a gold-tooled wreath, the whole forming a Colonial design, the back with inlaid bands of red levant and gold-tooling, decorated inside borders, doublure and flies of dark green watered-silk, edges gilt on the rough, by the Club Bindery.

ANDREWS, William Loring. The Treatyse of Fysshynge wyth an Angle. From the Book of St. Albans, printed by Wynkyn de Worde at Westminster in the year Mccccl xxxxvi. With an introductory Essay upon the Contemplative Man's favorite Recreation By William Loring Andrews. *New York.* Mcmiii. [Colophon.] Printed at The Gilliss Press from type cast specially for this book, patterned after the traditional Old English character first used by Wynkyn de Worde: *Published by Charles Scribner's Sons, New York.* Mcmiii. 8vo.

Edition limited to 160 copies on hand-made paper. With wood-cut illustrations after the original edition.

Full dark blue crushed levant morocco, with a wide gold-tooled border of Aldine tooling with small panels containing gold-tooled fish, doublure of dark blue crushed levant with a simple gold-tooled border, flies of dark blue silk, edges gilt on the rough, by the Club Bindery.

ANDREWS, William Loring. New York as Washington Knew It After the Revolution. By William Loring Andrews. *New York: Charles Scribner's Sons.* 1905. 8vo.

Japan-paper copy, one of thirty-two copies on Imperial Japan paper; the entire edition consisting of 135 copies on French hand-made paper and 32 copies on Imperial Japan paper.

The illustrations consist of 15 engravings by Sidney L. Smith and 3 facsimiles. With an engraved frontispiece by Sidney L. Smith.

Full red crushed levant morocco, with the covers divided into gold-tooled geometrical compartments filled with gold-tooling, doublure of red crushed levant, flies of dark red watered-silk, edges gilt on the rough, with the original covers preserved, by the Club Bindery.

ANDREWS, William Loring. An English XIX Century Sportsman Bibliopole and Binder of Angling Books. [Engraved vignette.] By William Loring Andrews. *New York: Dodd, Mead & Co.* MCMVI. 8vo.

JAPAN-PAPER COPY, one of 32 copies on Imperial Japan paper; the entire edition consisting of 125 copies on Van Gelder hand-made paper and 32 copies on Imperial Japan paper.

The illustrations consist of 16 photogravures after old engravings, etc. With an engraved title-page by Sidney L. Smith.

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ANDREWS, WILLIAM LORING. JACOB STEENDAM. Noch Vaster. A Memoir of the First Poet in New Netherland. With Translations of His Poems Descriptive of the Colony. [Vignette map.] *New York: Dodd, Mead and Company.* MCMVIII. 8vo.

With a photogravure portrait, a map, and a facsimile title.

The edition consists of 115 copies on Van Gelder paper.

Full dark blue crushed levant morocco, with bands of light brown and red crushed levant inlaid in a Grolier design on the covers, and with the spaces filled in with heavily gold-tooled sprays, doublure of dark blue crushed levant morocco, flies of dark blue silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

ANGLING. See American Sportsman's Library. Badminton. Sage. Walton. Wood.

ANGLO-SAXON REVIEW, THE. THE ANGLO-SAXON REVIEW. A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill (Mrs. George Cornwallis-West). Volumes I–IX, inclusive. June, 1899–September, 1901, being all the numbers published. Volume I. (June, 1899)–Vol. VI. (September, 1900.) *John Lane, London and New York.* 1899–1900. Vol. VII. (December, 1900)–Vol. IX. (September, 1901.) *London, Mrs. George Cornwallis-West, 49, Rupert Street: W.* 1900–1901.

Together, 10 volumes, v. d. 4to.

A complete set of this magazine in the original bindings. Among the contributors were Henry James, Hon. Whitelaw Reid, The Earl of Rosebery, Gilbert Parker, A. C. Swinburne, Stephen Phillips, W. H. Mallock, Edmund Gosse, William Archer, Maurice Hewlett, Cyril Davenport, Lord Ronald Gower, Andrew Lang, Maurice Maeterlinck, Max Beerbohm, Egerton Castle, Hon. Joseph Choate, Lionel Cust, Lady Randolph Churchill, John Oliver Hobbes, G. Bernard Shaw, O'Connor Morris, Sir Herbert Maxwell, and many others of literary and social distinction.

The illustrations are in photogravure and include portraits of Queen Victoria, Edward VII, Queen Alexandra, George Washington, Napoleon, Queen Elizabeth, Duke of Wellington, Cardinal Richelieu, Lady Blessington, Lady Montagu, Georgiana, Duchess of Devonshire, Marie Antoinette, Lady Hamilton, Madame Du Barry, Madame de Pompadour, Shelley, Poe,

Tolstoy, Robert Browning, Elizabeth Browning, Sir Henry Irving, and others; from original paintings and drawings by Reynolds, Van Dyck, Gainsborough, Rubens, Lawrence, Bellini, Kneller, Goya, Sargent, and others.

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Vol. II. The "Morgante Maggiore di Luigi Pulci" (Venetia: 1546), bound about 1770–80 by Derome le jeune. The coat-of-arms added by Mr. Cracherode.

Vol. III. Raderus' "Bavaria Pia" (Munich: 1628), bound for Charles I, with the Royal coat-of-arms of England, France, Scotland, and Ireland, and with the Garter, surmounted by the Royal crown.

Vol. IV. "Polydorus Virgilius. Anglicae Historiae libri XXVI." (Basileae: 1534.) Formerly the property of Demetrio Canevari and now in the British Museum.

Vol. V. "Book of Common Prayer" (London: 1669), bound for Charles II, by Samuel Mearne, and given to the British Museum with the old Royal Library by King George II, in 1759.

Vol. VI. Chacon's "Historia Belli Dacici a Traiano Cæsare gesti, etc." (Romae: 1616), formerly the property of King George III, and now in the British Museum. Ascribed to Le Gascon.

Vol. VII. Soriani's "Missarum Liber, etc." (Romae: 1609), the folio edition, supposed to be unique, and now in the British Museum. It is one of the most splendid specimens of late Italian bookbinding.

Vol. VIII. Alessandro Piccolomini's "Della Institutione Morale libri XII" (Venice: 1560), a Venetian binding of the late sixteenth century.

Vol. IX. "Theophylacti in omnes divi Pauli Epistolas enarrationes . . . per D. Joannem Lonicerum fidelissime in Latinum conversæ." (Basileae: 1540.) Bound for Henry VIII, probably by the Royal printer and binder, Thomas Berthelet, and now preserved in the Library of Trinity College, Oxford.

Vol. X. Vitruvius' "Architecture" (Paris: 1547), bound for Diane de Poictiers, Duchess de Valentinois, and adorned with her badges and cyphers. It is now in the Bodleian Library at Oxford.

ANNE OF AUSTRIA. See Court Memoirs.

ANTHOLOGY. THE UNIVERSAL ANTHOLOGY. A Collection of the Best Literature, Ancient, Mediæval, and Modern. With Biographical and Explanatory Notes. Edited by Richard Garnett, Keeper of Printed Books at the British Museum, London, 1851–1899. Leon Vallée, Librarian at the Bibliothèque Nationale, Paris, since 1871. Alois Brandl, Professor of Literature in the Imperial University of Berlin. *Published by The Clarke Company, Limited, London. Merrill and Baker, New York. Emile Terquem, Paris. Bibliothek Verlag, Berlin.* [1899.] Thirty-three volumes. Large 8vo.

Author's autograph edition in English, limited to 100 sets, of which this is No. 51. Inscribed on the fly-leaf: "M. C. D. Borden, Esq., New York. With the compliments of Richard Garnett. Aug. 6, 1901."

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APOLLO IN PAINTING AND SCULPTURE. By W. J. Stillman. See Venus.

APPERLEY, CHARLES JAMES. MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., of Halston, Shropshire, formerly M. P. for Shrewsbury, High Sheriff for the Counties of Salop and Merioneth, and Major of the North Shropshire Yeomanry Cavalry. With Notices of His Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. With 20 illustrations by Henry Alken. New Edition. With a Memoir of Nimrod. By R. S. Surtees, author of "Mr. Sponge's Sporting Tour," "Handley Cross," etc. *Downey & Co., Ltd., 12, York Street, Covent Garden, London.* 1899. 4to.

No. 27 of 50 copies printed on Large Paper, signed "*E. Downey.*"

With an engraved extra-title, taken from the original enlarged edition of 1837, and all the plates in colours. Some of these plates were after sketches by T. J. Rawlins.

These Memoirs originally appeared in "*The New Sporting Magazine,*" and were first issued in a collected edition in 1835.

This edition contains an Essay on Henry Alken's Mytton Illustrations, the Preface to the First Edition, and a Memoir of "Nimrod."

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APULEIUS. THE GOLDEN ASS. See Tudor Translations.

ARABIAN NIGHTS. THE ARABIAN NIGHTS. In Five Volumes. Translated by The Reverend Edward Forster. With Engravings from Pictures by Robert Smirke, R.A. *London: Printed for William Miller, Old Bond-Street,*

By W. Bulmer and Co., Cleveland-Row, St. James's. 1802. Five volumes extended to twelve. 4to.

Extra-Illustrated, and extended from 5 to 12 volumes, by the insertion of 842 Plates, being illustrations to the "Nights," portraits, vignettes, views, head-and-tail pieces, etc.; Etchings, Photogravures, Lithographs, Engravings, etc.

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Also:—Views, by Thomas, after Callow; the illustrations contained in the Lane Edition; and a series of modern illustrations, signed "A. R.," proofs on Japan paper.

Also:—Illustrations, in series, to the "Arabian Nights," by or after Brangwyn, Dalziel, Ford, Gavarni, Harvey, Houghton, Lalauze, Millais, Pinwell, Smirke, Tenniel, Watson, Westall, Wattier, Wood, Corbould, Carvarni, Burney, Chastelat, David, Heath, Parker, Landells, Outhewaite, Finden, Neagle, Nargeot, Fittler, Angus, Williams, Warren, Delannoy, Colin, Green, Raimbach, Walker, Geoffroy, Armstrong, Watt, Taylor, Robinson, Fauchery, Sortier, Smith, and Pigeot.

Full light blue crushed levant morocco, with filleted borders on sides, and a rich flower design gold-tooled on the backs, inside edges with dentelle tooling, gilt top, uncut, by Rivière.

ARABIAN NIGHTS' ENTERTAINMENTS. See Romances.

ARCHERY. See Badminton.

ARCHITECTURE. See Cathedral Series. Fergusson. Hall. Nash. Ruskin. Vasari. Views.

ARIOSTO, Ludovigo. Orlando Furioso. In English Heroical Verse, by Sr. John Harington of Bathe, Knight. Now thirdly revised and amended, with the Addition of the Author's Epigrams. "Principib, placuisse viris non ultima fausest." Horace. *London: printed by G. Miller for J. Parker.* 1634. 8vo.

First English version, with finely engraved title, containing a portrait of Harington, and 46 copper-plate engravings.

Harington's translation is a continuation of Boiardo's "Orlando Innamorato," but beginning at a point before the end of Boiardo's work. The first fifty stanzas of Book xxxii were translated by Francis Harington, Sir John's younger brother.

Full rich brown crushed levant morocco, decorated in center with two large tulip leaves, enclosing oval panel with title on a dotted background, inlaid in green morocco, each corner containing large flowering sprays with blossom in red and leaves in green morocco, finished in gold, full gilt, by Rivière.

ARIOSTO, LUDOVIGO. ORLANDO FURIOSO. By Ludovigo Ariosto. In Italian and English. [Vignette portrait of Ariosto. Quotation] Horace. 2 volumes. *London: Printed for the Editor, in Rupert-Street.* MDCCLV. 4to.

Illustrated with numerous choice and beautiful engravings, by Bartolozzi, De Launay, Ponce, Ghendt, Simonet, Massard, Henriquez, Prevost, Lingée, Figuet, Martini, Morceau, and Duclos; after designs by Eisen, Cipriani, Cochin, Monnet, Moreau, and Greuze.

Forty cantos of this beautiful metrical romance were published in 1515, and five more added in 1533. They were written at Ferrara, Italy, during the last years of the author's life.

Full red crushed levant morocco, with floriated designs on backs and corners, interior edges in dentelle, gilt edges, by Rivière.

ARISTOTLE. ARISTOTLE. By George Grote. *London.* 1872. See Grote.

ARISTOTLE. ETHICS. See Classics.

ARMSTRONG, SIR WALTER. SIR HENRY RAEBURN. By Sir Walter Armstrong, Director of the National Gallery, Ireland. With an Introduction by R. A. M. Stevenson and a Biographical and Descriptive Catalogue by J. L. Caw, Curator of the National Portrait Gallery of Scotland. (Vignette Portrait of Raeburn.) *London: William Heinemann; New York: Dodd, Mead & Company.* MCMI. Three volumes. 4to.

EDITION-DE-GRAND-LUXE, of which only 30 copies were printed, with duplicate sets of the 61 full-page plates on Japanese vellum and on India paper, the Japanese vellum and India proof illustrations being each bound in separate volumes; making three volumes in all.

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ARMSTRONG, SIR WALTER. TURNER. By Sir Walter Armstrong, Director of the National Gallery of Ireland. [Vignette portrait of Turner.] 1902. *Thos. Agnew & Sons: London, Manchester, and Liverpool; Charles Scribner's Sons: New York.* Two volumes. 4to.

EDITION-DE-LUXE in two volumes. No. 275 of 350 copies printed on Japan paper. With a duplicate set of the illustrations.

Full red crushed levant morocco, with an elaborate decoration on covers of conventionalized jonquils with curving stems, doublure of light green crushed levant with a border of geometrical tooling, inside border of red levant heavily gold-tooled, flies of green watered-silk, gilt top, uncut, by Morrell.

ARMSTRONG, SIR WALTER. GAINSBOROUGH. See Gainsborough.

ARMSTRONG, SIR WALTER. SIR JOSHUA REYNOLDS. See Reynolds.

ARMSTRONG, SIR WALTER. WRESTLING. See Badminton.

ARNOLD, MATTHEW. POEMS. Vol. I. Early Poems, Narrative Poems, and Sonnets. Vol. II. Lyrics and Elegiac Poems. Vol. III. Dramatic and Later Poems. 3 volumes. *London: Macmillan and Co.; and New York.* 1888–1890. 12mo.

Full red crushed levant morocco, elaborately tooled with a rich design of clover leaves and roses, gilt edges, by Doves Bindery.

ART. COLLECTED SET OF THE REPRODUCTIONS OF PAINTINGS AND SCULPTURE; as follows:

——— MUSÉE DE PEINTURE ET DE SCULPTURE; ou, Recueil des Principaux Tableaux, Statues et Bas-Reliefs des Collections Publiques et Particulières de l'Europe. Dessiné et Gravé à l'eau forte par Réveil; avec des Notices Descriptives, Critiques et Historiques, par Duchesne Ainé. 17 volumes. *Paris: Audot, Editeur; and London.* 1829.

——— GALERIE DES ARTISTES ANGLAIS; depuis Hogarth jusquà Nos Jours: ou, Suite de 288 Gravures de leurs Productions les plus estimées, soigneusement gravées au trait sur acier. Choisie, mise en ordre et accompagnée de Notes, descriptions et explicatives en Anglais et en Français. Par G. Hamilton. 4 volumes. *Paris: Baudry, Librairie Européenne.* 1837.

Together, 21 volumes. Text in French and English. *Paris and London.* 1829–1837. 12mo.

Half red crushed levant morocco, with artist's palette and easel on backs, gilt top, uncut, by Worsfold.

ART. L'ART. Revue Hebdomadaire Illustrée. [Vignette.] 3 volumes. *Paris: Librairie de L'Art, Hippolyte Heymann, Éditeur.* 1875. Folio.

This work covers the whole range of Art, and is profusely illustrated with *eaux-fortes*, lithographs, chromo-lithographs, etchings, engravings, and woodcuts, with many proofs on India paper.

Full brown crushed levant morocco, double borders of wide bands of inlaid light brown levant with entwined clusters of flowers, leaves and buds in red and orange leathers; on center panel, the title on ribbon of inlaid leather, through which passes a branch of laurel with red berries, all in inlaid coloured leathers, paneled backs with flower design in inlaid leathers, inside borders a band of elaborate decoration, with title, in blind tooling, doublure and flies of richly brocaded silk, gilt edges, by Marius Michel.

ART. FRENCH ART FROM WATTEAU TO PRUD'HON. Together with an Introduction and Some Studies in the Social History of the Period by Various Authors. Edited by J. J. Foster, F. S. A., Author of "The Stuarts," "British and Foreign Miniature Painters," "The True Portraiture of Mary Queen of Scots." Illustrated by a great number of Fine Photogravure Plates from Pictures in the Collections of His Majesty the King, H. I. M. The German Emperor and others. Representing the Finest Work of the Principal Painters of the Eighteenth Century in France. Volume I. *Dickinsons, Fine Art Publishers to Her Majesty the Late Queen Victoria. 114, New Bond Street, London, W.* MCMV–MCMVII. Three volumes.

Edition Royale, No. 1 of thirty-five copies on Japanese paper.

Full dark red crushed levant morocco, with a border gold-tooled in outline with conventionalized fleur-de-lis in the corners, and a large fleur-de-lis gold-tooled in outline in the center of the covers, doublure and flies of dark blue crushed levant morocco, the doublure gold-tooled in a conventional design, gilt top, uncut, by Morrell.

ART. THE ROYAL COLLECTION OF PAINTINGS AT BUCKINGHAM PALACE AND WINDSOR CASTLE. Vol. I. Buckingham Palace. One Hundred Photogravures. With an Introduction and Descriptive Text by Lionel Cust, M. V. O., Surveyor of the King's Pictures and Works of Art. Published by Command of His Majesty King Edward VII. *By the Fine Arts Publishing Company.* [Device.] *London: William Heinemann. New York: Charles Scribner's Sons.* 1905.

——— THE ROYAL COLLECTION OF PAINTINGS AT BUCKINGHAM PALACE AND WINDSOR CASTLE. Vol. II. Windsor Castle. Eighty Photogravures. With an Introduction and Descriptive Text by Lionel Cust, M. V. O., Surveyor of the King's Pictures and Works of Art. Published by Command of His Majesty King Edward VII. *By the Fine Arts Publishing Company.* [Device.] *London: William Heinemann. New York: Charles Scribner's Sons.* 1906. Two volumes. Folio.

Full red crushed levant morocco, with a design gold-tooled on the covers of panels of reticulated lines, ornamented with small gold-tooled roses and rose-leaves and curving lines, inside edges gold-tooled, gilt top, uncut, by Morrell.

ART. GRANDES PEINTRES FRANÇAIS ET ETRANGERS OUVRAGE D'ART. Publié avec le concours artistique de Maitres. Texte par les principaux critiques d'Art. *Paris: H. Launette, editeur, Goupil & Cie. Editeurs.* 1884. Two volumes in one. Folio.

JAPAN-PAPER COPY, only 25 so made, with plates in two states. The artists mentioned in Vol. I are: W. Bouguereau, Josef Israels, Jules Breton, J. P. Laurens, E. Van Marcke, F. A. Bridgman, Jules Lefebvre, Joseph de Nittis, H. W. Mesdag, J. L. Gérome, M. Munkacsy, Charles Jacque. In Vol. II, Paul Baudry, J. J. Henner, Hubert Herkomer, Louis Knaus, Léon Bonnat, Alma-Tadema, E. Meissonier, G. Boulanger, Puvis de Chavannes, Rosa Bonheur, R. de Madrazo, J. E. Millais. Among the writers and critics may be mentioned Jules Clariete, E. Montrosier, Ph. Zicken, Helen Zimmern, and others.

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ART. ENGLISH ART IN THE PUBLIC GALLERIES OF LONDON. [Publishers' device.] *London: Boussod, Valadon and Co. (Successors of Goupil and Co.), 116 and 117, New Bond Street. Paris: Boussod, Valadon and Co. (Successors of Goupil and Co.), 9, Rue Chaptal. Ludovic Baschet, Editeur Librairie d'Art, 125, Boulevard Saint-Germain.* 1888. Folio.

One of 25 copies, the plates printed on satin, text on Japan paper. English Art in the Public Galleries of London:—The National Gallery, The South Kensington Museum, The National Portrait Gallery. Illustrated with more than 100 Photogravures [131] by Goupil & Co. Published under the direction of Thomas Humphry Ward, M.A., with the assistance of Walter Armstrong, G. H. Boughton, A.R.A., Austin Dobson, A. W. Hunt, W. B. Richmond, F. Mabel Robinson, Frances Sitwell, and T. Woolner, R.A.

Among the 43 English artists represented are:—Hogarth, Reynolds, Gainsborough, Romney, Hoppner, Raeburn, Lawrence, Stothard, Blake, Morland, Turner, Wilson, Nasmyth, Caldecott, Constable, Wilkie, Mulready, Maclise, Landseer, Rossetti, Barry, Beechey, Jackson, Etty, Ward, Ibbetson, Loutherbourg, Crome, Cotman, Stark, Good, Collins, Leslie, Lance, Newton, Linnell, de Wint, Müller, Chalon, Stanfield, Cooke, Bonington, and Walker.

ART. PORTFOLIO OF THE NATIONAL GALLERY OF SCOTLAND. With a Preface by His Grace the Duke of Argyll. *London: Edward Arnold, 37, Bedford Street, Strand, Publisher to His Majesty's India Office: and, The Art Reproduction Company, Ltd., 3 and 4, Plough Court, Fetter Lane.* 1903. Folio.

With 40 full-page photogravure plates on Japanese vellum after paintings by Gainsborough, Hals, Greuze, Watteau, Raeburn, Crome, Rembrandt, Van Dyck, Ruisdael, Nasmyth, Ramsay, and others.

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ART. See Audsley. Blake. Bookbinding. Bristol. Brownell. Catalogue. Devonshire Collection. Du Sommerard. Ex-Libris. Foster. Fournel. Frankau. Galerie. Gautier. Germ. Hamerton. Hogarth. Holmes. Jacquemart. Lacroix. Morris. Paris Exposition. Perrot. Portalis. Propert. Ruskin. Spooner. Sterling-Maxwell. Symonds. Tissot. Turner. Van Dyck. Venus. Wallace Collection. Ward. Williamson. Wolft.

ARTS. See Fine Arts. Jameson. Useful Arts.

ASHTON, JOHN. THE DAWN OF THE XIXTH CENTURY IN ENGLAND. A Social Sketch of the Times. By John Ashton. With 116 Illustrations drawn by the Author from Contemporary Engravings. 4 volumes. *London: T. Fisher Unwin, 26 Paternoster Square.* 1886. 8vo.

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ASIA MINOR. See Perrot.

ASSOCIATION BOOKS. See Album. Institutio. Maximi. Psalter.

ASSYRIA. See Perrot.

ATHLETICS. See Badminton.

ATLAS. THE CENTURY ATLAS of the World. See Cyclopedia.

AUCASSIN AND NICOLETTE. [Half-title.] THIS IS OF AUCASSIN AND NICOLETTE. Translated by M. S. Henry and versified by Edward W. Thomson. [Colophon.] Of this edition of Aucassin and Nicolette, an Old-French Song-Tale, translated by M. S. Henry and versified by Edward W. Thomson, 25 copies are printed on Japanese Vellum in the Month of June, 1902, by Turnbull and Spears, for *Otto Schulze and Company, 20, South Frederick Street, Edinburgh.* This is No. 10.

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center in every direction, the back lettered with dotted tooling, doublure of blue crushed levant, with a large diamond-shaped panel filled with small blind-tooled circles, flies of white vellum, gilt top, uncut, by the Hampstead Bindery, signed E. de R.

AUDSLEY, GEORGE ASHDOWN. THE ORNAMENTAL ARTS OF JAPAN. By George Ashdown Audsley. 2 volumes. [Publishers' device.] *New York: Charles Scribner's Sons, 743 and 745 Broadway.* MDCCCLXXXIII. Folio.

Copy No. 325 of 500 copies printed for American subscribers. Most sumptuously illustrated with woodcuts and beautifully coloured lithographs by MM. Lemercier, of Paris. Originally issued in parts.

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AUDUBON, JOHN JAMES. THE BIRDS OF AMERICA, from Drawings made in the United States and their Territories. By John James Audubon, F.R.S.S. L. & E. etc., etc. *New York: Published by J. J. Audubon. Philadelphia: J. B. Chevalier.* 1840–1844. 7 volumes. 8vo.

——— THE QUADRUPEDS OF NORTH AMERICA. By John James Audubon, F.R.S., &c., &c. and the Rev. John Bachman, D.D., &c., &c. *New York: Published by V. G. Audubon.* 1849–1854. 3 volumes. 8vo.

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AUSTRIA. See Velise.

AUTHORS' CLUB. See Liber Scriptorum.

AUTOGRAPH LETTERS. See Letters.

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peace and pardon. The monarch's hatred is implacable; but Regnault nobly sets his captive free, and the war begins again. Regnault, who is lord of Montauban, a castle given him by Yvon, sovereign of Gascony, for having repelled a Saracen invasion, retires from the strife and makes a pilgrimage to Palestine. On his return he goes as a simple mason to aid in the building of Cologne cathedral, and is there slain by the treachery of his fellow-workmen.

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[AYTOUN, William Edmondstoune; and MARTIN, Theodore.] The Book of Ballads: Edited by Bon Gaultier and Illustrated by Alfred Crowquill. *London: Wm. S. Orr and Co., Amen Corner.* 1845. 16mo.

First Edition.

These ballads originally appeared in "Fraser's" and "Tait's" magazines.

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First Collected Edition.

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BEAUMONT, Francis, and FLETCHER, John. Comedies and Tragedies. Written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, and now published by the Authours Originall Copies. [Latin Quotation.] *London: Printed for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Pauls Church-yard.* 1647. Imperial 8vo.

First Edition, containing the frontispiece portrait of John Fletcher by Guliel Marshall.

Beaumont was a partner with Fletcher in but 17 out of the 52 plays. This first edition contains a dedication by ten comedians to Philip, the Earl of Pembroke and Montmorency, was edited by John Shirley, and contains 36 plays printed for the first time. Milton was undoubtedly largely indebted to Fletcher's "Faithful Shepherdess" in his "Comus." Dr. Jo. Earle says

of Beaumont "that his maine businesse was to correct the overflowings of Mr. Fletcher's witt."

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BEAUMONT, HARDUINO DE. INSTITUTIS PRINCIPIS. See Institutio.

BEAUTY. THE BOOK OF BEAUTY. (Late Victorian Era.) A Collection of Beautiful Portraits, with Literary, Artistic, and Musical Contributions by Men and Women of the Day. Edited and Arranged by Mrs. F. Harcourt Williamson. *London: Hutchinson & Co., 34, Paternoster Row.* 1896.

Folio.

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BRADFORD MAP, The. See Andrews, W. L.

[BRADLEY, Rev. Edward.] BEDE, Cuthbert. The Adventures of Mr. Verdant Green, an Oxford Freshman. By Cuthbert Bede, B.A. With numerous Illustrations, designed and drawn on the wood by the author. [Quotation. Swift.] *London: Nathaniel Cooke (late Ingram, Cooke, and Co.), Milford House, Strand.* 1853.—Three Further Adventures of Mr. Verdant Green, An Oxford Under-Graduate. Being a Continuation of "The Adventures of Mr. Verdant Green, an Oxford Freshman." By Cuthbert Bede, B.A. With numerous Illustrations, designed and drawn on the wood by the author. [Quotation. Swift.] *H. Ingram and Co., Milford House, Milford Lane, Strand, London;* and by All Booksellers. 1854.—Mr. Verdant Green Married and Done For: Being the Third and Concluding Part of the Adventures of Mr. Verdant Green, an Oxford Freshman. By Cuthbert Bede, B.A. *London: James Blackwood, Paternoster Row.* 1857.

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BRITISH CLASSICS. The Guardian. *London: Printed by C. Whittingham, Dean Str. Published by John Sharpe, Piccadilly.* 1804. 2 vols.

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BRONTË, Anne, Charlotte, and Emily. Works. A Collected Set of First Editions of the Brontë Sisters; as follows:

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——— Jane Eyre: An Autobiography. Edited by Currer Bell. 3 volumes. *London: Smith, Elder & Co., Cornhill.* 1847. 12mo.

With the Preface and Note to the third edition, April 13, 1848, inserted. The dedication to W. M. Thackeray appeared in the second edition.

——— Wuthering Heights: A Novel. By Ellis Bell. In three volumes. *London: Thomas Cantley Newby, Publisher, 72, Mortimer St., Cavendish Sq.* 1847. 12mo.

Currer Bell writes in 1850: "Wuthering Heights and Agnes Gray were perseveringly obtruded upon the various publishers for the space of a year and a half."

BRONTË, ANNE, CHARLOTTE, and EMILY. AGNES GRAY: A NOVEL. By Acton Bell. Vol. III [of Wuthering Heights, 2 volumes.] *London: Thomas Cantley Newby, Publisher, 72, Mortimer St., Cavendish Sq.* 1847. 12mo.

——— THE TENANT OF WILDFELL HALL. By Acton Bell. 3 volumes. *London: T. C. Newby, Publisher, 72, Mortimer St., Cavendish Sq.* 1848. 12mo.

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——— VILLETTE. By Currer Bell, Author of "Jane Eyre," "Shirley," etc. In three volumes. *London: Smith, Elder & Co., 65, Cornhill; Smith, Taylor & Co., Bombay.* 1853. 12mo.

——— THE PROFESSOR: A TALE. By Currer Bell, Author of "Jane Eyre," "Shirley," "Villette," etc. In two volumes. *London: Smith, Elder and Co., 65, Cornhill.* 1857. 12mo.

——— THE LIFE OF CHARLOTTE BRONTË; Author of "Jane Eyre," "Shirley," "Villette," etc. By E. C. Gaskell. [Quotation] Aurora Leigh. [Portraits.] In two volumes. *London: Smith, Elder & Co., 65, Cornhill.* 1857. 8vo.

——— A NOTE ON CHARLOTTE BRONTË. By Algernon Charles Swinburne. [Publishers' device.] *London: Chatto & Windus, Piccadilly.* 1877. 12mo.

——— THE ADVENTURES OF ERNEST ALEMBERT. A Fairy Tale. By Charlotte Brontë. Now first printed from the Original Manuscript. Edited by Thomas J. Wise. *London: Printed for Private Circulation Only.* 1896.

Of this book thirty copies only were printed. 4to.

Together, 22 volumes. *London.* v. d., v. s.

"Averse to personal publicity, we veiled our names under those of Currer, Acton, and Ellis Bell, the ambiguous choice being dictated by a sort of conscientious scruple at assuming Christian names positively masculine, while we did not like to declare ourselves women, because, without at that time suspecting that our mode of writing and thinking was not what is called 'feminine,' we had a vague impression that authoresses are likely to be looked on with prejudice; we had noticed how critics sometimes use for their chastisement the weapon of personality, and for their reward a flattery which is not true praise."—Biographical note by Charlotte Brontë.

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BRONTË, CHARLOTTE. A NOTE ON CHARLOTTE BRONTË. By Algernon Charles Swinburne. *London.* 1894. See Swinburne.

BROWN, HORATIO F. JOHN ADDINGTON SYMONDS: A Biography. *London.* 1895. See Symonds.

BROWN, JOHN. ORIGINAL MEMOIRS OF THE SOVEREIGNS OF SWEDEN AND DENMARK. See Memoirs.

BROWNE, HABLOT KNIGHT. HOME PICTURES, SIXTEEN DOMESTIC SCENES OF CHILDHOOD. Drawn and Etched by Hablot Knight Browne. (Phiz.) *London: Cundall and Addey, 21, Old Bond Street.* 1851. 4to.

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Having studied at Padua, and having been created Doctor of Physic in the University of Leyden, Thomas Browne returned to England in 1633, and it was between this and 1635 that he is supposed to have written the "Religio Medici," his first work, which was not written, the author states, for publication. A MS. copy passed for some time from hand to hand. Six MS. copies are known to have existed, until one found its way to the press in 1642, without the author's knowledge, two editions being published in that year. The authorized edition was issued in 1643.

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BROWNE, Sir Thomas. Religio Medici. See Symonds.

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The Browning home in Florence was called "Casa Guidi," and now bears a commemorative inscription placed upon it by a vote of the municipality. From the windows of this palace, which overlooked the Piazza del Gran Duca, Mrs. Browning witnessed many striking demonstrations for the cause of Italian independence, the impressions of which are given in this volume.

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——— A Christmas Garland. Carols and Poems from the Fifteenth Century to the Present Time. Edited by A. H. Bullen. With Seven Illustrations newly designed by Henry G. Wells. *London: John C. Nimmo, 14, King William Street, Strand, W. C.* 1885. 8vo.

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——— England's Helicon. A Collection of Lyrical and Pastoral Poems: Published in 1600. Edited by A. H. Bullen. *London: John C. Nimmo, 14, King William Street, Strand, W. C.* 1887. 8vo.

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BUNYAN, JOHN. THE PILGRIM'S PROGRESS FROM THIS WORLD TO THAT WHICH IS TO COME. Delivered under the Similitude of a Dream, Wherein is Discovered the Manner of His Setting Out; His Dangerous Journey; and Safe Arrival at the Desired Country. [Motto.] By John Bunyan. Illustrated by William Strang. *London: John C. Nimmo, 14, King William Street, Strand.* MDCCCXCV. 8vo.

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BUONARROTI. See Michael Angelo.

BURKE, EDMUND. See Morley.

BURKE, SIR J. BERNARD. ANECDOTES OF THE ARISTOCRACY. *London.* 1849. ROMANTIC RECORDS OF DISTINGUISHED FAMILIES. *London.* 1851. FAMILY ROMANCE. *London.* 1853. VICISSITUDES OF FAMILIES. *London.* 1869. RISE OF GREAT FAMILIES. *London.* 1873. REMINISCENCES. *London. n. d.* See Court.

BURNEY, FANNY. EVELINA, OR, THE HISTORY OF A YOUNG LADY'S ENTRANCE INTO THE WORLD. By Fanny Burney. With an Introduction by Austin Dobson and Illustrations by Hugh Thomson. *London: Macmillan & Co., Limited. New York: The Macmillan Company.* 12mo.

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On the inside panel of Volume VII is encased under glass a lock of Robert Burns's dark brown hair, tied with a bow of blue ribbon.

Dr. James Currie was the editor of the first collected edition of Burns's Works in 1800, the collection having been undertaken as a labor of love for the benefit of the poet's widow and children.

The MSS. enclosed are extremely valuable and interesting. On July 23, 1790, Burns sent "*a first fair copy*" of the "Elegy on Captain Matthew Henderson" to Robert Cleghorn, to whom he stated that Henderson was a man he "*much regarded.*" On August 2d, he sent a copy to John M'Murdo, of Drumlaurig, with the word, "*You knew Henderson. I have not flattered his memory.*" And in enclosing a copy to Dr. Moore, he described the Elegy as "*a tribute to the memory of a man I much loved.*" Henderson was a friend of James Boswell.

The MS., "The Five Carlins," is a political poem referring to the contest for the seat of the five Dumfries Parliamentary Burghs.

The MS. "Bonnie Dundee" is the original draft sent to Cleghorn. The poem is a fragment of folk ballad. With it was enclosed a note, "*Dear Cleghorn—you will see by the above that I have added a stanza to Bonny Dundie. If you think it will do you may set it agoing upon a ten-stringed instrument and on the psaltery.—R. B.*"

The poem, "It Was a' For Our Rightfu' King," here in MS. form, was suggested by the chap-book ballad of Mally Stewart.

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BURNS, ROBERT. POETICAL WORKS. See Aldine Poets.

BURTON, JOHN HILL. THE BOOK-HUNTER, etc. By John Hill Burton. A New Edition with a Memoir of the Author. *Edinburgh and London: William Blackwood and Sons.* 1882. 8vo.

With etched frontispiece portrait by W. B. Hole. Woodcut border around title.

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BURY, Richard de. The Philobiblon of Richard de Bury; Bishop of Durham, Treasurer and Chancellor of Edward III. Edited and Translated by Ernest C. Thomas, Barrister-at-law, late Scholar of Trinity College, Oxford, and Librarian of the Oxford Union. [Vignette.] *London: Kegan Paul, Trench and Co.* 1888. 4to.

No. 46 of 50 copies on Large Paper.

The first edition of this book was printed at Cologne in 1473, and was the first treatise on bibliography by an English writer.

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BURY, Richard de. Philobiblon. See Grolier Club.

BUSHELL, S. W. Oriental Ceramic Art. Illustrated by examples from the Collection of W. T. Walters. With one hundred and sixteen plates in colours, and over four hundred reproductions in black and white. Text and notes by S. W. Bushell, M.D., Physician to H. B. M. Legation, Peking. [Publisher's device.] *New York: D. Appleton and Company.* 1897. Two volumes. Folio.

Edition-de-luxe, limited to five hundred numbered copies of which this is No. 5. With 116 superb plates in lithographic reproduction after objects from Mr. Walters' collection. With an etched portrait of W. T. Walters by Rajon as frontispiece.

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The design for the doublure was taken from one of the illustrations in the book.

BUSSEY, George Moir. History of Napoleon. See Napoleon.

BUTE, Earl of. Memoirs. See Jesse.

BUTLER, Samuel. Hudibras. By Samuel Butler. With Dr. Grey's Annotations. A New Edition, Corrected and Enlarged. 3 volumes. [Vignette.] *London: Charles & Henry Baldwyn, Newgate Street.* 1819. 8vo.

With 68 illustrations, mostly portraits, engraved by Cooper and others; and engraved extra titles.

The first part was originally published in 1663, the second part in 1664, and the third part in 1678, more being intended, for it ends abruptly. "Hudibras" was "the chief entertainment of Charles II, who often quoted it in conversation." Butler died two years after the publication of the Third Part. The author undoubtedly drew the first idea of his book from "Don Quixote," and Voltaire has noted his obligations to the "*Satyre Ménippée.*" The original of Hudibras was probably Sir Samuel Luke, whom Butler served in some small capacity.

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BUTTERFLIES. See Denton.

BYRON, LORD. THE WORKS OF LORD BYRON: With His Letters and Journals, and His Life. By Thomas Moore, Esq. 17 volumes. *London: John Murray, Albemarle Street.* 1832–1833. 16mo.

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CLEMENS, SAMUEL LANGHORNE [MARK TWAIN]. A TRAMP ABROAD. By Mark Twain (Samuel L. Clemens). In two volumes. [Publisher's device.] *Hartford, Conn.: The American Publishing Company.* 1899.

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——— An Old-Fashioned Journey through England and Wales. By James John Hissey. [Quotation] Rogerson. [Device.] *London: Richard Bentley & Son, New Burlington Street, Publishers in Ordinary to Her Majesty the Queen.* 1884.

——— The Coaching Age. By Stanley Harris ("An Old Stager"), Author of "Old Coaching Days." Illustrated by John Sturgess. (Dedicated by permission to the Road Club). [Device.] *London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen.* 1885.

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COCKTON, Henry. Stanley Thorne. By Henry Cockton, Author of "Valentine Vox," etc. In 3 volumes. With 15 illustrations. *London: Richard Bentley & Son, New Burlington Street, Publishers in Ordinary to Her Majesty the Queen.* 1844. 8vo.

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——— The Sisters: or, (The Fatal Marriages). England and France. A Romance of Real Life. By Henry Cockton, Author of "Valentine Vox," etc. With 80 illustrations by Thomas Onwhyn, Kenny Meadows, and Alfred Crowquill. *London.* 1851. 8vo.

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COLERIDGE, Samuel Taylor. The Rime of the Ancient Mariner. In Seven Parts. [Colophon.] The End of the Ancient Mariner, by S. T. Coleridge. Decorated by Charles Ricketts. Printed at the Ballantyne Press. *Sold by Messrs. Hacon & Ricketts at the Sign of the Dial, LII Warwick Street, near Regent Street, W., London.* 1899. 8vo.

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COLERIDGE, Samuel Taylor [and Charles Lamb]. Poems on Various Subjects. By S. T. Coleridge, late of Jesus College, Cambridge. [Latin Quotation.] *London: Printed for G. G. Robinsons and J. Cottle, Bookseller, Bristol.* 1796. 16mo.

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[COMBE, William.] The Tour of Doctor Syntax in Search of the P-I-C-turesque. [Vignette.] A Poem. [Latin Quotation] Horace. *Published 1st May, 1812, at R. Ackermann's Repository of Arts, 101, Strand, London.*

[COMBE, William.] The Second Tour of Doctor Syntax, in Search of Consolation. A Poem. [Quotation] Horace. *Published by R. Ackermann, at the Repository of Arts, 101, Strand, London.* 1820.

——— The Third Tour of Doctor Syntax, in Search of a Wife. A Poem. [Vignette.] [Quotation] Horace. *London: Published at R. Ackermann's Repository of Arts, 101, Strand. n. d.* [1821.]

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[COMBE, William.] The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, embellished with Thirty Engravings, by G. Cruikshank. *London. Printed for T. Tegg, 111, Cheapside, Wm. Allason, 31, New Bond Street & J. Dick, Edinburgh.* 1815. 8vo.

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[COMBE, William.] The Wars of Wellington, A Narrative Poem; in Fifteen Cantos. Embellished with Six Engravings; coloured from the Original Paintings. By Dr. Syntax. [William Combe.] [Quotation from Canto I.] *London: Printed for, and Published by, W. G. Gilling, Suffolk-Street; and Sold by all Booksellers in the United Kingdom.* 1821. 8vo.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the addition of 112 extra plates, mostly coloured, including some of Cruikshank's etchings,—"Portraits of the General Officers," as frontispiece to Vol. I; the title-page of "An Historical Account of the Battle of Waterloo," as frontispiece to Vol. II; and the "Flight of Buonaparte"; all in colour; 31 of Heath's etchings of battle scenes, in colour; the 24 Bertoux engravings of battles; the Rouse plan of the Battle of Waterloo, mounted on a linen hinge; 23 Rouse plates in colour; the rare Freeman engraving of Soultz, with collector's mark "OM" on back; rare portraits of Suchet, Massena, William Frederick, Wellington, engravings of Wellington's Generals, etc., etc.

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CONFESSIO AMANTIS. See Gower.

CONINGTON, JOHN. MISCELLANEOUS WRITINGS OF JOHN CONINGTON. Edited by J. A. Symonds. *London.* 1872. See Symonds.

CONSTABLE, HENRY. THE POEMS AND SONNETS OF HENRY CONSTABLE. [Colophon.] Here ends this Edition of Poems and Sonnets by Henry Constable, edited from early editions and manuscripts by John Gray, with woodcut border and decorations executed by Charles Ricketts, under whose supervision the book has been printed at the Ballantyne Press. *Sold by Messrs. Hacon & Ricketts at the Sign of the Dial, LII, Warwick Street, Regent Street, London.* MDCCCXCVII. 8vo.

"Vale Press" publication.

Constable devoted his life to the interests of Catholicism, and it was while a prisoner in the Tower of London that many of these sonnets were written. In 1592 he published a collection of 23 sonnets entitled, "Diana: the Praises of his Mistress in certaine sweete Sonnets, by H. C."

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CONWAY, SIR WILLIAM MARTIN. THE ALPS. Described by W. Martin Conway. Painted by A. D. McCormick. *London: Adam and Charles Black.* 1904. Square 8vo.

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COOPER, James Fenimore. The Borderers: A Tale. By the Author of "The Spy," etc. [Quotation] Rogers. In 3 volumes. *London: Henry Colburn.* 1829. 12mo.

——— The Water Witch: or, The Skimmer of the Seas. A Tale. By the Author of "The Borderers," etc. [French Quotation.] In 3 volumes. *London: Henry Colburn.* 1830. 12mo.

This book was written in Italy, and first printed in English in Germany.

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Portrait of George Cruikshank. Engraved by Wagstaff. A. S. "*George Cruikshank to his friend J. B. Gough.*"

166 plates, as follows:

Humphrey Clinker, - - - 4 etchings.
Roderick Random, - - - 5 etchings.
Peregrine Pickle, - - - - 8 etchings.
The Cat's Tail, - - - - - 3 etchings.
Joseph Andrews, - - - - 4 etchings.
Amelia, - - - - - - - - 8 etchings.
Vicar of Wakefield, - - - 2 etchings.
Sir Launcelot Greaves, - - 2 etchings.
Tristram Shandy, - - - - 8 etchings.
Tom Jones, - - - - - - - 8 etchings.
The Bee and the Wasp, - - 4 etchings.
Illustration to Altrive Tales, - 1 etching.
Robinson Crusoe. With title, 37 woodcuts.
Odds and Ends. With title, 12 woodcuts.
Lucien Greville. With title, 6 etchings.
Adventures of Gil Blas. With title, 10 etchings.
Sunday in London. With title, 14 woodcuts.
The Wife. With a drawn title, 4 etchings.
Don Quixote. With title, - 15 etchings.
Pettigrew's Egyptian Mummies, 10 etchings, 3 in colour.

VOLUME VII. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(150 pp.) Drawn title and contents.

Portrait of Cruikshank, drawn by Croquis.

170 plates, as follows:

Tough Yarns. With title, - - 6 etchings.
Tough Yarns, - - - - 8 woodcuts.
Mirth and Morality, - - - 20 woodcuts.
Beauties of Washington Irving. With title, 20 woodcuts.
Minor Morals. Part I. Part II. Part III, 12 etchings.

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Auldjo's Constantinople. With title, 7 etchings.
De Foe's Plague Year, - - - 4 etchings.
Burford Cottage. With title, 2 etchings.
Knickerbocker's New York, - 4 etchings.
The Comic Almanack. 1835. With title, 14 etchings.
The Comic Almanack. 1836. 12 etchings.
The Comic Almanack. 1836–7. 2 woodcuts.
Ben Brace, - - - - - - - 3 etchings.
Scotland, and the Waverley Novels, 35 etchings.
Sir Frizzle Pumpkin. With title, 8 etchings.
Rookwood. With title, - - 12 etchings.

VOLUME VIII. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(146 pp.) Drawn title and contents.
A photographic portrait of Cruikshank.
166 plates, as follows:

Sketches by Boz. First and Second series. With title, - - - - - 28 etchings.
Comic Alphabet. With a duplicate set, painted by hand, - - - 24 etchings.
Land and Sea Tales. With title, 4 etchings.
Edward Lascelles. With title, 4 etchings.
Rambles in the Footsteps of Don Quixote. With title, - - - - 2 woodcuts.
Rambles in the Footsteps of Don Quixote, 6 etchings.
"Bentley's Miscellany." Being Detached Pieces, - - - - - - - 8 etchings.
Comic Almanack. 1837. With title, 12 etchings.
Comic Almanack. 1838. With title, 12 etchings.
Oliver Twist. With blue wrapper and pictorial title. With Cruikshank's article on "*The Origin of Oliver Twist*," from the London "Times" of Dec. 29, 1871, inserted, - - - - - 27 etchings.
Oliver Twist, - - - - - 1 woodcut.
Nights at Sea, - - - - - 7 etchings.
Land Sharks and Sea Gulls, - 6 etchings.

VOLUME IX. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(159 pp.) Drawn title and contents.
A photographic portrait of Cruikshank.
177 plates, as follows:

Life of Grimaldi, - - - - 12 etchings.
Ingoldsby Legends. "Bentley's Miscellany," 8 etchings.
Detached Pieces. "Bentley's Miscellany," 6 etchings.
More Hints on Etiquette. With original cover and title, - - - 10 woodcuts.
The Old Oak Chair. With title and text, 4 woodcuts.
Baron Munchausen, - - - 5 woodcuts.
Parley's Tales about Christmas. With title, 20 woodcuts.
Comic Almanack. 1839. With title, 12 etchings.
Sketches by Boz. Second Series. With title and wrapper, - - 40 etchings.
Sketches by Boz. The cover to parts, and frontispiece to cheap edition, 2 woodcuts.
Jack Sheppard. With title, - 27 etchings.
Jack Sheppard. A tailpiece, - 1 woodcut.
Lord Bateman. With outside cover, title, introduction, musical score, and a duplicate set of plates, coloured by hand, - - - - - - 13 etchings.
Lord Bateman. The Ballad. With the notes, - - - - - - - - 3 pages.

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VOLUME X. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(169 pp.) Drawn title and contents.
A photographic portrait of Cruikshank.
151 plates, as follows:

Life of Mansie Wanch. With title, 8 etchings.
Chemistry no Mystery. With title, 2 woodcuts.
Comic Almanack. 1840. With title, 12 etchings.
Comic Almanack. 1840–1841. 3 woodcuts.
The Little Old Man of the Wood. With title, - - - - - 1 etching.
Colin Clink. The Gamekeeper's Attack, 1 etching.
The Tower of London. With illustrated covers, back, titles, and advertisement, 3 etchings.
The Tower of London. With etching, "Queen Jane's Entrance into the Tower," in two states, 44 etchings.
The Tower of London. With plan, 63 woodcuts.

The Artist and the Author. Letter press of the "*Tower of London*" controversy. A. S. "*From George Cruikshank to his dear and valued friend J. B. Gough, June 22, 1872.*"

Comic Almanack, 1841. With title, 1 woodcut.
Comic Almanack. 1841. 12 etchings.

VOLUME XI. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(169 pp.) Drawn title and contents.
Portrait of Cruikshank. Full-page woodcut.
205 plates, as follows:

Guy Fawkes, - - - - - - 22 etchings.
Stanley Thorn, - - - - - - 3 etchings.
Dibdin's Songs. With title, - 12 etchings.
Comic Almanack. 1842. With title, 12 etchings.
Bentley's Miscellanies. Detached Pieces, 2 etchings.
Cruikshank's Omnibus. With title, cover, advertisement, and preface, 19 etchings.
Cruikshank's Omnibus. With text and plates, - - - - - - 79 woodcuts.
Rejected Addresses, - - - 6 woodcuts.
Ainsworth's Magazine. With text and plates, - - - - - - 15 woodcuts.
Windsor Castle. With title, 14 etchings.
Miser's Daughter. With title, 20 etchings.

VOLUME XII. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes.

(160 pp.) Drawn title and contents.
Portrait of Cruikshank. Engraved by Pound from a photograph by Watkins.
154 plates, as follows:

Cakes and Ale. With title, - 4 etchings.
Bentley's Miscellanies. Single illustration. A cover, - - - - - - 1 woodcut.
Bentley's Miscellanies. Single illustration, 9 etchings.
Comic Almanack. 1843. With title, 12 etchings.
Martin's Vagaries. With title, 1 woodcut.
Martin's Vagaries, - - - 2 etchings.

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Bentley's Miscellany. Detached pieces, 8 etchings.
Modern Chivalry. All proofs, 5 etchings.
Modern Chivalry. With title, 1 woodcut.
Elliston Papers, - - - - - 3 etchings.
John Manesty. All proofs, 6 etchings.
Comic Almanack. 1844. With title, 12 etchings.
Arthur O'Leary, - - - - 10 etchings.
Bachelor's Own Book. With cover and title, - - - - - - - - 14 etchings.
St. James, - - - - - - - 13 etchings.
Comic Almanack. 1845. Two covers, 2 woodcuts.
Comic Almanack. With title, 12 etchings.
Maxwell's Irish Rebellion, - 21 etchings.
Old Sailor's Jolly Boat. With title, 7 etchings.
The Snow Storm, - - - 4 etchings.
New Year's Day, - - - - 4 etchings.
Pic-Nic Papers, Being proofs, 2 etchings.

VOLUME XIII. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (164 pp.) Drawn title and contents.

Portrait of Cruikshank. Ætat 28. From a sketch by himself. A woodcut.
277 plates, as follows:

Table Book. The cover, - - 1 woodcut.
Table Book. With introduction and texts, 127 woodcuts.
Table Book, - - - - - - 18 etchings.
Comic Almanack. 1846. With title, 12 etchings.
Comic Almanack. 1847. With title, 12 etchings.
Greatest Plague of Life, - - 12 etchings.
Greatest Plague of Life. A title, 1 woodcut.
Comic Almanack. 1848. With title, 6 etchings.
Comic Almanack. 1848. With text, 70 woodcuts.
Confessions of a Keyhole, - 2 woodcuts.
The Inundation, - - - - - 4 etchings.
The Pentamerone. With title, 6 etchings.
Comic Almanack. 1849. With title, 5 etchings.

VOLUME XIV. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (157 pp.) Drawn title and contents.

Portrait of Cruikshank. Ætat 76. An etching, from a photograph by Edwards & Balt.
148 plates, as follows:

The Good Genius that turned everything to bad Gold. With title, - 4 etchings.
The Good Genius that turned everything to Gold. With second title, 5 woodcuts.
Magic of Kindness, - - - - 4 etchings.
Kit Baum's Adventures, - - 4 etchings.
Comic Almanack. 1850. A Folding Plate, 1 etching in colour.
Comic Almanack. 1850. With title, 6 etchings.
Frank Fairlegh. An original outside wrapper, - - - - - - - - 1 woodcut.
Frank Fairlegh. With scenic plate and title, - - - - - - - - 30 etchings.
The Book with the Iron Clasps. With title, - - - - - - - - 12 etchings.
Fairy Mythology, - - - - 1 etching.
The Toothache. With covers, 25 etchings in colour.
Comic Almanack. 1851. A folding plate, 1 etching in colour.
Comic Almanack. 1851. With title, 6 etchings.

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St. Dunstan and the Devil. With cover, title, and text, - - - - 7 woodcuts.
Uncle Tom's Cabin. With title, 29 woodcuts.
Comic Almanack. 1852. A folding plate, 1 etching in colour.
Comic Almanack. 1852. With title, 6 etchings.
Uncle Tom's Cabin Almanack. With title and text, - - - - - - 4 woodcuts.

Volume XV. Book Illustrations: Frontispieces; Title-pages; Vignettes.

(146 pp.) Drawn title and contents.
Portrait of Cruikshank. A woodcut.
156 plates, as follows:

Comic Almanack. 1853. A folding plate, 1 etching in colour.
Comic Almanack. 1853. - 6 etchings.
Talpa. With title, - - 24 woodcuts.
Hop o' my Thumb. A title, 1 woodcut.
Hop o' my Thumb. Being proofs. A. S. in pencil, "*From George Cruikshank to his dear friend John B. Gough,*" 6 etchings.
Jack and the Bean Stalk. Being Proofs. A. S. in pencil, "*From George Cruikshank to his dear friend John B. Gough,*" - - - - - - 6 etchings.
Cinderella. Being proofs. A. S. in pencil, "*From George Cruikshank to his dear friend John B. Gough,*" 6 etchings.
Whom to Marry. A title, - 1 woodcut.
Whom to Marry, - - - - 11 etchings.
Lorimer Littlegood, - - - 12 etchings.
Stenelaus, and Amylda. With cover, 3 woodcuts.
Old Faces, and New Masks. With title, 2 etchings.
Out and About. With title, 6 woodcuts.
Sir John Falstaff, - - - - - 1 woodcut.
Sir John Falstaff. Being proofs. Title, and duplicate set coloured by hand, 21 etchings.
Puss in Boots. Being proofs. A. S. in pencil, "*From George Cruikshank to his dear friend John B. Gough,*" 6 etchings.
Fairy Connoisseurs, - - - - 1 etching.
The Oyster, - - - - - - 4 woodcuts.
Ingoldsby Legends. With title, and texts, 24 woodcuts.
The Comic Blackstone. With title. The printing is in red, - - 3 woodcuts.
The Comic Blackstone, - - 1 etching.
The Brownies, - - - - - 4 woodcuts.
The Stadium, - - - - - - 4 etchings.

Volume XVI. Book Illustrations: Frontispieces; Title-pages; Vignettes.

(173 pp.) Drawn title and contents.
Portrait of Cruikshank. Engraved from photograph by Taylor. Illustrated Review, January 1, 1872.
Illustrated Review. Letter press. 7-page article on "*George Cruikshank,*" with 2 newspaper clippings [1872] on the Ainsworth-Cruikshank controversy.
156 plates, as follows:

Illustrations of Songs, - - - 4 etchings.
Lord Chesterfield's Advice to His Son. A title, - - - - - - - - 1 etching.
Campaign in the Netherlands. With title, and 1 folded plate, 29 etchings in colour.
Bertram. A title, - 1 etching in colour.
Wits Magazine. Vol. 2. With title, 3 etchings.
Sailor's Progress. A title, - - 1 etching.
Queen Caroline. A title, - - 1 etching.
Julius Cæsar, - - - - - - 1 etching.

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Progress of a Midshipman. With texts, 8 etchings.
Interment of Queen Caroline. A title, 1 etching.
Napoleon Bonaparte, Ireland's. With title and a portrait of the King of Rome, 23 etchings in colour.
Smiles for All Seasons, - - - 1 etching.
The Log Book. With original wrapper and cover, - - - - - - - 25 woodcuts.
Modern Geography. A cover, 1 woodcut.
French Revolution. A cover, 1 woodcut.
Ferdinand Franck, - - - 2 woodcuts.
Oratorio and Lecture. Hogarth, 1 etching.
Angelo's Pic Nic, - 1 etching in colour.
Burford Cottage, - - - - - - 1 etching.
Washington's Triumphal Journey, 1 etching.
Rebecca—Ivanhoe, - - - - - 1 etching.
French Revolution. A cover, 1 woodcut.
Comic Alphabet. An Advertisement, 1 etching.
The Witch, - - - - - - - - 1 etching.
Bateman's Orchidaceæ. A tail piece, 1 etching.
The Sycophant Assailed, - - 1 etching.
The Brighton Lodging-House. An original outside wrapper, - - 1 woodcut.
Helps and Hints, - - - - - 3 woodcuts.
Mr. and Mrs. Sandboys. A cover, coloured by hand, - - - - - - 1 woodcut.
Mr. and Mrs. Sandboys, - - 10 etchings.
The British Journal. A cover, 1 woodcut.
Illustrated Magazine of Art. A cover, 1 woodcut.
General Reciter, - - - - - - 1 etching.
Building Castles in the Air, - 1 etching.
Bird O Freedom. Sawin, - - 1 etching.
Puck on Pegasus, - - - - - 1 etching.
Exile's Daughter, - - - - - 1 etching.
Provocations of Miss Polly C., 1 etching.
London Society, - - - - - - 1 etching.
Monk Opening a Grave, - - 1 etching.
The Bumpkin, - - - - - - 1 etching.
The Proctor at Home, - - - 1 etching.
Sir Lionel Flamstead, - - - 1 etching.
Josephus, - - - - - - - - - 1 etching.
Signs Illustrated, - - - - 11 etchings.
Pro and Con. With letter press, 2 woodcuts.
Illustrated Review and Scribner. With letter press, - - - - - 24 woodcuts.
Extinguished is Her Bloom, - 1 etching.
Barney Buntline and Billy Bowline. A title and music, - - 1 etching in colour.

Two-column article in *London News* for May 16, 1873, inserted, being an appeal for the George Cruikshank Subscription Testimonial.

Volume XVII. Characters and Scenes. (145 pp.)

Drawn title and contents.

Portrait of Cruikshank. An etching, as he appeared at the St. James Theatre, January 27th, 1846, in the character of "*General Bombastes.*"

133 plates, as follows:

Soldiers' Farewell. Text. [Very rare.] 1 etching in colour.
Staffordshire Courtship, 1 etching in colour.
Unlawful Union, - 1 etching in colour.
Waiting on the Ladies. With text, 1 etching in colour.
Inconvenient Partners in Waltzing. With text, - - - - 1 etching in colour.
Scotch Cottage of Glenburnia. [Cruikshank the elder, aided by his son, George Cruikshank.] 1 etching in colour.
Grievances of London, 1 etching in colour.
Picture of London, - 1 etching in colour.
Twelfth Night, - - 1 etching in colour.
Irish Poet's Grace, - 1 etching in colour.
Cribb and Molineaux, - - - 1 etching.
Spirit Overcoming the Flesh, 1 etching in colour.
Barn door Pullet. A title, 1 etching in colour.

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Joey on His High-bred Hunter. A title, 1 etching in colour.
Billy Dip, the Dyer, - - - 1 etching.
Mary Hamilton, - - 1 etching in colour.
A Day of Fashion. With verses, 1 etching.
The Princess of Wales, 1 etching in colour.
Cumberland to Hanover, 1 etching in colour.
Lord P-t-sh-m. [Lord Petersham.] 1 etching in colour.
The Poet's Grave, - 1 etching in colour.
Game of Chess. [Second state.] 1 etching.
The Prince Regent, - 1 etching in colour.
Lord Cochrane, - - 1 etching in colour.
The Baker Kneading Sammy's Dough, 1 etching in colour.
Poor Little Mo. With verses, 1 etching in colour.
The School of Love, - 1 etching in colour.
The Countryman in London, 1 etching in colour.
The Londoner in the Country, 1 etching in colour.
The Pig-faced Lady. A folding plate, with text, - - - - 1 etching in colour.
Irish Hospitality. With verses, 1 etching.
Mrs. Egerton as Meg Merrilies, 1 etching in colour.
Mr. Kean as Count Bertram, 1 etching in colour.
Mr. Kean as Sir Giles Overreach, 1 etching.
Portrait of D. Meyer, D. R., - 1 etching.
Henry Hunt, Esq. Spa Fields. [Very rare.] 1 etching in colour.
Frontispiece to a Valentine, 1 etching in colour.
A Genuine Dandy, - 1 etching in colour.
Frontispiece to the State Lottery, 1 etching in colour.
Mr. Liston, as Dominie Sampson, 1 etching in colour.
Mr. Munden, as Kit Sly, 1 etching in colour.
Mr. Braham, as Don Alphonso, 1 etching in colour.
Mr. Terry, as Mr. Precise, 1 etching in colour.
Mr. Farren, as Sir Anthony Absolute, 1 etching in colour.
Mr. Smith, as Lolonois, 1 etching in colour.
Dos à Dos, - - - 1 etching in colour.
Les Graces, - - - 1 etching in colour.
Noulinet, [Not in Reid] 1 etching in colour.
Vis à Vis, - - - - 1 etching in colour.
D——d Angelic, pon Honor, - 1 etching.
Earl and Countess of Somerset, 1 etching.
Jeremiah Brandeth. - 1 etching in colour.
Very Unpleasant Weather. A folding plate. [Second state.] - - - - 1 etching.
Mrs. Topper's Dream. With song, 1 etching.
Cambridge Butter, - - - 1 lithograph.
Mr. Kean, as Sir Giles Overreach, 1 etching.
The Art of Walking the Streets of London, 8 etchings in colour.
Inconveniences of a Crowded Drawing-room, - - - - 1 etching in colour.
Les Savoyards. A folding plate, 1 etching in colour.
Travelling in France; or, Le Depart de la Diligence. A folding plate, 1 etching.
Mr. Knight, as Frank Oatlands, 1 etching in colour.
The Headache. [First state.] 1 etching in colour.
The Headache. [Second state.] 1 etching.
The Cholic. [First state.] 1 etching in colour.
The Cholic. [Second state.] 1 etching.
Pretty Bob, - - - - 1 etching in colour.
Charles Louis Sand, - 1 etching in colour.
Travelling in France. The small plate, 1 etching.
An Election Ball, - - - - 1 etching.
Game of Chess, - - - - 1 etching.
Travelling in England, - - - 1 etching.
Portrait of Mrs. Garrick, - - 1 etching.
Check Mate. First state of affairs, 1 etching.
Stale Mate. Second state of affairs, 1 etching.

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Comforts of a Cabriolet. A folding plate. [Second state.]
A Party of Pleasure, - 1 etching in colour.
Mixing a Recipe for Corns. [Second state.] 1 etching.
November—Old Style. [Second state.] 1 etching.
La Promenade. [Second state.] 1 etching.
The Dancing Lesson. Plate I. [Second state.] - - - - - - - 1 etching.
Mr. Oxberry as Solus, - - - 1 etching.
The Irish Freebooter, - - - 1 etching.
The Blue Devils, - - - - - 1 etching.
Dancing Dolls. [Second state.] 1 etching.
Money Hunting. [Second state.] 1 etching.
Portrait of Rev. Edward Irving, 1 etching.
The Countess of Leicester decoyed with the Trap, at Tony Foster's, 1 etching in colour.
To Calais, - - - - - - - 1 etching.
To Calais. [Second state.] - 1 etching.
From the West Indies, - - 1 etching.
Mr. Liston, as Moll Flagon. A. S. "*G. Ck. and my brother Robert. G. C.*" Countersigned by Gibbs. 1 etching.
Indigestion, - - - - - - - 1 etching.
The Dancing Lesson. Plate IV. [Second state.] - - - - - - - 1 etching.
Going to Hobby Fair, - - - 1 etching.
The Dancing Lesson. Plate II. [Second state.] - - - - - - - 1 etching.
The Dancing Lesson. Plate III. [Second state.] - - - - - - - 1 etching.
French Musicians. [Second state.] 1 etching.
Jealousy. [Second state.] - 1 etching.
The Chancery Shaver, 1 etching in colour.
At Home in the Nursery, 1 etching in colour.
The Dover Coach, - - 1 etching in colour.
Home from School, - 1 etching in colour.
Black Monday, - - - 1 etching in colour.
A Christmas Box, - - - - 1 etching.
London Characters. With title, 15 etchings in colour.
Four New Comic Songs, 1 etching in colour.
Pit, Boxes, and Gallery, 1 etching in colour.
Tremendous Sacrifice, - - 1 etching.
Shaving a Ghost, - - - - 1 etching.
My Christmas Box, - - - 1 etching.
His Majesty King George the Fourth. [Extremely rare.] - - 1 etching in colour.
Opening of the Exhibition. 1851. A folding plate, - - - 1 etching in colour.

VOLUME XVIII. POLITICAL AND SATIRICAL. (152 pp.)

Drawn title and contents.
Portrait of Cruikshank. Hone and Cruikshank. An etching.
106 plates, as follows:

Facing the Enemy, - - - - 1 etching.
Presbyterian Penance, 1 etching in colour.
New Methods of Bear Baiting. A folding plate, - - - - 1 etching in colour.
A Hint to Ladies, - - 1 etching in colour.
Boney Stark Mad. A folding plate, 1 etching in colour.
Extermination, - - - - - 1 etching.
The Stroller's Progress, - - - 1 etching.
Folkstone Strawberries, - - 1 etching.
Bonaparte. With verses, - - 1 etching.
Dinner of the Four-in-hand Club. A folding plate, - - - 1 etching in colour.
The Return to Office. A folding plate, 1 etching in colour.
The Blessings of Paper Money. A folding plate, - - - - 1 etching in colour.
Quadrupeds. A folding plate, 1 etching in colour.
The Examination of a Young Surgeon. A folding plate, - - 1 etching in colour.
Interior View of the House of God. A folding plate, - - 1 etching in colour.
The Clown in a Sedan, 1 etching in colour.
Princely Piety. A folding plate, 1 etching in colour.

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The Rehearsal. A folding plate,
1 etching in colour.
The Mountebanks. A folding plate,
1 etching in colour.
Princely Amusements. A folding plate,
1 etching in colour.
Princely Predilection. A folding plate,
1 etching in colour.
The Prince of Whales. A folding plate,
1 etching in colour.
The Antiquarian Society. A folding plate,
1 etching in colour.
The Political Medley. A folding plate,
1 etching in colour.
Bellingham shooting Spencer Percival,
1 etching.
The Cowpox Tragedy. A folding plate,
1 etching in colour.
Coronation of the Empress of the Nairs.
A folding plate, - 1 etching in colour.
An Excursion to R—Hall. A folding plate,
1 etching in colour.
The Court of Love. A folding plate,
1 etching in colour.
Management. A folding plate,
1 etching in colour.
Grim Joey Dashing Little Boney.
1 etching in colour.
Boney's Last Kick. A folding plate,
1 etching in colour.
An Election Ball. A folding plate,
1 etching in colour.
A Sepulchral Enquiry. A folding plate,
1 etching in colour.
John Bull. A folding plate,
1 etching in colour.
National Phrenzy. A folding plate,
1 etching in colour.
The Relics of a Prophet, 1 etching in colour.
Dandys and Dandyzettes, 1 etching in colour.
The Meteor, etc. A folding plate,
1 etching in colour.
The Meteor. Being all titles, 4 woodcuts.
Bonaparte, - - - - 3 etchings in colour.
Belvoir Frolics. A folding plate,
1 etching in colour.
The Chair Before the Throne,
1 etching in colour.
Gambols on the Thames. A folding plate,
1 etching in colour.
A Levee Day. A folding plate,
1 etching in colour.
Last March of the Conscripts, - 1 etching.
My Lord Garremouth, - - - 1 etching.
Tryalle forre Libelle, - - - 1 etching.
Joanna Southcote, - 1 etching in colour.
The Impostor, - - 1 etching in colour.
The Modern Dunciad, - - - 1 etching.
Modern Heirs at Law. A folding plate,
1 etching.
Blockheads, - - - - - - - 1 etching.
Catholic Gratitude, - 1 etching in colour.
Before the War, - - 1 etching in colour.
During the War, - - 1 etching in colour.
Peace with all the World, 1 etching in colour.
Blessings of Peace. A folding plate,
1 etching in colour.
The High Winds of March,
4 etchings in colour.
The Phenix of Elba. A folding plate,
1 etching in colour.
Preparing for War. A folding plate,
1 etching in colour.
Tramping on the French Flag. A folding
plate. With letter press dialogue,
1 etching in colour.
Nebuchadnezzar's Dream,
3 etchings in colour.
A Financial Survey, - 1 etching in colour.
Napoleon's Trip from Elba,
3 etchings in colour.
Progress of Disappointment,
3 etchings in colour.
State of Politics. 1815. A folding plate,
1 etching in colour.
A Lawyer's Advice, - 1 etching in colour.
Scene at the London Museum. A folding
plate, - - - - 1 etching in colour.

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Scene at the London Museum. A folding plate, - - - - - - - - 1 etching.
Royal Christmas Boxes. A folding plate, 1 etching in colour.
Odds and Ends for February. 1816. 3 etchings in colour.
The Property Tax for ever, - 1 etching.
The Pall Mall Apollo. A folding plate, 1 etching in colour.
Royal Nuptials, - - 1 etching in colour.
Economy, - - - - 1 etching in colour.
Anticipation, - - - 1 etching in colour.
A Bazaar. A folding plate, 1 etching in colour.
Entry of the Blue Candidate, 1 etching in colour.
Le Retour de Paris. Small plate, 1 etching.
Le Retour de Paris. A large folding plate, 1 etching.
Slandering Elves, - - - - 1 etching.
The Noble Lord's Bite. A title, 1 woodcut.
Trial of the Dog. A title, 1 woodcut.
A R—y—l Visit. A folding plate, 1 etching in colour.
R—y—l Condescension. A folding plate, 1 etching in colour.
Monstrosities of 1818, - - - 1 etching.
Dandy Pickpockets. A folding plate, 1 etching in colour.

VOLUME XIX. POLITICAL AND SATIRICAL. (243 pp.)

Drawn title and contents.
Portrait of Cruikshank. An etching.
149 plates, as follows:
The Piccadilly Nuisance, 1 etching in colour.
Clerical Showfolk, and Wonderful Layfolk, - - - - 1 etching in colour.
The Political House that Jack Built. With text, - - - 13 woodcuts in colour.
Ancient and Modern Military Dandies. A folding plate, - - - - 1 etching.
Lacing in Style. A Dandy Midshipman, 1 etching in colour.
Pull Devil, Pull Baker, 1 etching in colour.
A Visit to Cockney Farm. A folding plate, 1 etching.
Humming Birds. A folding plate, 1 etching.
Pugilism Extraordinary, - - 1 etching.
Old Thirty-nine Shaking Hands with the Pope. A folding plate, 1 etching in colour.
Monstrosities of 1819 and 1820. A folding plate, - - - - 1 etching in colour.
Monstrosities of 1819 and 1820. [Third state.] 1 etching.
Death, or Liberty. A folding plate, 1 etching.
Religion and the Laws, 2 etchings in colour.
A Groan from the Throne. A title, 1 woodcut.
The R——l Fowls. A title, 1 woodcut.
The Queen's Matrimonial Ladder. With title and text, - - - 20 woodcuts.
Freedom and Purity of Election. A folding plate, - - - - - - - - 1 etching.
The Queen that Jack Found. With title and text, - - - - 13 woodcuts.
The Political Queen that Jack Loves. With title and text, - - - 13 woodcuts.
Doll Tear Sheet. With title and text, 6 woodcuts.
The Green Bag. With title and text, 13 woodcuts.
Non Mi Recordo. With title, 3 woodcuts in colour.
The Man in the Moon. With title and text, 15 woodcuts.
Form of Prayer. A title, - 1 woodcut.
The Political Apple Pie. With title and text, - - - - - - - 23 woodcuts.
Radical Parliament, - - - 1 etching.

CRUIKSHANK, GEORGE. A UNIQUE COLLECTION.

VOLUME XX. POLITICAL AND SATIRICAL. (196 pp.)

Drawn title and contents.
Portrait of Cruikshank. 1811. Etched by P. D'Aigaille.
339 plates, as follows:

Root of King's Evil, - 1 etching in colour.
Root of King's Evil, - - - 1 etching.
La Gloire des Honnetes Gens, 3 etchings in colour.
La Gloire des Honnetes Gens. Reduced plates, - - - - - - - 4 etchings.
Mother Wood, - - 1 etching in colour.
Persecution of the Saints, 1 etching in colour.
The Constitutional Apple Pie. With title and text, - - - - - 13 woodcuts.
The Royal Extinguisher, 1 etching in colour.
A Going! A Going! - 1 etching in colour.
Mother Red Cap. A folding plate, 1 etching in colour.
The Radical Ladder, - 1 etching in colour.
Monstrosities of 1821. A folding plate, 1 etching.
The Political Showman. With title and text, - - - - - - - 24 woodcuts.
Anglo-Gallic Salutations, - - 1 etching.
Anglo-Parisian Salutations, - 1 etching.
A Slap at Slop. With title and text, 27 woodcuts.
The Right Divine of Kings. With title and text, - - - - - - - 2 woodcuts.
Tobacco Leaves. No. 1, - - 1 etching.
Balance of Power, - - - 1 woodcut.
Elephantine Performances, - - 1 etching.
Curing a Bear of a Sore Head, 1 etching.
British Bee Hive. With text, 1 woodcut.
Dropped Clauses, - - - - 1 woodcut.
Geordie and Willie, - - - 1 etching.
Turtle Doves, - - 1 etching in colour.
Monstrosities of 1822. A folding plate, 1 etching.
Advantages of Travel, 2 etchings, 1 in colour.
Advantages of Travel. No. II, 1 etching.
Monstrosities of 1824. A folding plate, 1 etching.
Parisian Luxury. A folding plate, 1 etching in colour.
Horticultural Exhibition. A folding plate, 1 etching in colour.
Juvenile Monstrosities, - - - 1 etching.
Mushroom Monstrosities, - - 1 etching.
Sketch for an Album, 2 etchings, 1 in colour.
Monstrosities of 1825–1826. A folding plate, 1 etching.
Cruikshank and Hone. A title, 1 woodcut.
Greatest Happiness Principle. A vignette, 1 woodcut.
Slavery in the West Indies. A title, 1 woodcut.
The Queen and the Union, - 1 etching.
Red Republic, - - 1 etching in colour.
Liliputian Auction, - 1 etching in colour.
My Sketch Book. With title and duplicates of all in colour, - - - 113 etchings.

Contemporary clipping from *London Times*, 1872, on "Cruikshank's Shakespeare Gallery."

VOLUME XXI. POLITICAL AND SATIRICAL. (160 pp.)

Drawn title and contents.
Portrait of Cruikshank. Etched by Taylor. With "In Memoriam" verses.
136 plates, as follows:

Effects of Carbonic Gas, 1 etching in colour.
Country Life. With text, - 1 etching.
The Mulberry Tree. With text, 1 etching in colour.
Apollyon, the Devil's Generalissimo. A folding plate, - 1 etching in colour.
City Sheep Shearing. A folding plate, 1 etching in colour.

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Col. Patty Pan. Sir John Sugar Stick, 2 etchings in colour.

The Jubilee of 1809. Letterpress. With title.

State Miners. A folding plate, 1 etching in colour.

Comparative Anatomy. A folding plate, 1 etching in colour.

Boney's Grand Leap. A folding plate, 1 etching in colour.

Russian Chopping Blocks. A folding plate, 1 etching.

The Hero's Return. A folding plate, 1 etching in colour.

Russian Peasant Loading a Dung Cart. A folding plate, 1 etching in colour.

Anticipation for Boney. A folding plate, 1 etching in colour.

French Conscripts. A folding plate, 1 etching in colour.

French Post Extraordinary. A folding plate, 1 etching in colour.

Napoleon's Fame. A folding plate, 1 etching in colour.

Longitude and Latitude of St. Petersburg. A folding plate, 1 etching in colour.

Review of French Troops. A folding plate, 1 etching in colour.

French Generals Retreating. A folding plate, - - - - 1 etching in colour.

Russian Peasant Carrying off French Cannon. A folding plate, 1 etching in colour.

More Trophies for Whitehall. A folding plate, - - - - 1 etching in colour.

King Joey's Flight. A folding plate, 1 etching in colour.

The Witch of Endor. A folding plate, 1 etching in colour.

French Recruits. A folding plate, 1 etching in colour.

The Infant Richard. A folding plate, 1 etching in colour.

The Royal Beggars. A folding plate, 1 etching in colour.

Imperial Botany. A folding plate, 1 etching in colour.

The Allied Baker. A folding plate, 1 etching in colour.

Broken Gingerbread. A folding plate, 1 etching in colour.

The Hell (el) Baronian Emperor. A folding plate, - - - - 1 etching in colour.

Bonaparte's favorite Mameluke. A folding plate, - - - - 1 etching in colour.

Little Boney Gone to Pot. A folding plate, 1 etching in colour.

Acts of Adhesion. A folding plate, 1 etching in colour.

Doctor Blucher. A folding plate, 1 etching in colour.

The R—t Kicking up a Row. A folding plate, - - - 1 etching in colour.

Sam Snatch. With text, 1 etching in colour.

Poor Mr. Spriggs. With text, 1 etching in colour.

The Tight Irish Captain. With text, 1 etching in colour.

Suitors to the Pig-faced Lady. A folding plate, - - - - 1 etching in colour.

The Brown Jug. With text, 1 etching in colour.

Boney's Return from Elba. A folding plate, - - - 1 etching in colour.

Hell Broke Loose. A folding plate, 1 etching in colour.

A Snuffy Hoax. A folding plate, 1 etching in colour.

Congress Dissolved. A folding plate, 1 etching in colour.

Corsican's Last Trip. A folding plate, 1 etching in colour.

Treachery—Treachery. A folding plate, 1 etching in colour.

Triumphant Pillar, - 1 etching in colour.

Eruption of Mt. Vesuvius. A folding plate, 1 etching in colour.

CRUIKSHANK, George. A Unique Collection.

Murder of Elizabeth Beasmore, 1 etching in colour.
Return of the Paris Diligence. A folding plate, - - - - 1 etching in colour.
Fast Colours, - - - 1 etching in colour.
Restoration of Kings. With text, 1 etching in colour.
Madame Français and Her Managers. A folding plate, - 1 etching in colour.
Royal Methodists. A folding plate, 1 etching in colour.
Dreams of Terror. A folding plate, 1 etching in colour.
Sick of the Property Tax. A folding plate, 1 etching in colour.
State Physicians Bleeding John Bull. A folding plate, - 1 etching in colour.
The Wimbledon Hoax. A folding plate, 1 etching in colour.
Peep into Blue Coat School. A folding plate, - - - - 1 etching in colour.
Miss Booth as Little Pickle, - 1 etching.
Mr. Farley as Grindoff, 1 etching in colour.
One of the Lions, - - - - 1 etching.
A General Portrait, - 1 etching in colour.
England's Hope Departing. A folding plate, - - - - 1 etching in colour.
Modern Belles, - - 6 etchings in colour.
A German Mountebank. With text, 1 etching in colour.
The Logierian System. A folding plate, 1 etching in colour.
A Nice Gentleman, - 1 etching in colour.
Le Palais Royal. Paris. A folding plate, 1 etching in colour.
A Nice Lady, - - 1 etching in colour.
Tirania. A folding plate, 1 etching in colour.
Le Palais Royal. Paris. A folding plate, 1 etching in colour.
William the Conqueror, 1 etching in colour.
Double Distilled Dandy, 1 etching in colour.
Cribbage à la Dandy. [Not Indexed.] 1 etching in colour.
Ivan Ivanitz Chabert, 1 etching in colour.
An Invitation, - - 1 etching in colour.
Plucking a Candidate. A folding plate, 1 etching in colour.
A Gentle Hint, - - 1 etching in colour.
A Dandy and a Dandyzette, 1 etching in colour.
The French Artist, - 1 etching in colour.
Funeral Procession of the Rump. A folding plate, - - - - 1 etching.
Patriotic Allegory. Annual Parliaments, 1 etching.
Undeviating Rectitude, 1 etching in colour.
Universal Suffrage, - 1 etching in colour.
Irish Decency. A folding plate, 1 etching in colour.
Smoak Jack, The Alarmist. A folding plate, - - - - 1 etching in colour.
Hunting a Ma(yor)re. A folding plate, 1 etching in colour.
The Boxer's Arms, - 1 etching in colour.
The Radical's Arms, 1 etching in colour.
Reflections, - - - 1 etching in colour.
The Cato Stréet Conspirators. A folding plate, - - - - 1 etching in colour.
The Cato Street Conspirators, 1 etching in colour.
Ah! Sure Such a Pair. A folding plate, 1 etching in colour.
Bank Restriction, - - - - 1 etching.
Bank Restriction. Barometer, 1 etching.
Stand Forth, Thou Slanderer, 1 etching in colour.
Scene in the New Farce. A folding plate, 1 etching in colour.
Check Mate, - - - 1 etching in colour.
Stale Mate, - - - 1 etching in colour.
The Radical Ladder, 1 etching in colour.
The Funeral Pile, - - - - 1 etching.
The Beef-headed Parson, 1 etching in colour.
Tugging at a (high) Eye Tooth, 1 etching in colour.
Sailor's Description of a Chase. With text, 1 etching in colour.

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Mr. Walbourn as Dusty Bob, - 1 etching.
Mathew's Characters. A folding plate, 2 etchings in colour.
Mr. Vale as Dickey Scrag, 1 etching in colour.
France Driven by the North into the South. A folding plate, - 1 etching in colour.
The Tables Turned. A folding plate, 1 etching in colour.
Nashional Taste ! ! ! 1 etching in colour.
Bearing and Forbearing. A folding plate, 1 etching in colour.
Return of a Sailing Party. A folding plate, 1 etching in colour.
An Evening Party. A folding plate. [Not indexed], - - 1 etching in colour.
The Devil Among the Bankers. A folding plate, - - - - 1 etching in colour.
The Jew and the Doctor. A folding plate, 1 etching in colour.
The System that Works so Well. A folding plate, - - 1 etching in colour.
Sweeping Measures. A folding plate, 1 etching in colour.
The Central Board of Health, 1 etching in colour.
Nix my Dolly, Palls. [Very rare], 1 etching.
Imperial Piety, - - - - - - 1 etching.
Old Towler. With text, 1 etching in colour.
Roman Urn, - - - 1 etching in colour.
The Farmer's Blunder. With verses, 1 etching in colour.

Volume XXII. Illustrations of Time and Phrenology—Scraps and Sketches—Miscellaneous. (175 pp.)

Drawn title and contents.
Portrait of Cruikshank, etched by Gillot, as the "Champion of Temperance."
142 plates, as follows:

Paddy McShane's Seven Ages. With verses, 1 etching.
Mock Italian Song. With verse, 1 etching in colour.
The Improved Art of Riding, 1 etching.
Silver Cup Presented to Cribb, 1 etching.
Sparring Match at the Fives Court, 1 etching.
The Fatal Vespers, - - - - 1 etching.
Lottery Puffs, - - - - 9 woodcuts.
Arrival at the North Pole, 1 etching in colour.
Phrenological Illustrations. With title and text, - - - - - - - - 6 etchings.
Phrenological Illustrations. Plain, 8 etchings.
Blackwood's Edinburgh Magazine. With letterpress and title of an article, *"Cruikshank on Time."*
Illustrations of Time. With title, 6 etchings.
Illustrations of Time. Plain, 7 etchings.
Harcourt's Jests. With frontispiece, 1 etching.
Scraps and Sketches. Part I. Part II. Part III. Part IV. - - - 24 etchings.
The Laughing Audience. The Company of Undertakers, - - - - 1 etching.
The Oratorio. The Public Lecture, 1 etching.
An Antique Glass, - - - - 1 etching.
St. Swithin's Chapel, - - - 1 etching.
Vanity Fair, - - - - - - - 1 etching.
Overland Elephant. Wanted, a Midshipman. Walter, a Midshipman. 4 woodcuts.
The Great Statue of the Great Hero, 1 etching.
With, and Without Spectacles, 1 etching.
Fashions for June, - - - - 2 etchings.
The British Lion, - - - - 1 etching.
Tom Thumb on the Monster Horse, 1 woodcut.
The Tyrant Sowster, - - - 1 woodcut.
Science Making Gigantic Strides, 1 woodcut.

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The Commission on the City Corporation, 1 woodcut.
Our Own Times. The Old Lady of Threadneedle Street, - - - 2 woodcuts.
Watches and Watchees, - 1 woodcut.
Scraps and Sketches. Re-issue of Cover, 1 woodcut.
A Runaway Knock, - - - 1 woodcut.
A Discovery concerning Ghosts. With title and letter-press. 28 pp., 9 woodcuts.
The Chignon. With verse, 1 etching in colour.
Hon. Arthur Upton, - 1 etching in colour.
Thomas Raikes, - - 1 etching in colour.
Marquis of Worcester, 1 etching in colour.
Mr. Liston, as Paul Pry, 1 etching in colour.
Constantina, - - - - - - - 1 etching.
The Tower of Segovia, - - 1 etching.
Mrs. Egerton, as Meg Merrilles, 1 etching.
Mr. Kean, as Brutus, 1 etching in colour.
Mr. Kean, as Paris, - 1 etching in colour.
Mr. Dowton, as Balthazar, 1 etching in colour.
Sir Lionel Flamsted and His Friends,
Bless my heart, they were all of them blind, 1 etching.
The Pilgrim's Progress, - - 1 etching.
Proofs, - - - - - - - - 2 etchings.
Devotion in Duke's Place. A folding plate, 1 etching in colour.
The Corsican Tiger at Bay. A folding plate, - - - - 1 etching in colour.
French Musicians; or, Les Savoyards, 1 etching in colour.
Bayonetting a Russian, - - 1 woodcut.
Bishop Lyndewoode. 1446. 1 etching.
Bouton's Business Card. Colored and Plain. Presented by Bouton to Gibbs, 1872. [Not in Reid.] - - - - 2 etchings.
Illustrations to Songs, - - - 1 etching.
Temple of Fame, - - - - 1 etching.
Bentley Ballads. Cover, - - 1 etching.
Bell's Life in London. Oh, My Country (in colour), - - - - - 3 etchings.
"British Quarterly Review." Letter-press *"Works of George Cruikshank."*
"Our Library Table." Letter-press of *"George Cruikshank,"* - 1 woodcut.
The Last Man on the Tichborne Jury, 1 photograph of etching.

VOLUME XXIII. TEMPERANCE AND SOCIAL REFORM. (217 pp.)

Drawn title and contents.
Portrait of Cruikshank. Woodcut by "H. W. S."
153 plates, as follows:

The Bottle. With letter-press. 6 pp., 6 woodcuts.
The Drunkard. With title, - 4 etchings.
Adshead's Prisons and Prisoners, 1 etching.
East End Club-House, - - - 1 etching.
Regent Street Smugglers, - - 1 etching.
The Bottle, - - - - - - - 8 etchings.
The Drunkard's Children, - - 8 etchings.
Stop, Thief! With title, cover, and letter-press. 16 pp., - - - 14 woodcuts.
Band of Hope Pledges [one with coloured border], - - - - - - - 2 etchings.
The Betting Book. With title, cover, and letter-press. 31 pp., - 5 woodcuts.
Temperance Society's Pledge, 1 etching.
The Backslider. With title on back, 1 etching.
Home in Shadow, - - - - 1 woodcut.
The House that Jack Built. With title, and letter-press. 4 pp., - 11 woodcuts.
The Loaf Lecture, - - - - 1 woodcut.
The Glass, and the New Crystal Palace, With title and A. S., *"With regards of George Cruikshank,"* and letter-press. 32 pp., - - - - - - 12 woodcuts.
A Man! Who Thinks and Acts. A Thing! That Drinks and Smokes, 1 woodcut.
Common Sense, - - - - 6 woodcuts.
Gentlemen Visitors Over-Refreshed, 1 woodcut.
A Prospective, Perspective View, 1 woodcut.

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Animals Not Yet Extinct, in the Crystal Palace, - - - - - - - 1 woodcut.
Christianity of the Gospel, - 1 woodcut.
Christianity of the Greek Church, 1 woodcut.
Temperance Meeting in Sadler's Wells Theatre, - - - - - - 1 woodcut.
Rival Fountains. Gin and Water. 2 folding plates, - - 2 etchings in colour.
My Brother, or, The Man of Many Friends, 1 woodcut.
Bands in the Parks. With letter-press, 4 pp., and title, - - - 3 woodcuts.
Midnight Scenes, - - - - - 1 etching.
A Pop Gun Fired Off by G. C. With title wrapper, - - - - - - 4 woodcuts.
How Sam Adams's Pipe Became a Pig. With title, - - - - - 6 woodcuts.
The Red Dragon. A title, - 1 woodcut.
Swindles Entire, - - - - - 1 woodcut.
What Put my Pipe out. With title, 4 woodcuts.
Workmen's Memorial. A card, 1 woodcut.
Wonder-Working Bedstead. With title, 2 woodcuts.
The Gin Shop. 24 woodcuts, 12 in colour.
Our "Gutter Children," 1 woodcut, coloured.
Our Gutter Children. Plain. With A. S. "*From George Cruikshank to his friend James Gibbs, with best wishes and regards, September 22, 1869,*" and letter-press. 3 pp., - - 1 woodcut.
A Slice of Bread and Butter. With title and letter-press. 16 pp., - 3 woodcuts.
Drink Bites, - - - 1 woodcut, coloured.
Peep Into a Gin Shop. A title, 1 woodcut.
Building a House with a Teacup, 1 woodcut.
Delirium Tremens, - - - 1 woodcut.
Ragged School, - - - - - - 1 etching.
The Smokeless Chimney. A proof plate, 1 etching.
Playground. A proof plate, - 1 etching.
Fairy Library. With letter-press, 14 pp. and blue wrapper.
Worship of Bacchus. Letter-press, 3 pp.

VOLUME XXIV. RARE PROOFS. INDEX. (135 pp.)

Portrait of Cruikshank. An Etching. "*The Venerable George,*" in "The Hornet," Dec., 1871. With the title and a sketch of George Cruikshank.

96 plates, as follows:

Title of Reid Catalogue, with preface and sketch. Letter-press. 20 pp.
Treasury Spectre. Designed by Mary, mother to George Cruikshank, 1 etching in colour.
Cossacks attacking the French Army under Murat. Signed, "*George Cruikshank, fecit. This is a scarce print and is in no other collection, I believe.*" [Not in Reid.] - - - - 1 etching in colour.
Dancing Round the May Pole. [Proof of great rarity.] - - - - 1 etching.
The Noble Spaniards. A folding plate, 1 etching in colour.
Mrs. Clarke's Petticoat, 1 etching in colour.
Burning the [Mrs. Clarke's] Memoirs, 1 etching in colour.
O. P. Riots. [Engraved when a boy, with his father.] - - 1 etching in colour.
Barber's Shop, - - 1 etching in colour.
Arrest of Sir F. Burdett, 1 etching in colour.
Russian Condescension, 1 etching in colour.
Lawyer Flam. A proof plate, 1 etching.
Pedigree of Corporal Violet, 1 etching in colour.
Two Figures, - - - - - 1 etching.
Rare-Fare, - - - - 1 etching in colour.
Fare Thee Well. With verse, 1 etching in colour.
Bags Nodle's Feast. With verses, 2 etchings in colour.
Barney as Boots, - - 1 etching in colour.
Barney Fighting a Duel, 1 etching in colour.
Mrs. Liston, as Dollalolla, 1 etching in colour.

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"Monstrosities" of 1818, 1824, 1825–6. All folding plates, 3 etchings in colour.

M. Patten, aged 141 years. [A very rare proof of G. Ck.'s copy from a rare print.]

A Friendly Hint, - 1 etching in colour.

A Match for the King's Plate, 1 etching in colour.

The New Union Club. A folding plate, 1 etching in colour.

The Fat in the Fire. [A rare proof representing George IV chained to a gridiron.] - - - - - - - - 1 etching.

George IV Sailing a Boat. [A rare proof.] 1 etching.

Cato Street Conspirators. Radical Parliament, - - - - 1 etching in colour.

Mother Red Cap, - - 1 etching in colour.

London Fog, - - - - - - - 1 etching.

Laplanders' Return. A folding plate, 1 etching in colour.

Illustration to Der Freischütz, 1 etching.

Southwark Water Works. With verses, 1 etching.

Demonology and Witchcraft, 12 etchings in colour.

Sketches by Boz. Macrone. Being proofs of sketches, - - - - 28 etchings.

Dream of the Bottle. A vignette on title, 1 etching.

The Witches' Frolic. Ingoldsby Legends, 1 etching.

The Procession. [Containing portraits of Dickens and Geo. Ck.] - 1 etching.

Inhabitants of the Earth. With A. S. "*From Geo. Cruikshank to his friend J. B. Gough,*" - - - - - 1 etching.

[Unnamed.] The worst etching G. Ck. ever did—done purposely to spite Mr. Bentley, - - - - - - - 1 etching.

Her Majesty's Theatre. A box-card, 1 etching.

The Yule Log, - - - - - 5 etchings.

Outline of Society, - - - - 1 etching.

Passing Events. A folding plate, 1 etching.

Puck on Pegassus. One of 6 proof impressions with Pegasus misspelled, 1 etching.

The Actress at the "Duke's," 1 etching in colour.

Falstaff and His World. [Not in Reid.] 1 photograph.

British Bee-Hive, - - - - - - 1 etching.

Fairy Connoisseurs, - - - - - 1 etching.

Ingoldsby Legends. With title, and A. S. "*From Geo. Cruikshank to his friend James Gibbs. 1870.*" - 1 etching.

The Napoleon Bee. [A rare proof. Not in Reid.] - - - - - - - 1 etching.

Samuel P. Avery. A card. [Not in Reid.] 1 etching.

VOLUME XXV. ORIGINAL DRAWINGS. AUTOGRAPH LETTERS. (243 pp.)

Portraits of George Cruikshank in profile. Also several pencil drawings on both sides of the leaf.

Portrait of Charles Dickens. An etching, with facsimile of Dickens's autograph.

Pencil sketch for above etching. Underneath is written "*Age 26.*"

226 plates, as follows:

Monument, and St. Paul's, - - - Sepia.

Paul Pry, - - - - - - - - - - Sepia.

Peter Peppercorn, - - Sketch in pencil.

Jack Robinson, - - - - - - - - Sepia.

Barney Brallaghan, - Sketch in pencil.

Haste to the Wedding, Sketch in pencil.

Sir John Falstaff, as "Mother Pratt," Water-colour.

Sir John Falstaff on a Visit at Windsor, Water-colour.

Sir John Falstaff at the Battle of Shrewsbury, - - - - - - Water-colour.

Pistol informing Sir John Falstaff of the death of Henry IV, - Pencil drawing.

Sir John Falstaff at Justice Shallow's, Pencil drawing.

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"The Triumph of Cupid." [Signed.] "*Considered his best etching.*" - Etching.

"The Triumph of Cupid." Numerous marginal sketches,
Pencil outline and water-colour.

George's Sister Being Flogged. "Uncle Tom's Cabin," - - Sketch in pencil.

Horticultural Fate, - - - - - Etching.

Original design for above,
In pencil, slightly coloured.

Provocations of Miss Polly C——., Etching.

Original design for above,
Penciled in outline.

Mr. Lambkin. Original design in pencil and water-colour. Also etching of same.

Mr. Lambkin's Adventures. Two original designs in pencil and water-colour, with two etchings of the same.

Bessie Returning Home. Original pencil design, with etching of the same.

The Proctor at Home. Original design in sepia, with etching of the same. With marginal drawings of heads and figures.

"The Last Half Hour." Original pencil drawing, with woodcut of the same.

Escape of Mary, Queen of Scots,
Original pencil drawing.

"The Folly of Crime." Etching. Signed "*From George Cruikshank to his friend J. B. Gough.*" Also an original sepia drawing and pen-and-ink and pencil outline for the same.

Baron Von Boots. Original sketch in pencil and light sepia, with etching.

Cakes and Ale. 2 etchings, including title. With the original designs in pencil and sepia.

John B. Gough's Birthplace. Original sketch in pencil and pen-and-ink. With George Cruikshank's autograph attached.

Herne the Hunter. Pencil outline, slightly coloured. Sketch on margin.

Premium and Discount. With marginal sketches,—In pencil and water-colour.

Original Sketches. Two subjects. "Tom Puss" and "The Wedding Feast" Signed "*George Cruikshank, August 26, 1864.*"

Jack Sheppard. 5 subjects,
In pencil or sepia.

A Slave Warehouse. For "Uncle Tom's Cabin." With marginal notes. Pencil outline and sketch for same.

My Sketch Book. With marginal figures in outline, - - - - - - - - Pencil.

Sketches in pencil outlines for the above. 3 sheets, showing a large variety of figures and objects.

Sweet Anne Page, - - - Pencil outline.

Large group of figures, - - - - Pencil.

School-boy sent to his Aunt, - - Sepia.

Oh! Here 's Missus! - - Pencil and sepia.

Squire Western. Pencil outline and sepia, with sketch of the same.

Windsor Castle. Henry and Anne Boleyn,
Pencil outline.

The King and the Player. An etching, with a sketch in pencil of the same.

Title-Page to "Life in Paris," with marginal sketches, - - - - - - Pencil.

Comic Almanack, 1842. "Going!" "Gone!"
Sepia.

Comic Almanack, 1842. "Blood Heat and Freezing Point," A double sketch, with marginal sketches, - Pencil and ink.

Valor and Discretion, - - - India ink.

Fable Book. 2 sheets filled with a variety of studies.

Charles Dickens, - Pencil outline sketch.

Oliver Twist, and Oliver Twist at Mrs. Mayle's Door. With Charles Dickens's autograph, - - - 2 pencil studies.

Baker at Work, - Pen-and-ink outlines.

George IV. With marginal figures,
Pencil outline.

The Gin Shop, - - Pen-and-ink studies.

Sketches by Boz, - - - - - - Pencil.

Mornings in Bow Street, - - - Sepia.

Tam O'Shanter, - - - - - - - Sepia.

CRUIKSHANK, George. A Unique Collection.

Christian in the Valley of the Shadow of Death, - - - - - Pen-and-ink.
Cassell's Magazine Wrapper, Pencil sketch.
The Enchanted Garden, - - - - Sepia.
King Robert the Bruce. Pen-and-ink. With a pencil drawing of the same.
Pentameron, - - - - - - - - Pencil.
The Miser's Daughter, 2 sketches of same. With marginal outlines, - - Pencil.
"Omnibus." With sketches for the same, Pencil.
Burford Cottage. With marginal studies, Pencil.
Peckenham Offering Jane a Pardon on her Way to Trial, - - - - - Pencil.
Which are the Brutes? - - Pen-and-ink.
A Drunken Woman Seen One Sunday by George Cruikshank, - - - Pencil.
Chimpanzee and His Keeper at the Zoölogical Gardens, Pencil and pen-and-ink.
The Brewers' and Distillers' Plant, Pen-and-ink outline.
The New Life-Boat. With marginal figures, Pencil.
Cover for "Our Own Times." In 2 designs, - - - - - - - - - Pencil.
Cover for "The Emigrant." With marginal figures, - - - - - - - - Pencil.
Emigrants' Hut in Canada, - - Pencil.
Shoot Folly as It Flies, - - Pencil design.
Sailors on a Cruise, - - - - Pencil.
Bottom the Weaver, - - Pen-and-ink.
British Bee-Hive. Very elaborate, Pencil.
Titania and Bottom the Weaver. 2 sketches, Pencil.
Ingoldsby Legends, - - - - - Pencil.
The Doctor that Cures All Disorders, Pencil.
"The Grand Barge Hotel," - - Pencil.
Old Montague House, The British Museum, Pencil.
Field of Waterloo, - - - - - Pencil.
Battle of Agincourt, - - - Pen-and-ink.
Head of Duke of Wellington, - - Pencil.
Coronation Scene, - Pen-and-ink study.
A Landscape with Group of Figures. At bottom it is stated, "*By my brother Isaac, Robert Cruikshank.*" Pen-and-ink.
Also 65 pencil sketches, 34 pen-and-ink drawings, 4 drawings in sepia, 1 drawing in water-colour, 2 drawings in pencil, pen-and-ink, and sepia, and 2 in pencil and water-colour. All unnamed, and originals. Also 12 etchings.
Also 30 pages of Autograph Letters Signed of George Cruikshank.
Also 14 letters from George Cruikshank to John B. Gough.
1 letter from George Cruikshank to James Gibbs.
1 letter from Mr. Hone, etc., etc.
Together with an inserted portrait of Mr. Hone, engraved by Rogers.

Volume XXVI. The Works of George Cruikshank: in Oil, Water-Colours, Original Drawings, Etchings, Woodcuts, Lithographs, and Glyphographs. Collected by John B. Gough. With a facsimile of the Catalogue and 28 original drawings reproduced by photogravure. *Boston: The Club of Odd Volumes.* 1890.

One of 125 copies on plate paper. Inlaid in Whatman hand-made paper.

Following is a partial list of etchings, etc., that Mr. Gough did not find in the Reid Catalogue, which are included in this collection:

Anticipation, - - - Coloured Etching.
Bell's Life in London, - - Water-colour.
Bentley Ballads, - - - - - - Etching.
Bouton's Business Card, - - 2 Etchings.
Building a House with a Teacup. "The Fall," - - - - - - - - Woodcut.

CRUIKSHANK, GEORGE. A UNIQUE COLLECTION.

The Chignon, - - - Coloured Etching.
Commission upon the City Corporation, Woodcut.
Clown in a Sedan, - - Coloured Etching.
Corsican Tiger at Bay, - Coloured Etching.
Delirium Tremens, - - - - Woodcut.
Devotion in Duke's Place, Coloured Etching.
Farmer's Blunders, - - Coloured Etching.
Flamstead, Sir Lionel, - - - - Etching.
Illustrations of Songs, - - - - Etching.
Josephus, - - - - - - - - - Etching.
Kean, as Paris, - - - Coloured Etching.
Kean, as Sir John Overreach, - Etching.
Lyndewode, Bishop (1446), - Etching.
Meyer, F., - - - - - - - - Etching.
Mock Italian Song, - Coloured Etching.
Modern Heirs-at-Law, - - - Etching.
Old Towler, - - - Coloured Etching.
Peep in a Gin Shop, - - - - Woodcut.
Play-ground, - - - - Proof Etching.
Proctor at Home, - - - - - - Etching.
Proofs, - - - - - 2 Steel Engravings.
Red Republic, - - An Autograph Proof.
Roman Urn with Coins, Coloured Etching.
Rose and the Lily, - - - - - - Etching.
Temple of Fame, - - - - - - Etching.
They Were All Blind, - - - Etching.
Tichborne Jury, - - - - - Photograph.
The Treasury Spectre, Coloured Etching.
Watches and Watchees, - - Woodcut.

VOLUME XXVII. THE WORKS OF GEORGE CRUIKSHANK, Classified and Arranged. With References to Reid's Catalogue, and their approximate values. By Captn. R. J. H. Douglas. With a frontispiece (a facsimile of the frontispiece to the rare Holiday Grammar). *London: Printed by J. Davy & Sons, at the Dryden Press, 137, Long Acre, and sold by Messrs. H. Sotheran & Co., 140, Strand, and Charles Scribner's Sons, New York.*

No. 104 of an edition limited to 1,000 copies printed from type. Inlaid to a uniform size on Whatman paper.

Together, 27 volumes. Folio.

Full red crushed levant morocco, with a panel of filleted lines on the covers, gold-tooled flowers in the corners and on the backs, gilt top, uncut, by the Club Bindery.

CRUIKSHANK, GEORGE. CRUIKSHANK'S WATER COLOURS. With introduction by Joseph Grego. *Published by A. & C. Black, London, W.* MCMIII. Square 8vo.

EDITION-DE-LUXE, limited to 300 copies, of which this is No. 88. Signed by the publishers. With 67 illustrations reproduced in colours.

Full dark green crushed levant morocco, with a central panel on the front cover containing a picture from the book ("The Last Chance") inlaid in brown, blue, purple, green, and white morocco, and blind-tooled, and surrounded by a wide border containing elaborately interlacing scrolls of inlaid bands of yellow and green morocco, with purple and red ornaments of inlaid morocco, the back cover with a similar panel containing a picture from the book ("Fagin in the Condemned Cell"), inlaid in brown, black, white, blue, and drab morocco, and surrounded by interlacing scrolls of yellow and green morocco, doublure of a panel of orange levant with a

unique decoration inlaid in light blue, and surrounded by swirling bands of inlaid yellow and green morocco, flies of orange crushed levant, gilt top, uncut, by Morrell.

CRUIKSHANK, GEORGE. THE COMIC ALMANACK, FOR 1835 : [—1853.] An Ephemeris in Jest and Earnest, containing "All Things Fitting for such a Work." By Rigdum Funnidos, Gent ; adorned with a Dozen of "Righte Merrie" Cuts Pertaining to the Months, Sketched and Etched by George Cruikshank. [Vignette.] *London: Imprinted for Charles Tilt, Bibliopolist, in Fleet Street.* 1835–1843.——*London: Imprinted for David Bogue, Bibliopolist, in Fleet Street.* 1844–1849.——*David Bogue, Fleet Street, London.* 1850–1853.

Together, 19 volumes. *London. v. d.* 12mo and 16mo.

The issues of 1848 and 1849 are in 16mo, and during 1837–1841 an hieroglyphic was added to each volume. After 1850, the three issues contained drawings by H. G. Hine, and the 19 volumes contain over 250 drawings, including etchings and woodcuts, many in colour. From 1850–1853 the issues contained large coloured folding plates as frontispieces. During 1848, 1849, and 1850 the "Comic Almanack" was edited by Horace Mayhew; in 1850 and 1851 by Henry Mayhew (brother to Horace); and in 1853, by Robert B. Brough. These volumes were superseded by "Punch's Almanack."

The Comic Almanack "afforded Cruikshank the opportunity in which he always delighted, of recording in his own quaint, original manner, his opinions on the questions of the day." Among these 250 etchings by George Cruikshank "there are some of his happiest bits of observation, of his shrewdest exposures of folly and vice and cant, and of original fancy."—Jerrold.

Full brown crushed levant morocco, with tooled borders on sides and inside edges, rose design on sides in gold, gilt top, uncut, with all the illustrative paper and linen covers, errata, etched titles, and advertisements preserved, by Zaehnsdorf.

CRUIKSHANK, GEORGE. THE LIFE OF GEORGE CRUIKSHANK : In Two Epochs. By Blanchard Jerrold. With Numerous Illustrations. [Vignette.] 2 volumes. *London : Chatto & Windus, Piccadilly.* 1882. 12mo.

EXTRA-ILLUSTRATED, by the insertion of 100 plates, many being proof impressions on India paper, all being reproductions taken from his famous caricatures (some in colour), with title-pages, illustrations to books, etc., etc.

Full red crushed levant morocco, with elaborately tooled flower designs on sides and inside borders, gilt top, uncut, by Morrell.

CRUIKSHANK, GEORGE. AN ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK. See Thackeray.

CUNNINGHAM, PETER. THE STORY OF NELL GWYN : and the Sayings of Charles the Second. Related and Collected by Peter Cunningham, F.S.A.

[Vignette.] Nell Gwyn's Son—the first Duke of St. Alban's. Illustrated with numerous woodcuts. *London: Bradbury & Evans; 11, Bouverie Street.* 1852. 12mo.

The First Edition.

Extra-Illustrated, by the insertion of 15 portraits, 1 in colour, of Nell Gwyn, Charles II, Miss Price, Miss Brooks, Miss Temple, Miss Jennings, the Countess of Chesterfield, etc., engraved by Scriven, Basan, Classens, Ryall, etc., after Lely and Harding.

Full brown crushed levant morocco, with initials N and C entwined, surmounted by a crown, tooled in gold, decorative inside borders, flies of gray silk, gilt top, uncut, by Zaehnsdorf.

CUNNINGHAM, Peter. The Story of Nell Gwyn: and the Sayings of Charles the Second. Related and collected by Peter Cunningham, F.S.A. With a complete index to the personages mentioned, now first published. *New York: John Wiley's Sons.* 1883. Folio.

No. 29 of 100 copies printed.

Extra-Illustrated, by the insertion of the original Grant of Lands and Monies to the Earls of Crawford and Lindsay by King Charles II, 1682; and over 60 exceedingly rare portraits, including those of Nell Gwyn, Charles II, Anne of Sunderland, Pembroke, Marlborough, Miss Price, and others. Engraved by Harding, Drevet, Scriven, Picart, Boyd, Cook, De Blois, etc., after Lely, Van der Werff, Jansen, Stothard, Van Dyck, Reynolds, etc.; also "St. Martins," by Rowlandson, in colour; "John Milton," engraved by Mariano Bovi; "Jane Shore," in brown stipple, by Bartolozzi; and an A.L.S. of Peter Cunningham.

Full green crushed levant morocco, decorated with rose branches inlaid with red morocco, doublure and flies of rich crimson and black brocaded silk, gilt top, uncut, by David.

CUPID AND PSYCHE. The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche. Done into English by William Adlington, of University College in Oxford. With a Discourse on the Fable by Andrew Lang, late of Merton College in Oxford. *London: Published by David Nutt, in the Strand.* 1887. Crown 8vo.

With an etching, as frontispiece, of "Psyche and Proserpina," by W. B. Richmond, an etching "Venus and the Sea-gull," by Vereker Hamilton, and a woodcut headpiece by Prudhon.

Full brown crushed levant morocco, with title on side surrounded by heart-shaped wreaths of flowers and with burning hearts, butterflies, stars and tooling in pointillé covering sides, back, and inside borders, doublure and flies of red ribbed silk, gilt top, uncut, by Zaehnsdorf.

CUST, Lionel. Anthony Van Dyck. See Van Dyck.

CUSTANCE, Colonel F. H. The Trout. See Fur, Feather, and Fin.

CUSTOMS. See Ackermann. Ashton. Browne. Goncourt. Holinshed. Hunt. Lacroix. London. Mew. New York. Paris. Reiset. Thackeray. Theuriet. White. Uzanne.

CYCLING. See Badminton.

CYCLOPEDIA OF PAINTERS AND PAINTINGS. Edited by John Denison Champlin, Jr.; critical editor, Charles C. Perkins. With over 2000 illustrations, which include frontispiece etchings, outlines of paintings, and portraits of painters, drawn by Jacques Reich. 4 volumes. *New York: Charles Scribner's Sons.* 1887. 4to.

EXTRA-ILLUSTRATED, and extended to 8 volumes, by the insertion of over 220 engravings, photogravures, sketches by Mulinari, etchings, prints, autotypes, etc., which include portraits of the artists and reproductions of paintings, sculptures, and places.

Full crimson crushed levant morocco, tooled with filleted lines on sides and inside borders, with artist's palette and brushes inlaid in mosaic on backs, gilt top, uncut, by Taffin.

CYCLOPEDIA. THE CENTURY DICTIONARY. An Encyclopedic Lexicon of the English Language. Prepared under the superintendence of W. D. Whitney. 6 volumes.

——— THE CENTURY CYCLOPEDIA OF NAMES. A Pronouncing and Etymological Dictionary of Names in Geography, Biography, Mythology, History, Ethnology, Art, Archæology, Fiction, etc., etc. Edited by Benjamin E. Smith.

——— THE CENTURY ATLAS OF THE WORLD. Prepared under the superintendence of Benjamin E. Smith.

Together, 8 volumes. *New York: Published by The Century Co. n. d.* [1889.] 4to.

Full red crushed levant morocco, decorated with filleted lines on sides and backs, tooled inside borders, gilt edges, by Roach.

DAKIN: *Architect.* VIEWS OF NEW YORK. *London.* 1831. See New York.

DALY, AUGUSTIN. WOFFINGTON. A Tribute to the Actress and to the Woman. [Quotation] Shakespeare. By Augustin Daly. Illustrated with 16 photogravures and engraved plates. *New York: Printed for the Author.* 1888. Folio.

No. 54 of 150 copies printed, signed by the author.

Full yellow crushed levant morocco, decorated in pyrography with a border of clover leaves; a woman playing a harp, festoons of drapery, trumpet, masks of tragedy and comedy and palm branches; in the center panel a hand-painted portrait of Augustin Daly, surrounded by a decorative border of laurel branches and masks: on back cover, a border of drapery, comedy masks, dangling ribbons, and a fool's sceptre, with harps, horns, trumpets, pipe, guitar, and tambourine, music-rolls, etc., decorated inside borders, gilt top, uncut, by Pfister.

DAMASCUS. See Addison.

DANCE OF DEATH. See Combe. Holbein.

DANCING. See Badminton. Devonshire.

DAUBIGNY. See Thomson.

DAVENPORT, CYRIL. ROYAL ENGLISH BOOKBINDINGS. By Cyril Davenport. With 8 Coloured Plates and 27 Illustrations in the text. [Vignette.] *London: Seeley and Co., Limited, Great Russell Street; New York: The Macmillan Co.* 1896. Large 8vo.

Full royal blue crushed levant morocco, with designs of flowers, laurel sprays, etc., tooled in dentelle, gilt top, uncut, by Stikeman.

This binding is a reproduction of one on a copy of "Ælfric; London, 1709," which was bound for Queen Anne, and is now in the British Museum.

DA VINCI. LEONARDO DA VINCI: Artist, Thinker, and Man of Science. From the French of Eugène Müntz. With 20 photogravure plates, 28 coloured and tinted plates, and 252 text illustrations. 2 volumes. *London: William Heinemann; and New York: Charles Scribner's Sons.* MDCCCXCVIII. 4to.

EXTRA-ILLUSTRATED, and extended to 4 volumes, by the insertion of numerous etchings, engravings and prints, among which are the Da Vinci drawing of the "Lion and Dragon"; the Pass coloured etching of "Vinci"; engravings of Leonardo by Allegrini, Artaria, Posselwhite, and Mauraisse; 6 sketches by Mulinari; "Savonarola," engraved by Odienorez; Walker's "Death of Leonard de Vincey," etc., etc.

Full red crushed levant morocco, Janseniste, gilt top, uncut, by Canapé.

DAWE, GEORGE. THE LIFE OF GEORGE MORLAND. By George Dawe, R.A. With an Introduction and Notes by J. J. Foster, Author of "The Stuarts in XVI., XVII. and XVIII. Century Art," "Miniature Painters, British and Foreign," etc. Illustrated by Full-page Plates from examples in the National and Private Galleries. *London: Dickinsons, Fine Art Publishers to Her Majesty the late Queen Victoria. 114, New Bond Street, W.* MDCCCCIV. 4to.

EDITION-DE-LUXE, No. 2 of 175 copies on Japan paper. With 50 full-page photogravure illustrations, and six plates printed in colours. Also with Rowlandson's portrait of Morland reproduced in coloured facsimile.

Full red crushed levant morocco, with 33 miniatures (taken from subjects in Morland's pictures) inset in the front cover, arranged in concentric circles with the intervening space filled in with gold-tooled lines radiating from the center, doublure and flies of dark-green watered-silk, gilt top, uncut, by Rivière.

DECORATION. See Audsley. Bookbindings. Ex-Libris. Gautier.

DEER FAMILY, THE. See American Sportsman's Library.

[DE FOE, DANIEL.] THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner: Who lived Eight and Twenty Years all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoque; Having been cast on Shore by Shipwreck, where-in all the Men perished but himself. With An Account how he was at last as strangely deliver'd by Pyrates. Written by Himself. Volume I.

——— THE FARTHER ADVENTURES OF ROBINSON CRUSOE; Being the Second and Last Part of His Life, and of the Strange Surprizing Accounts of his Travels Round three Parts of the Globe. Written by Himself. [Vignette.] Volume II.

——— SERIOUS REFLECTIONS DURING THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE: with his Vision of the Angelick World. Written by Himself. [Vignette.] Volume III.

Together, 3 volumes. *London: Printed for W. Taylor at the Ship in Pater-Noster Row.* MDCCXIX. [Vol. 3. MDCCXX.] 12mo.

FIRST EDITIONS of the three parts, with engraved frontispieces and a folding map and plate.

Out of 210 authenticated writings by De Foe, Crusoe is the only one well known. The first volume appeared on April 23rd, and the second volume on August 17th. The volumes were suggested by Alexander Selkirk's experiences on the island of Fernandez in 1709, which Steele printed in the "Englishman" in 1713. In the preface where De Foe appeared as editor, he considered that he does the world "a great service in the publication." The third volume never succeeded in making any impression on the public.

Full green crushed levant morocco, with border of three-line fillets, Venetian center-pieces and decorated corners, tooled backs, and inside borders, gilt edges, by Rivière.

[DE FOE, DANIEL.] THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER. Who lived eight and twenty years all alone in an uninhabited Island on the Coast of America, near the mouth of the

Great River of Oroonoque. Having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With an Account how he was at last as strangely deliver'd by Pyrates. Written by himself. Vol. I. [Device.] *London: Printed for John Stockdale, Piccadilly.* 1790.

[DE FOE, DANIEL.] THE FARTHER ADVENTURES OF ROBINSON CRUSOE; being The Second and Last Part of his Life, And of the Strange Surprising Account of his Travels Round three parts of the Globe. Written by Himself. Vol. II. [Device.] *London: Printed for John Stockdale, Piccadilly,* 1790.——The Life of Daniel De Foe. By George Chalmers, Esq. *London: Printed for John Stockdale, Piccadilly.* MDCCXC. 8vo.

UNIQUE, EXTRA-ILLUSTRATED. Two volumes extended to seven (with specially printed title-pages to each volume) by the insertion of 411 extra-illustrations containing in addition to the series of plates designed by T. Stothard and engraved by Medland for this edition, illustrations by Gavarni, Deveria, Marillier, Fesquet, Bewick, Corbould, Allen, Jounay, Mouvilleron, Cruikshank, Brown, Kirk, Duviviez, Allen, Picart, and others, engraved by Rouargue, de Sainson, Lodge, Heath, Medland, Delvaux, Berthet, Leconte, Hawkins, Pasquien, Collyer, Willmann, Grainger, Godin, Alix, Fouchery, Delignon, Maurinet, Sixdeniers, Raddon, Walker, Le villain, Grignon, Pollard, Duprell, Chapins, Le Vachez, Fox, Sartain, Ludlow, Warren, and others; a series of illustrations lithographed in colours after drawings by Coppin, Tornay, Vallet, and Mongin; engraved portraits of De Foe by Flameng, Ludlow, Medland, and Delvaux and two folding maps of the world engraved on copper, and showing the travels of Robinson Crusoe.

Full dark blue crushed levant morocco, with a design on the front covers of a full-rigged ship, inlaid in green, white, and red moroccos, riding on the waves, in the upper corner the sun dispersing golden rays over the sea, the back tooled with a ship, inside edges with anchors tooled in the corners on a pointillé ground, doublure and flies of yellow watered-silk, gilt top, uncut.

[DE FOE, DANIEL.] THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. Embellished with engravings from designs by Thomas Stothard, Esq., R.A. [Vignette.] 2 volumes. *London: Printed for T. Cadell and W. Davies, Strand; and W. Blackwood, Edinburgh.* 1820. Royal 8vo.

EXTRA-ILLUSTRATED, by the insertion of a frontispiece portrait of De Foe engraved by Delvaux, a proof set of the Stothard-Heath plates on India paper, and another set of the same plates taken from the French edition.

Full green crushed levant morocco, decorated with a three-line border, beautifully tooled backs and inside borders in gold, gilt top, uncut, by Chambolle-Duru.

——— THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE OF YORK, MARINER. With Introductory Verses by Bernard Barton, and Illustrated with Numerous Engravings from Drawings by George Cruikshank expressly designed for this edition. 2 volumes. [Vignette.] *London: Printed at the Shakespeare Press by W. Nicol, for John Major, Fleet Street.* 1831. 8vo.

Full red crushed levant morocco, with floriated designs on backs, and inside borders in dentelle, gilt edges, by Bedford.

DE FOE, Daniel. Robinson Crusoe. See Dobson. Romances. See Roscoe.

DELAUNAY, M. L'Abbé. Les Évangiles des Dimanches et Fêtes de l'Année. See Évangiles.

DEMOCRACY. See Lecky.

DENMARK. See Brown.

DENT, C. T. Mountaineering. See Badminton.

DENTON, Sherman. Moths and Butterflies of the United States East of the Rocky Mountains. With over 400 Photographic Illustrations in the Text and Many Transfers of Species from Life. Volume I. The Moths. [Volume II. The Butterflies.] *J. B. Millet Company, Boston. n. d.* [1900.] Two volumes. 8vo.

Edition limited to 500 copies of which this is copy No. 310. "The coloured plates, or Nature Prints, used in this work, are direct transfers from the insects themselves; that is to say, the scales of the wings of the insects are transferred to the paper while the bodies are printed from engravings and afterward coloured by hand."—Preface. Of these coloured illustrations there are in Vol. I (The Moths) thirteen plates, and in Vol. II (The Butterflies) there are 44 plates. The majority of the plates show both upper and under sides of the wing surfaces.

Full dark green crushed levant morocco, with butterflies tooled in gold in the corners of the covers and on the back, gilt edges.

DETAILLE, Edouard. Detaille. By Marius Vachon. *Paris: A. Lahure, Imprimeur-Éditeur, 9, Rue de Fleurus.* MDCCCXCVIII. 8vo.

Exemplaire No. 61, with 25 full-page photogravures, and other illustrations, and a duplicate set of the plates, all being proof impressions.

Extra-Illustrated, by the insertion of numerous etchings, engravings, and coloured lithographs from the works of Detaille; two proof portraits by Massard, one being a proof impression before letters; 2 A. L. S. of Detaille, 1 autograph card, and 1 autograph letter upon which are some original sketches; also 1 proof plate, on which is an original drawing of a dragoon, signed "*Edouard Detaille, Aug. 1897.*"

Full red crushed levant morocco, Janseniste, inside edges tooled with filleted lines and mitred corners, gilt top, uncut, by Taffin.

DETAILLE, Edouard. See Haller.

DE VINNE, Theodore. Christopher Plantin. See Grolier Club.

DEVONSHIRE COLLECTION. The Masterpieces in the Duke of Devonshire's Collection of Pictures. Sixty Photogravures. With a Preface by S. Arthur Strong, Librarian of the House of Lords. [Device.] *Published by Franz Hanfstaengl. 16, Pall Mall, East. London, S. W.; Munich; New York.* 1901. Folio.

With superb photogravure reproductions of pictures in the collection at Devonshire House, Hardwick Hall, and Chatsworth. Among the famous paintings included are: a "Landscape," by Claude; Gerard David, "Departure of St. Ursula"; John van Eyck, "Consecration of St. Thomas à Becket"; Frans Hals, "Portrait of a Gentleman"; Janseens, "Portrait of Charles I"; Lely, "Europa"; Rembrandt, "Portrait of a Rabbi" and "Study of an Old Man"; Reynolds, "Duchess of Devonshire and Daughter" and "Lady Elizabeth Foster"; Rubens, "The Holy Family"; Tintoretto, "Samson and Delilah"; Titian, "Portrait of a Youth"; Velasquez, "Portrait of a Lady"; Veronese, "Adoration of the Magi," and others.

Japanese Vellum edition, limited to 75 copies, of which this is No. 44.

Full dark green crushed levant morocco, with an elaborate arabesque covering the entire side inlaid in red and black morocco tooled in gold, on front and back covers, doublure and flies of dark green crushed levant morocco, ornamented with parallel lines tooled in gold, gilt top, uncut, by Zaehnsdorf.

DEVONSHIRE House Fancy Dress Ball. July 2nd, 1897. A Collection of Portraits in Costume of some of the Guests. With 291 photogravure plates. *Hammersmith: Privately Printed for the Committee.* 1899. 4to.

It was with the guests that the idea originated for publishing this volume and presenting copies to the Duke and Duchess of Devonshire. Subscribers only were favored in the distribution, and the volume is one of beauty and scarcity.

Half nut-brown crushed levant morocco, Roxburghe style, with heavy ribs on back, vellum sides, gilt edges, by Cobden-Sanderson.

DIAZ. See Thomson.

DIBDIN, Thomas Frognall. Bibliomania; or, Book-Madness: A Bibliographical Romance. Illustrated with cuts. By Thomas Frognall Dibdin, D.D. New and Improved Edition, to which are now added Preliminary Observations, and a Supplement including a key to the assumed characters in the Drama. [Vignette.] *London: Henry G. Bohn, York Street, Covent-Garden.* 1842. 8vo.

Extra-Illustrated, and extended to 3 volumes, by the insertion of the plates of "Physiognomical Portraits of 100 Distinguished Characters. London: John Major, 1823," containing 2 titles; and over 118 lithographs, engravings and etchings; also:—3 beautiful etchings after Rembrandt, including the rare "Christ driving the Money Changers out of the Temple," rare portraits of Roger Payne and Wynken de Worde; portraits of literary celebrities

engraved by Rigaud, Holl, Rousselle, Basan, Sharp, Stael, de Marcenay, Laderer, Ryland, Harding, Bartolozzi, St. Aubin, Scriven, Moncornet, Thomson, etc., after Holbein, Dürer, Tofanelli, Hogarth, etc., many being proofs, and some in colour.

"In 1809 Dr. Ferriar addressed to Richard Heber, Esq., the princely book-collector, a poetical epistle entitled 'The Bibliomania.' This title suggested to Dr. Dibdin his own amusing and instructive volume of the same name."

Full wine-coloured crushed levant morocco, Janseniste, decorative inside edges, gilt top, uncut, by Canapé.

DICKENS, CHARLES. A COLLECTED SET OF FIRST EDITIONS of the Works of Charles Dickens, including Original MSS., Original Drawings, and other valuable and interesting Dickensonia, with complete lists of all the inserted Extra Plates, etc.

All the extra illustrations, although catalogued together, are distributed in the various volumes in the places which they illustrate.

The volumes of this set are as follows:

——— SUNDAY UNDER THREE HEADS: [woodcut] As It Is, [woodcut] As Sabbath Bills Would Make It, [woodcut] As It Might be Made. By Timothy Sparks. *London: Chapman & Hall, 186, Strand.* 1836. Foolscap 8vo.

With the original wrappers inserted, and with 3 illustrations by "Phiz."

This is one of the scarcest of Dickens's books. Some of the original copies have the date erased, probably by some dealer, who bought up the remaining copies, and hoped to sell them as a new publication.

——— THE VILLAGE COQUETTES: A Comic Opera. In two Acts. By Charles Dickens. The Music by John Hullah. *London: Richard Bentley, New Burlington Street.* 1836. 8vo.

——— SKETCHES BY "BOZ." Illustrative of Every-Day Life, and Every-Day People. Illustrations by George Cruikshank. 3 volumes. *London: John Macrone, St. James Square.* MDCCCXXXVI. Vol. 3. MDCCCXXXVII. Post 8vo.

With the original dark green and pink cloth covers preserved.

Containing a preface dated February, 1836. Vol. I contains 8 illustrations, Vol. II 8 illustrations, and Vol. III 10 illustrations. A later edition of Vol. III contained two more illustrations, called "The Last Cab-Driver," and "May-day in the Evening," both of which have been inserted in this copy.

——— THE STRANGE GENTLEMAN: A Comic Burletta, in Two Acts. By "Boz." First Performed at The St. James's Theatre, on Thursday, September 29, 1836. *London: Chapman & Hall, 186, Strand.* MDCCCXXXVII. Post 8vo.

With a frontispiece by "Phiz."

With an original A. L. S. signed by Charles Dickens, inserted, referring to the play, and probably addressed to I. P. Harley, the actor. This is one of the scarcest of Dickens's works, and especially so with the frontispiece as in this copy. It was reprinted, but with an etched frontispiece by Pailthorpe instead of the original by "Phiz."

DICKENS, CHARLES. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. By Charles Dickens. With 43 Illustrations, by R. Seymour and Phiz. *London: Chapman & Hall, 186, Strand.* MDCCCXXXVII. 8vo.

Engraved extra titles, and with all the original green wrappers and advertisements preserved. 1 volume in 2, bound from the 20 parts, including the 4 exceedingly rare reading notices of Dickens which appeared in Nos. 2, 3, 10, and 15. The first issue with the 2 plates by Buss.

Also the following EXTRA ILLUSTRATIONS inserted.

Sheet containing illustrations of 72 characters from Dickens printed in colour.
Original Pencil Drawings—10 heads on one sheet.
The Pickwick Gazette, Nos. I and III.
Original Drawings by "Phiz."
" " " "Phiz." Mr. Tupman and Mrs. Budger.
" Water-colour by F. W. Pailthorpe. "That 's Not the Man."
" Drawing by "Phiz." Mr. Pickwick's hat blows off.
" " " "Phiz." Mr. Winkle and his horse.
" " " "Phiz." Mr. Winkle, Mr. Snodgrass, and Mr. Wardle.
" " " "Phiz." The Arbor Scene.
" " " F. W. Pailthorpe. The Arbor Scene.
" " " F. W. Pailthorpe. "Let me get at him, Pickwick."
" " " "Phiz." Mr. Pickwick finds the stone with the curious inscription.
" " " "Phiz." Mr. Pickwick and Mrs. Bardell.
" " double page, by Alfred Crowquill, showing various heads and figures.
" " by "Phiz." The Honorable Samuel Slunkey kisses the babies.
" " " F. W. Pailthorpe. "Don't go away, Mary."
" " " F. W. Pailthorpe. Tom Smart.
" " " "Phiz." Mr. Pickwick at the Fête Champêtre.
" " " F. W. Pailthorpe. Over.
" " " "Phiz." Nathaniel Pipkin discovered in old Lob's closet.
" " " "Phiz." Mr. Pickwick in the Pig-pen.
" " " "Phiz." Mr. Pickwick, Mr. Jackson, and Mr. Dodson.
" " " F. W. Pailthorpe. "It 's the Old un."
" " " "Phiz." Heyling and the Drowning Man.
" " " F. W. Pailthorpe. Comfortable Quarters.
Portrait of Dickens. Proof before letters.
Original Drawing of Cover to "Characters of Charles Dickens, as Pourtrayed by Buz Fuz."
" " by F. W. Pailthorpe of the Cover to "Illustrations to the Pickwick Club."
" " " "Phiz." Mr. Pickwick, Mr. Magnus, and Miss Witherfield.
" " " "Phiz." Mr. Grummer in the fight.
" " " "Phiz." "Mr. Job Trotter walks in to Mr. Weller's."

Original drawing by F. W. Pailthorpe. "Mother-in-Law, how are you?"
" " " F. W. Pailthorpe. "The old gentleman as wore the pig-tail."
" " " "Phiz." Sam Weller and the fat boy.
" " " "Phiz." Mr. Pickwick under the mistletoe.
" " " F. W. Pailthorpe. Gabriel Grubb.
" " " "Phiz." Mr. Pickwick on the ice.
" " " "Phiz." Mr. Pickwick sliding.
" " " "Phiz." Bob Sawyer, Ben Allen, and Mrs. Raddle.
" " " F. W. Pailthorpe. "Go along, you old wretch."
" " " "Phiz." Mr. Weller advising Sammy on the question of valentine.
" " " "Phiz." Sergeant Buz Fuz's Address to the Jury.
" " " F. W. Pailthorpe. Prince Bladud informs his father he is engaged.
" " " "Phiz." Mr. Pickwick playing cards.
" " " "Phiz." Bob Sawyer, Ben Allen, and Mr. Winkle.
" " " F. W. Pailthorpe. "Take your hat off."
" " " F. W. Pailthorpe. Mr. Pickwick in the Sponging-House.
" " " "Phiz." Mr. Pickwick and the Zephyr.
" " " "Phiz." Mr. Pickwick in the Fleet.
" " " "Phiz." The Toast.
" " " F. W. Pailthorpe. The Procession to the Fleet.
" " " "Phiz." Sam Weller and his Landlord.
" " " F. W. Pailthorpe. The Fat Boy is Mysterious.
" " " "Phiz." Mr. Stiggin's Oration.
" " " F. W. Pailthorpe. A Pleasant Party.
" " " F. W. Pailthorpe. Unexpected Arrival of Mr. Pickwick.
" " " F. W. Pailthorpe. The Bagman's Uncle.
" " " "Phiz." Mr. Pickwick, Mr. Sawyer, and Mr. Winkle.
" " " "Phiz." Mr. Pickwick, Mr. Dodson, Mr. Fogg, and Mr. Perker.
" " " "Phiz." Arabella Winkle and the Stranger.

Set of 32 illustrations by Onwhyn, signed "Sam Weller," coloured.
Set of 20 illustrations by W. Heath, entitled "Pickwickian Illustrations."
Set of 12 illustrations by Onwhyn, the series first designed for the cheap edition of "Pickwick" in 1847, but not published until 1894, with the original cover bound in.
An additional series of 6 illustrations from original drawings by "Phiz," with cover.
Series of 32 illustrations, coloured, by Greenway and Wright, from drawings by John Gilbert, with all the original covers. 4 illustrations by Crowquill.

When Seymour shot himself in 1836, leaving the illustrations to Pickwick incomplete, John Leech unsuccessfully applied to Dickens for the opportunity to complete them.

DICKENS, CHARLES. THE POST-HUMOUROUS NOTES OF THE PICKWICKIAN CLUB. Edited by "Boz." Illustrated with 120 engravings. 2 volumes. *London: Printed and Published by E. Lloyd, 62, Broad Street, Bloomsbury. n. d.* 8vo.

Bound from the original parts, with a few of the original wrappers preserved. Titles in picture borders.

DICKENS, CHARLES. POSTHUMOUS PAPERS OF THE WONDERFUL DISCOVERY CLUB, formerly of Camden Town, established by Sir Peter Patron. Edited by Poz. With Illustrations designed by Squib, and engraved by Point. *London: William Mark Clark, 17, Warwick Lane: and all other booksellers. n. d.* 8vo.

Title in borders of pictures. Original paper wrappers preserved.

——— SAM WELLER; A Journal of Wit and Humour. Edited by Sam Slick. [*London.*] *n. d.* 8vo.

——— OLIVER TWIST: or, the Parish Boy's Progress. By "Boz." In 3 volumes. *London: Richard Bentley, New Burlington Street.* 1838. Post 8vo.

With 24 illustrations by George Cruikshank.

With the original cloth covers and all the advertisements preserved. The earliest issue with the exceedingly rare "Fireside Plate" in Volume III.

The first two volumes were originally issued in Bentley's Miscellany. The three volumes were then published without the completion of Volume III in the magazine. The last plate, "Rose Maylie and Oliver," was suppressed and another substituted.

Also the following EXTRA ILLUSTRATIONS inserted:

Original drawing by F. W. Pailthorpe. Oliver taken to the Workhouse.
" " " F. W. Pailthorpe. "Goodness, Gracious, is that you?"
" " " George Cruikshank. Oliver asking for more.
" " " George Cruikshank. Oliver escapes being bound apprentice to the Sweep.
" " " F. W. Pailthorpe. "Did you want a Coffin, Sir?"
" " " George Cruikshank. "Oliver plucks up Spirit."
" " " F. W. Pailthorpe. Noah Claypole running for Mr. Bumble.
" " " F. W. Pailthorpe. "Good-bye, dear. God bless you."
" " " F. W. Pailthorpe. "Hullo, my Covey, what's the row?"
" " " George Cruikshank. Oliver introduced to the respectable old Gentleman.
" " " F. W. Pailthorpe. The merry old Gentleman's plucky little game.
" " " George Cruikshank. Oliver amazed at the Dodger's mode of going to work.
" " " George Cruikshank. Oliver recovering from the fever.
" " " F. W. Pailthorpe. Mr. Fagin and his Pupils.
" " " F. W. Pailthorpe. "Look here, do you see this?"
" " " George Cruikshank. Oliver claimed by his affectionate friends.
" " " George Cruikshank. Oliver's reception by Fagin and the boys.
" " " George Cruikshank. "Look at his togs, Fagin." (Apparently never engraved, certainly never published.)
" " " George Cruikshank. Mr. Bates explains a professional technicality.
" " " F. W. Pailthorpe. The horse whose health has been drunk.
" " " F. W. Pailthorpe. Mr. Crackit's good nature.
" " " George Cruikshank. The Burglary.
" " " George Cruikshank. Mr. Bumble and Mrs. Corney taking tea.

Original drawing by F. W. Pailthorpe. Inexplicable conduct of Mr. Bumble when Mrs. Corney left the room.
" " " F. W. Pailthorpe. The Flash Ken.
" " " George Cruikshank. Mr. Claypole as he appeared when his master was out.
" " " George Cruikshank. Oliver Twist at Mrs. Maylie's door.
" " " George Cruikshank. Oliver Twist waited on by the Bow Street Runners.
" " " F. W. Pailthorpe. Mr. O—li—ver.
" " " George Cruikshank. Monks and the Jew.
" " " F. W. Pailthorpe. Mr. Bumble's Prerogative.
" " " George Cruikshank. Mr. Bumble degraded in the Eyes of the Paupers.
" " " George Cruikshank. The Evidence Destroyed.
" " " George Cruikshank. Mr. Fagin and his Pupil recovering Nancy. Another sketch, evidently earlier, of the same.
" " " F. W. Pailthorpe. "Has it long gone the half hour?"
" " " George Cruikshank. The Jew and Morris Bolter begin to understand each other.
" " " George Cruikshank. The Meeting.
" " " F. W. Pailthorpe. A Foul Deed.
" " " F. W. Pailthorpe. The Antic Fellow and Sikes.
" " " George Cruikshank. Sikes attempting to destroy his dog.
" " " F. W. Pailthorpe. Sikes denounced by Charlie Bates.
" " " George Cruikshank. The Last Chance.
" " " George Cruikshank. Fagin in the Condemned Cell.
" " " F. W. Pailthorpe. Mr. Claypole earning a Genteel Subsistence.
" " " George Cruikshank. Rose Maylie and Oliver standing before the Tomb.

A series of 27 fine pen-and-ink drawings, signed "M."
A series of 10 wood-engravings, proof impressions on India paper.

DICKENS, CHARLES. SKETCHES OF YOUNG GENTLEMEN. Dedicated to the Young Ladies. With Six Illustrations by "Phiz." *London: Chapman and Hall, 186, Strand.* MDCCCXXXVIII. 12mo.

With the original covers preserved.

——— THE LIFE AND ADVENTURES OF OLIVER TWISS, the Workhouse Boy. With Numerous Illustrations. [Edited by "Boz."] *London: Published by E. Lloyd, for J. Graves, Printer, 30, Curtain Road, Shoreditch. n. d.* [1838] 8vo.

With the original wrapper to Part II preserved. The volume is a skit on "Oliver Twist."

——— MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." With Portrait of Grimaldi by Raven, and 12 Illustrations by George Cruikshank. 2 volumes. *London: Richard Bentley, New Burlington Street.* 1838. 12mo.

With the original pink cloth covers and advertisements preserved.

This is the first issue, without the pantomimic border, "The Last Song," by "Crowquill," around the plate.

DICKENS, CHARLES. MORE HINTS ON ETIQUETTE; for the Use of Society at Large, and Young Gentlemen in Particular. By παιδ αγωγος. With Cuts by George Cruikshank. [Vignette.] *London: Charles Tilt, Fleet Street.* 1838. 16mo.

With the original cover and advertisements preserved.

——— THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. By Charles Dickens. With [39] Illustrations by Phiz. *London: Chapman and Hall, 186, Strand.* 1839. 8vo.

Bound from the original 20 parts, April, 1838, to October, 1839; with all the green covers and advertisements preserved; also containing a portrait of Dickens painted by Maclise and engraved by Finden. With an engraved extra-coloured title.

With the following EXTRA ILLUSTRATIONS inserted, and extended to 2 volumes:

Original drawing by Kenny Meadows. "Old Squeers."

Original drawing of two heads by Kenny Meadows.

Original drawing by Kenny Meadows. "One of the Kenwig family."

3 original drawings, each full-page, by Kenny Meadows, of "Lord Frederick Verisophy."

32 illustrations by Onwhyn, some with the pseudonym, "Peter Palette," coloured, as issued by E. Grattan, of Paternoster Row, in 1839.

A series of 14 wood-engravings, proof impressions on India paper.

——— THE LOVING BALLAD OF LORD BATEMAN. Illustrated by George Cruikshank. *London: Charles Tilt, Fleet Street; and Mustapha Syried, Constantinople.* MDCCCXXXIX. 32mo.

With 11 plates and a sheet of music by George Cruikshank, and with the original green cloth cover and advertisements preserved.

The authorship of this version of the ballad has been variously attributed to Dickens, Thackeray, and Cruikshank; but it is probable that Dickens only wrote the notes and the preface. The following letter from Mr. Henry Burnett, who married Dickens's sister Fanny, throws light on the question:

"On one occasion, at Dickens's request, Cruikshank sang, as often before, 'The Loving Ballad of Lord Bateman.' It was a favorite with him, from the unique manner of Cruikshank's rendering. When it was ended Dickens said, 'Cruikshank, why don't you publish that song with the tune as you sing it, and with illustrations after your own manner?' The answer was, 'If Burnett will take down the music as I sing it, I will set about preparing it at once.' . . ." It was thus done and published.

——— SKETCHES OF YOUNG COUPLES; with an Urgent Remonstrance to the Gentlemen of England (Being Bachelors or Widowers) on the Present Alarming Crisis. By the author of "Sketches of Young Gentlemen." With 6 Illustrations by "Phiz." *London: Chapman and Hall, 186, Strand.* MDCCCXL. 12mo.

With the original green wrappers and the advertisements, which include an announcement of "Master Humphrey's Clock," preserved.

DICKENS, CHARLES. MASTER HUMPHREY'S CLOCK. By Charles Dickens. With Illustrations by George Cattermole and Halbot Browne. 3 volumes. *London: Chapman and Hall, 186, Strand.* 1840. 8vo.

Bound from the original 88 weekly (white) and 20 monthly (green) parts, with all the covers and advertisements preserved (but without the 6 addresses). This volume contains "Old Curiosity Shop" and "Barnaby Rudge." There is also one plate by George Cruikshank and one plate by Maclise.

With the following EXTRA ILLUSTRATIONS inserted:

Portrait of Dickens, a proof on India paper.

A.L.S. of Thomas Sibson to William Bell Scott, dated "*Batzen, 23rd May, 1843.*" (4 pp.) 4to.

Original pencil drawing of portrait of Thomas Sibson, by William Bell Scott.

Original drawing by Thomas Sibson. "The Old Man imploring Quilp to make further advances."

Original drawing by J. Clayton Clarke. "The Travelling Showmen."

Two portraits of Charles Dickens. Photographs.

Original drawing in water-colours on blue paper, by J. Clayton Clarke.

A series of 72 plates by Thomas Sibson, some inlaid, as issued by R. Tyas.

A series of 8 scarce plates by "Phiz," as issued in sets of four by Chapman and Hall.

23 wood-engravings, from the Diamond edition, proof impressions on India paper, the only set struck off.

——— THE PIC-NIC PAPERS. By Various Hands. Edited by Charles Dickens, Esq. With [14] Illustrations by George Cruikshank, Phiz, etc. 3 volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* MDCCCXLI. 12mo.

With the original cloth covers preserved. Dickens contributed the first story, "The Lamp-lighter," and was the editor of the rest of the book.

——— AMERICAN NOTES FOR GENERAL CIRCULATION. By Charles Dickens. 2 volumes. *London: Chapman and Hall, 186, Strand.* MDCCCXLII. 12mo.

With the original cloth covers and advertisements preserved. The earliest issue, with the last page of "Contents" numbered "XVI," instead of "VIII." This discrepancy was caused by the suppression of an introductory chapter, which had been printed, and the pagination in the earliest copies was left unaltered.

——— A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. By Charles Dickens. With Illustrations by John Leech. [Vignette.] *London: Chapman & Hall, 186, Strand.* MDCCCXLIII. 16mo.

With the original brown cloth cover preserved.

The earliest issue of the First Edition, with the title printed in red and blue, and with "Stave I" instead of "Stave One" on page 1.

With the following EXTRA ILLUSTRATIONS inserted:
4 coloured plates and 4 woodcuts, by John Leech.
Original drawing, in colour, by John Leech, of "Scrooge and the Ghost."
Proof impression of an engraving of the above drawing.
2 wood-engravings, proof impressions on India paper.

DICKENS, CHARLES. EVENINGS OF A WORKING MAN: Being the Occupation of His Scanty Leisure. By John Overs. With a Preface Relative to the Author, by Charles Dickens. *London: T. C. Newby, 72, Mortimer Street, Cavendish Square.* 1844. 16mo.

As originally issued in brown cloth, with gilt edges. Dickens wrote only the preface and the dedication to Elliotson.

——— THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT. By Charles Dickens. With [40] Illustrations by Phiz. *London: Chapman and Hall, 186, Strand.* MDCCCXLIV. 8vo.

Bound from the original 20 parts, with the green covers and advertisements preserved, and an engraved extra title.

The earliest issue, with the sign on the guide-post reading "100£" instead of "£100." Copies with this mistake are exceedingly scarce.

With the following EXTRA ILLUSTRATIONS inserted:

Original drawing by "Phiz." "Mr. Tapley succeeds in finding a jolly subject for contemplation."
Portrait of Dickens, an India proof impression.
Original drawing by "Phiz." "The Board."
Original drawing by "Phiz." "Easy Shaving."
Proof of engraving of same, differing considerably from the plate as finally published.
Original drawing by "Phiz." "Mysterious installation of Mr. Pinch."
A series of 16 wood-engravings, being proof impressions on India paper.

———THE CHIMES: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. By Charles Dickens. *London: Chapman and Hall, 186, Strand.* MDCCCXLV. 16mo.

With two full-page illustrations. Issued in red cloth covers. This is the earliest issue of the FIRST EDITION, with the publishers' name engraved on the plate of the engraved title. With frontispiece, engraved title, and 11 woodcuts by John Leech, Richard Doyle, and others. A PRESENTATION COPY from Charles Dickens to the Countess of Blessington, with an inscription inserted, "*Private, Countess of Blessington, Charles Dickens,*" in his autograph, and a portrait of the Countess of Blessington inserted. This volume is believed to be UNIQUE in this uncut state. A newspaper clipping giving an account of its purchase at a sale at Sotheby's, is inserted; also, one woodcut inserted, a proof impression on India paper.

——— THE CRICKET ON THE HEARTH: A Fairy Tale of Home. By Charles Dickens. *London: Printed and published for the Author by Bradbury & Evans, 90, Fleet Street, and Whitefriars.* MDCCCXLVI. 16mo.

With the original red cloth covers preserved.

With a frontispiece, an engraved extra title, and numerous engravings on wood by John Leech, Richard Doyle, and others. With 2 wood-engravings, proof impressions on India paper, inserted.

DICKENS, CHARLES. PICTURES FROM ITALY. By Charles Dickens. The Vignette Illustrations on Wood, by Samuel Palmer. [Vignette.] *London: Published for the Author, by Bradbury & Evans, Whitefriars.* MDCCCXLVI. 16mo.

With the original blue cloth cover preserved.

This book, owing to some defect in the paper, is almost always found with the edges discoloured.

——— THE BATTLE OF LIFE: A Love Story. By Charles Dickens. *London: Bradbury & Evans, Whitefriars.* MDCCCXLVI. 16mo.

With the original red cloth covers preserved, and with a frontispiece, an engraved extra title, and numerous engravings on wood by John Leech, Richard Doyle, Clarkson Stanfield, and Daniel Maclise. The third issue of the First Edition, with the scroll "A Love Story" supported by a Cupid.

Also containing the following EXTRA ILLUSTRATIONS inserted:

Original drawing by John Leech. "Snitchey and Craggs."
Original drawing by John Leech. "The Night of the Return."
A wood-engraving, being a proof impression on India paper.

——— DOMBEY AND SON. By Charles Dickens. With [40] Illustrations by H. K. Browne. *London: Bradbury & Evans, 11, Bouverie Street.* 1848. 8vo.

Bound from the original 20 monthly parts, with all the covers and advertisements preserved. Engraved extra title.

EXTRA-ILLUSTRATED, with a series of 12 additional engravings by H. K. Browne; and another series of 15 illustrations, being India proof impressions, inlaid, inserted.

——— THE HAUNTED MAN, and THE GHOST'S BARGAIN. A Fancy for Christmas-time. By Charles Dickens. *London: Bradbury & Evans, 11, Bouverie Street.* MDCCCXLVIII. 12mo.

The first issue of the First Edition, with the date "1848" in Roman numerals, and with the covers preserved.

——— THE HAUNTED MAN, and THE GHOST'S BARGAIN. A Fancy for Christmas-time. By Charles Dickens. *London: Bradbury & Evans, 11, Bouverie Street.* 1848. 12mo.

With a frontispiece, an engraved extra title, and 14 engravings on wood by John Leech, Joseph Tenniel, and others. With 2 wood-engravings, proof impressions on India paper, inserted. The second issue of the First Edition, with the date "1848" in Arabic figures, and with the original red cloth covers preserved.

DICKENS, CHARLES. THE BATTLE OF LONDON LIFE; or, Boz and His Secretary. By Morna. With six [only 5] Designs on stone by George Sala. *London: George Peirce, 310, Strand.* 1849. 12mo.

This book, described by Mr. Sala as a "rubbishing production," was written by Captain Thomas O'Keefe, and is chiefly interesting for the portrait of Dickens in his study, by Mr. Sala, which it contains.

——— THE PERSONAL HISTORY OF DAVID COPPERFIELD. By Charles Dickens. With [40] Illustrations by H. K. Browne. *London: Bradbury & Evans, 11, Bouverie Street.* 1850. 8vo.

Bound from the original 20 monthly parts with all the covers and advertisements preserved. With engraved extra title.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of a series of 16 wood-engravings, being proof impressions on India paper.

——— CHRISTMAS NUMBERS OF "HOUSEHOLD WORDS," for 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, and 1858; also the CHRISTMAS NUMBERS OF "ALL THE YEAR ROUND," for 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, and 1867. *London: Published at the Office, No. 16, Wellington Street, North, Strand. Printed by Bradbury & Evans, Whitefriars.* 4to.

Together bound in one volume, from the original numbers, with the covers of all that were published in wrappers, and all the advertisements preserved. These are very scarce in complete form. The names originated from two quotations from Shakespeare: "Familiar in their Mouths as Household Words" and "The Story of our Lives from Year to Year."

EXTRA-ILLUSTRATED, by the insertion of the following:

Portrait of Dickens. A Photograph.

5 wood-engravings, all proof impressions, 4 being on India paper.

Also, an ORIGINAL MANUSCRIPT. Inserted is the original manuscript of "*The Perils of Certain English Prisoners and their Treasures,*" being the Christmas number of "Household Words" for 1857. Chapters I and III are in the handwriting of Charles Dickens, and Chapter II in that of Wilkie Collins. The Dickens portion mounted on 51 leaves, uniform with the Collins manuscript of 39 leaves, the whole consisting of 90 leaves, with title and table of contents, and with a very interesting A. L. S. of Charles Dickens inserted. Also an A. L. S. from Wilkie Collins to Dickens; all collected in one volume. Bound in light half calf, being the original binding put on it by Dickens, the whole enclosed in a green morocco box.

——— A CHILD'S HISTORY OF ENGLAND. By Charles Dickens. With a Frontispiece [in each volume] by F. W. Topham. 3 volumes. *London: Bradbury & Evans, 11, Bouverie Street.* 1852-3-4. Square 12mo.

With the original red cloth covers preserved.

——— TO BE READ AT DUSK. By Charles Dickens. *London.* 1852. 8vo.

This story was a contribution to "*The Keepsake. 1852. Edited by Miss Power. With Engravings. London: David Bogue, 1852.*"

DICKENS, CHARLES. BLEAK HOUSE. By Charles Dickens. With [40] Illustrations by H. K. Browne. *London: Bradbury & Evans, 11, Bouverie Street.* 1853. 8vo.

With an engraved extra title.

Bound from the original 20 monthly parts, beginning March, 1852, with all the green covers and advertisements preserved.

EXTRA-ILLUSTRATED, by the insertion of a series of 16 wood-engravings, being proof impressions on India paper.

——— HARD TIMES, FOR THESE TIMES. By Charles Dickens. *London: Bradbury & Evans, 11, Bouverie Street.* 1854. 12mo.

With the original green cloth covers preserved. This story first appeared as a serial in "Household Words."

EXTRA-ILLUSTRATED, by the insertion of a series of 6 wood-engravings, being proof impressions on India paper.

——— LITTLE DORRIT. By Charles Dickens. With [40] Illustrations by H. K. Browne. *London: Bradbury & Evans, 11, Bouverie Street.* 1857. 8vo.

With an engraved extra title. Bound from the original 20 monthly parts, with all the green wrappers and advertisements preserved, including the scarce notice in No. XVI.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of:

A portrait of Charles Dickens, being an India proof impression.

A series of 18 wood-engravings, being proof impressions on India paper.

——— THE POOR TRAVELLER: Boots at the Holly-Tree Inn: and Mrs. Gamp. By Charles Dickens. *London: Bradbury & Evans, 11, Bouverie Street. n. d.* [1858.] 12mo.

With the original green wrappers preserved. This book was arranged for the author's readings.

EXTRA-ILLUSTRATED, by the insertion of:

Original pencil drawing of two heads, entitled "Nora."

2 wood-engravings, being proof impressions on India paper.

——— THE STORY OF LITTLE DOMBEY. By Charles Dickens. *London: Bradbury & Evans, 11, Bouverie Street.* 1858. 12mo.

With the original green wrappers preserved. This book was revised by Dickens for his own readings, and contains a woodcut of "Little Dombey."

——— A TALE OF TWO CITIES. By Charles Dickens. With [16] Illustrations by H. K. Browne. *London: Chapman and Hall, 193, Piccadilly, and at the office of All the Year Round, 11, Wellington Street, North.* MDCCCLIX. 8vo.

With an engraved extra title. Bound from the 8 original monthly parts, June to December, 1859, with 16 illustrations, and with all the green covers and advertisements preserved. Simultaneously issued in "All the Year Round."

EXTRA-ILLUSTRATED, by the insertion of:

A series of 9 water-colour drawings by Kyd.

A series of 9 engravings on wood, being proof impressions before letters, on India paper.

DICKENS, CHARLES. MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB. The Correspondence and Facts. Stated by Edmund Yates. *Printed for Private Circulation.* 1859. 8vo.

This controversy was the result of an article published by Mr. Yates in "Town Talk," which, in an unflattering manner, depicted Thackeray's personal appearance and his literary successes.

——— 1852. A CURIOUS DANCE ROUND A CURIOUS TREE. By Charles Dickens. No title-page, date, or printer. [*London.* 1860.] 16mo.

With the original purple wrappers preserved, and a descriptive letter inserted.

This little pamphlet was supposed to have been written by Mr. W. H. Wills, and was originally published in "All the Year Round."

Also, the ORIGINAL MANUSCRIPT. This volume is accompanied with the original manuscript in the handwriting of Charles Dickens, being the copy used by the printer for 217 lines out of the 393 of the printed text, of the first sketch which gives the title to the book. Written on eleven 12mo sheets. The existence of this manuscript proves conclusively the falsity of the often republished statement that Dickens had hardly anything to do with this pamphlet. It proves, at least, that he wrote, corrected, and recorrected for the printer considerably more than half of the particular article which gives the title to the book.

——— GREAT EXPECTATIONS. By Charles Dickens. 3 volumes. *London: Chapman and Hall, 193, Piccadilly.* MDCCCLXI. [The right of translation is reserved.] 12mo.

With the original covers preserved.

This story originally appeared in "All the Year Round." The whole first edition of this book was absorbed by the libraries, and is consequently most difficult to get in a clean condition. The book was never satisfactorily illustrated in England, but in 1885 Pailthorpe, through Messrs. Robson and Kaslake, issued for it 21 etchings, the originals for which are inserted in this set.

EXTRA-ILLUSTRATED, by the insertion of:

Original drawing in pencil by F. W. Pailthorpe. Pip leaves the Village.
Another original drawing of the same subject, coloured.
Original drawing by F. W. Pailthorpe. The Terrible Stranger in the Churchyard.
" " " F. W. Pailthorpe. Mrs. Joe Returns from the Expedition.
" " " F. W. Pailthorpe. The Stranger and the Jolly Bargeman.
" " " F. W. Pailthorpe. I present Joe to Mr. Havishman.

Original drawing by F. W. Pailthorpe. Ill Used.
" " " F. W. Pailthorpe. May I? May I?
" " " F. W. Pailthorpe. Mr. Jagger's Clients.
" " " F. W. Pailthorpe. The Guileless Confectioner.
" " " F. W. Pailthorpe. Aged P.
" " " F. W. Pailthorpe. Trabb's Boy.
" " " F. W. Pailthorpe. Mr. Waldengarver.
" " " F. W. Pailthorpe. The Aged Tips us the Paper.
" " " F. W. Pailthorpe. On the Stairs.
" " " F. W. Pailthorpe. Shoulder to Shoulder.
" " " F. W. Pailthorpe. "Ahoy! Bless your Eyes."
" " " F. W. Pailthorpe. Confidential with Mr. Jaggers.
" " " F. W. Pailthorpe. Old Orlick Means Murder.
" " " F. W. Pailthorpe. Boundless Confidence.
" " " F. W. Pailthorpe. The Arrest.
" " " F. W. Pailthorpe. The Old Place by the Kitchen Firelight.

A series of 29 original pen-and-ink drawings, each full-page, by Frazer.
A series of 9 original drawings of characters, in water-colour, by Kyd.
A series of 8 wood-engravings, being proof impressions on India paper.

DICKENS, CHARLES. THE UNCOMMERCIAL TRAVELLER. By Charles Dickens. *London: Chapman & Hall, 193, Piccadilly.* MDCCCLXI. 12mo.

With the original covers and advertisements preserved.

This book is one of the scarcest of Dickens's volumes, and is a reprint of 17 articles which originally appeared in "All the Year Round."

EXTRA-ILLUSTRATED, by the insertion of 2 wood-engravings, being proof impressions on India paper.

——— OUR MUTUAL FRIEND. By Charles Dickens. With [40] Illustrations by Marcus Stone. 2 volumes. *London: Chapman & Hall, 193, Piccadilly.* 1865. 8vo.

Bound from the original 20 monthly parts, beginning May, 1864, and with all the green covers and advertisements preserved.

EXTRA-ILLUSTRATED, by the insertion of:

Two beautiful steel engraved portraits of Dickens.
Original drawing for the cover.
Proof of design for the cover.
Original drawing and proof. Bird of Prey.
" " " Witnessing the Agreement.
" " " At the Bar.
" " " Mr. Venus Surrounded by the Trophies of his Art.
" " " The Boffin Progress.
" " " The Happy Pair.
" " " Podsnappery.

Original drawing and proof.	Waiting for Father.
" " "	The Bird of Prey Brought Down.
" " "	Mrs. Boffin discovers an Orphan.
" " "	The Person of the House and the Bad Child.
" " "	Bringing Him In.
" " "	The Garden on the Roof.
" " "	Forming the Domestic Virtues.
" " "	Pa's Lodger and Pa's Daughter.
" " "	Our Johnny.
" " "	Miss Riderhood at Home.
" " "	More Dead than Alive (the drawing is entirely different from the engraving).
" " "	The Boofer Lady.
" " "	A Friend in Need.
" " "	The Dutch Bottle.
" " "	Trying on for the Doll's Dressmaker.
" " "	Rogue Riderhood's Recovery.
" " "	Bibliomania of the Golden Dustman.
" " "	The Evil Genius of the House of Boffin.
" " "	The Plight.
" " "	Three Penn-orth Rum.
" " "	Mr. Fledgby departs on his Errand of Mercy.
" " "	Mr. Wegg prepares a Grind-stone for Mr. Boffin's nose.
" " "	Bella righted by the Golden Dustman.
" " "	The Lovely Woman has her Fortune Told.
" " "	The Lock-Keeper's house.
" " "	The Wedding Dinner at Greenwich.
" " "	The Parting by the River.
" " "	Better to be Abel than Cain.
" " "	Miss Wren Fixes her Idea.
" " "	Eugene's Bedside.
" " "	Lightwood at Last.
" " "	Mrs. Boffin Does the Honors at the Nursery Door.
" " "	Not to be Shaken Off.

5 extra drawings in pen-and-ink and pencil, inlaid.

An additional series of 15 illustrations, being proof impressions on India paper, inlaid.

DICKENS, CHARLES. LEGENDS AND LYRICS. By Adelaide Anne Procter. With an Introduction by Charles Dickens. New Edition, with Additions. Illustrated by W. T. C. Dobson, Samuel Palmer, J. Tenniel, George H. Thomas, Lorenz Fröhlich, W. H. Millais, G. Du Maurier, W. P. Burton, J. D. Watson, Charles Keene, L. M. Carrick, M. E. Edwards, T. Morten. [Vignette.] *London: Bell & Daldy, 186, Fleet Street.* 1866. 4to.

With the original covers preserved.

DICKENS, CHARLES. THE CHARLES DICKENS DINNER. An Authentic Record of The Public Banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London, on Saturday, November 2, 1867. Prior to his Departure for the United States. With a report of the speeches from special shorthand notes. *London: Chapman & Hall, 193, Piccadilly; Ticknor and Fields, Boston.* 1867. 8vo.

——— INFELICIA. By Adah Isaacs Menken. Portrait, and wood-engravings. Dedicated to Charles Dickens. *London, Paris, New York.* 1868. Square 16mo.

——— THE MYSTERY OF EDWIN DROOD. By Charles Dickens. With 12 Illustrations by S. L. Fildes, and a portrait. [Vignette.] *London: Chapman & Hall, 193, Piccadilly.* 1870. [The right of translation is reserved.] 8vo.

Bound from the original 6 monthly parts, commencing in April, 1870, and ending in September following, 12 parts having been intended. With all the green covers and advertisements preserved. Engraved extra title. The publication was stopped and the story left unfinished by the author's death, and it may be said that no uncompleted work of fiction has excited so much comment, or caused such an amount of conjecture concerning the author's intentions with respect to the plot, as this remarkable fragment.

EXTRA-ILLUSTRATED, by the insertion of 6 original drawings in water-colour by Kyd.

——— HUNTED DOWN: A Story. By Charles Dickens. With some Account of Thomas Griffiths Wainewright, the Poisoner. [Vignette of The Fatal House, No. 12, Conduit St., W.] *London: John Camden Hotten, 74 and 75, Piccadilly. n. d.* [1870.] 12mo.

With the original green wrapper and all advertisements preserved.

This story had formerly appeared in, and was specially written for, "The New York Ledger," for August 20, 27, and September 3, 1859, illustrated with seven woodcuts. It was republished in 1860 in "All the Year Round."

——— SPEECHES: LITERARY AND SOCIAL. By Charles Dickens. [Portrait as Vignette.] Now First Collected. With chapters on "Charles Dickens as a Letter Writer, Poet, and Public Reader." *London: John Camden Hotten, Piccadilly. n. d.* [1870.] 8vo.

A portrait is inserted, and the original covers preserved. The vignette photographic portrait of Dickens is from Count D'Orsay's drawing.

——— THE BEST OF ALL GOOD COMPANY. Edited by Blanchard Jerrold. A Day With Charles Dickens. [Quotations] Times. Caroline Norton. *London: The Useful Knowledge Company, 10 and 11, Crane Court, Fleet Street, E. C.* 1871. 8vo.

With facsimile MSS. of Charles Dickens, and with the original paper wrappers and advertisements preserved.

DICKENS, CHARLES. THE LIFE OF CHARLES DICKENS. By John Forster. Volume I, 1812–1842; Volume II, 1842–1852; Volume III, 1852–1870. 3 volumes. With Portraits, Facsimiles of Letters, MSS., etc., and other Illustrations. *London: Chapman & Hall, 193, Piccadilly.* 1872–1873–1874. 8vo.

With the original brown cloth covers preserved.

EXTRA-ILLUSTRATED, by the insertion of 78 portraits, of which 4 are proofs before letters, and 5 proofs on India paper, 2 photographs; and 58 other illustrations, 5 of which are proof impressions; including portraits of Dickens, and of his famous contemporaries, his illustrators, his biographer, pictures of Old London, and English scenery, photographs of his study, many illustrations to his works, etc., etc.

——— IS SHE HIS WIFE? or, Something Singular. A Comic Burletta in one Act. By Charles Dickens. [Vignette.] *Boston: James R. Osgood and Company, late Ticknor & Fields, and Fields, Osgood, & Co.* 1877. 32mo.

With the original cloth covers preserved.

Written and possibly first printed in 1837, although no copy bearing that date is known to exist.

——— MR. NIGHTINGALE'S DIARY: A Farce in One Act. By Charles Dickens. [Vignette.] *Boston: James R. Osgood and Company, late Ticknor & Fields, and Fields, Osgood & Co.* 1877. 32mo.

With the original cloth covers preserved.

Of the first edition of 1851, only one copy, that in the South Kensington Museum, is known to exist.

——— THE LAMPLIGHTER: A Farce. By Charles Dickens. (1838.) Now first printed from a manuscript in the Forster Collection at the South Kensington Museum. *London.* 1879. 16mo.

No. 57 of 250 copies printed. With the original wrappers preserved.

——— THE MUDFOG PAPERS, etc. By Charles Dickens, author of "The Pickwick Papers," etc. Now First Collected. [Vignette.] *London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen.* 1880. [All rights reserved.] 16mo.

With the original covers preserved.

These papers originally appeared in Bentley's Miscellany.

——— THE LETTERS OF CHARLES DICKENS. Edited by His Sister-in-law, and His Eldest Daughter. Volume I, 1833–1856; Volume II, 1857–1880; Vol-

ume III, 1836–1870. 3 volumes. *London: Chapman and Hall, 193, Piccadilly.* 1880–1882. 8vo.

EXTRA-ILLUSTRATED, by the insertion of 75 portraits, 12 of which are India proof impressions, 3 being proofs before letters; and 40 illustrations; including portraits of Dickens, his contemporaries, literary and social celebrities, pictures of places visited by Dickens, illustrations to his works, etc., etc. Also, the covers of "Sketches by Boz" and "Our Mutual Friend," inserted.

DICKENS, CHARLES. THE PLAYS AND POEMS OF CHARLES DICKENS. With a Few Miscellanies in Prose. Now First Collected. Edited, Prefaced, and Annotated by Richard Herne Shepherd. 2 volumes. *London: W. H. Allen & Co., 13, Waterloo Place, S. W., Publishers to the India Office.* 1882. [All rights reserved.] 8vo.

With the original covers preserved.

This collection contained copyright matter, and was almost immediately suppressed. Very few copies, especially of the large-paper edition, were sold. A new edition, in 1885, omitted the copyright play, "No Thoroughfare."

EXTRA-ILLUSTRATED, by the insertion of 2 portraits of Dickens, beautifully engraved, both India proofs before letters.

——— THE CHILDHOOD AND YOUTH OF CHARLES DICKENS. [Portrait Vignette.] With Retrospective Notes, and Elucidations, from his Books and Letters. By Robert Langton, F. R. Hist. Soc. *Manchester: Published by the Author at Albert Chambers.* 1883. Large square 8vo.

With the original covers preserved, and numerous illustrations.

No. 97 of the Subscribers' Edition on large paper. A most interesting book, with two portraits of Dickens among the illustrations.

——— CHARLES DICKENS BY PEN AND PENCIL: and A Supplement to Charles Dickens by Pen and Pencil. By Frederic G. Kitton. [Vignette.] 2 volumes. *London: Frank T. Sabin, 3, Garrick Street; John F. Dexter, 125, Marylebone Road, W.* 1890. Folio.

With the original wrappers to the 15 parts, as issued, preserved.

This volume contains 31 engraved portraits, many being proof impressions, 30 remarkable illustrations, and 78 portraits, facsimiles and other illustrations in the text.

——— A COLLECTION OF NEWSPAPER CLIPPINGS relating to the Death of Charles Dickens. Comprising extracts from 84 papers, 12 Portraits and Views, and a Catalogue of the Collection of Pictures belonging to Charles Dickens, sold at auction, July 9th, 1870. The whole neatly mounted and inlaid on 92 leaves, and bound in one volume. Folio.

Together, 92 volumes. *London, Manchester, and Boston. v. d. v. s.*

No author of our time is so generally read, or has such an extended audience as Charles Dickens. The reasons for a collection of first editions of Dickens are based upon his popularity; the fact that the greatest masters of illustration are represented in his books; in the various and curious differences in the many editions and in the state of the plates; and the fact that so many are of the first degree of scarcity; making a complete collection a notable achievement.

The great value of this set lies in the UNIQUE character of the documents, letters, manuscripts, and the numerous original drawings for the illustrations. The solving of the mystery regarding the publication of "A Curious Dance Round a Curious Tree," is of the utmost value. This work was attributed to Mr. W. H. Wills by such a recent [1885] authority in Dickensiana as Charles Plumptre Johnson, but now the proof manuscript in Dickens's handwriting in this collection proves to the satisfaction of all that Dickens was the author.

Other MSS. and letters, together with the profuse collection of original drawings and the numerous extra plates, make this UNIQUE set as complete a collection of first editions as has ever been gathered together in America.

Full pea green crushed levant morocco, decorated with filleted lines on sides and richly tooled backs and inside edges, gilt top, uncut, with the original covers, wrappers, advertisements, etc., preserved, by Rivière.

DICKENS, CHARLES. MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." With Illustrations by George Cruikshank. A New Edition, with Notes and Additions, revised by Charles Whitehead. *London: Richard Bentley, New Burlington Street.* 1846. 12mo.

UNIQUE COPY. EXTRA-ILLUSTRATED, and extended to 2 volumes, the whole inlaid in folio size, by the insertion of over 125 rare plates. Included are the following:

Original pencil drawing by F. W. Pailthorpe. "Grimaldi at the Public House."
" " " " F. W. Pailthorpe. "Mr. Lucas Gets More Than He Bargained For."
" " " " F. W. Pailthorpe. "An Agreeable Surprise."

The above plate also has numerous pencil sketches on back.

Original pencil drawing by F. W. Pailthorpe. "Billy Coombes."
" " " " F. W. Pailthorpe. "On the Night of His Death."
" " " " Woodward. "Angling at Sadler's Wells."

Also: with coloured "proof before letter" impressions of all the above plates; an extremely rare portrait of "Grimaldi" presented to one in the audience at Grimaldi's benefit and last appearance; an AUTOGRAPH LETTER SIGNED of Sir Astley Cooper; coloured prints by George Cruikshank, H. Brown, Pugin, Rowlandson, De Wilde, and Heath, picturing "Sadler's Wells," "Grimaldi," "Grimaldi's Tandem," "Grim Joey," "Mr. Kean," "Gaby Grin," "Leap Frog," "Mr. Melbourn," titles to "Dashing," and "Laughable Song Book," "The Comic Duett," etc., etc., mostly in colour; a portrait of George Cruikshank, by Pailthorpe, with a duplicate impression, proof before letters; numerous newspaper notices and announcements of performances at Sadler's Wells, 1736; folios of contemporary music sung at Sadler's Wells; old play bills, numerous prints and engravings of Sadler's Wells, etc.; also portraits of Dibdin, Grimaldi, Sheridan, Mr. Harley, Mr. Cooke, Miss Wilkinson, Miss Farren, Mr. Dowton, Geo. Bartley,

Faucett, Kemble, Reeve, Coates, Bannister, Knight, Catalini, Mrs. Siddons, Mr. Taylor, Miss Mellon, Mrs. Liston, Miss Paton, Mrs. Yates, etc., etc., by Reynolds, Wageman, Owen, Prout, and others.

After Dickens had returned from Brighton, Mr. Bentley persuaded him to edit a life of the celebrated clown, Grimaldi, the manuscript for which had been poorly prepared, from autobiographical notes, by Mr. Egerton Wilks. Dickens also contributed a preface, but his characterization of the whole as "twaddle" shows his modest and indifferent opinion of the book.

Full red crushed levant morocco, with floriated designs in gold, gilt edges, by Rivière.

DICTIONARY, THE CENTURY. See Cyclopedia.

DICTIONARY OF PAINTERS, ENGRAVERS, SCULPTORS, AND ARCHITECTS. See Spooner.

DIDEROT. See Morley.

DIX [Ross], JOHN. ["A Cosmopolite."] The Sportsman in Ireland. *London.* 1897. See Sportsman's Library.

DOBSON, HENRY AUSTIN. A COLLECTED SET OF THE WORKS, in First Editions, of Henry Austin Dobson. Including Original MSS., Autograph Letters, Presentation Copies, etc., as follows:

——— THE AUTHENTIC HISTORY OF CAPTAIN CASTAGNETTE: nephew of the "Man with the Wooden Head." From the French of Manuel. Illustrated with 43 Pictures by Gustave Doré. [Quotation and Vignette.] *London: S. O. Beeton, 248, Strand, W. C. n. d.* [1866.] 4to.

With the original picture covers preserved, also an extra illustrated title, "Captain Castagnette: His Surprising, Almost Incredible Adventures," a coloured engraving.

——— THE CIVIL SERVICE HISTORY OF ENGLAND: being a Fact-Book of English History. Arranged Especially for Examination Candidates, Public Schools, and Students Generally. By F. A. White, B.A. Revised throughout and Enlarged by H. A. Dobson. (Board of Trade.) With 4 Maps and a General Index. *London: Lockwood & Co., 7, Stationers'-Hall Court.* 1870. 12mo.

With the original cloth covers preserved.

——— VIGNETTES IN RHYME AND VERS DE SOCIETÉ. (Now First Collected.) By Austin Dobson. *Henry S. King & Co., 65, Cornhill, and 12, Paternoster Row, London.* 1873. 12mo.

DOBSON, HENRY AUSTIN. THE CIVIL SERVICE HANDBOOK OF ENGLISH LITERATURE: for the Use of Candidates for Examinations, Public Schools, and Students Generally. By H. A. Dobson, Editor of "The Civil Service History of England" and Assistant Editor of "The Civil Service Geography." [Vignette.] With Appendices and General Index. *London: Lockwood & Co., 7, Stationers'-Hall Court, Ludgate Hill.* 1874. 12mo.

With the original red cloth covers preserved.

——— PROVERBS IN PORCELAIN AND OTHER VERSES. By Austin Dobson. [Latin Quotation.] *Henry S. King & Co. London.* 1877. 8vo.

With the author's portrait.

——— LATTER-DAY LYRICS: being Poems of Sentiment and Reflection. By Living Writers. Selected and Arranged, with Notes, by W. Davenport Adams. [Publisher's Device.] With a Note on some Foreign Forms of Verse, by Austin Dobson. *London: Chatto and Windus, Piccadilly.* 1878. 8vo.

With the original green cloth covers preserved.

——— HOGARTH. By Austin Dobson. [Device.] *London: Sampson Low, Marston, Searle, & Rivington, Crown Buildings, Fleet Street.* 1879. 12mo.

"The Great Artists" Series. Illustrated. With the original blue cloth covers preserved.

——— VIGNETTES IN RHYME AND OTHER VERSES. By Austin Dobson. [Latin Quotation and publishers' device.] *New York: Henry Holt and Company.* 1880. 12mo.

With the original blue cloth covers preserved. Also an autograph poem, one stanza, entitled "*Persicos Odi,*" dated "June 14, 1882," inserted.

——— FABLES. By Mr. John Gay. With a Memoir by Austin Dobson. [Publishers' device.] *London: Kegan Paul, Trench & Co.* MDCCCLXXXII. 16mo.

"Parchment Library," with portrait, etched by Willis, and with the original vellum covers preserved.

——— EIGHTEENTH CENTURY ESSAYS. Selected and Annotated by Austin Dobson. Collecta revirescunt. [Publishers' device.] *London: Kegan Paul, Trench & Co.* MDCCCLXXXII. 16mo.

"Parchment Library," with a frontispiece by R. C[aldecott].

DOBSON, Henry Austin. Old-World Idylls and Other Verses. By Austin Dobson. [Latin Quotation and publishers' device.] *London: Kegan Paul, Trench & Co.* MDCCCLXXXIII. 16mo.

——— The Vicar of Wakefield. By Oliver Goldsmith. With a Preface and Notes by Austin Dobson. [Latin Quotation and publishers' device.] *London: Kegan Paul, Trench & Co.* MDCCCLXXXIII. 16mo.

"Parchment Library," with a frontispiece by R. C[aldecott].

——— Fielding. By Austin Dobson. *London: Macmillan and Co.* 1883. 12mo.

"English Men of Letters" Series, with the original white cloth covers preserved.

——— The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, as Related by Himself. By Daniel De Foe. Being a Facsimile Reprint of the First Edition published in 1719. With an Introduction by Austin Dobson. *Elliot Stock, 62, Paternoster Row, London, E. C.* 1883. 12mo.

With the original brown cloth covers preserved.

——— Beaumarchais' Le Barbier de Séville. Edited, with Introduction and Notes, by Austin Dobson. *Oxford: At the Clarendon Press.* 1884. 12mo.

"Clarendon Press Series." With the original gray cloth covers preserved.

——— Thomas Bewick and His Pupils. By Austin Dobson. [Vignette.] With 95 Illustrations. *London: Chatto & Windus, Piccadilly.* 1884. 4to.

With the original green cloth covers preserved.

——— At the Sign of the Lyre. By Austin Dobson. [Italian Quotation and publishers' device.] *New York: Henry Holt & Company.* 1885. 12mo.

With the original red cloth covers preserved.

——— At the Sign of the Lyre. By Austin Dobson. [Italian Quotation and publishers' device.] *London: Kegan Paul, Trench & Co.* MDCCCLXXXV. 8vo.

Large-paper copy, No. 36 of 75 printed, signed by the author.

——— Steele. Selections from the Tatler, Spectator, and Guardian. Edited with Introduction and Notes by Austin Dobson. *Oxford: At the Clarendon Press.* MDCCCLXXXV. 12mo.

"Clarendon Press Series." With the original vellum paper covers preserved

DOBSON, HENRY AUSTIN. STEELE, RICHARD. English Worthies. Edited by Andrew Lang. Richard Steele. By Austin Dobson. *London: Longmans, Green and Co.* 1886. 8vo.

With the original gray cloth covers preserved.

——— GOLDSMITH. Selected Poems. Edited, with Introduction and Notes, by Austin Dobson. *Oxford: At the Clarendon Press.* 1887. 12mo.

"Clarendon Press Series." With the original vellum paper covers preserved.

——— LIFE OF OLIVER GOLDSMITH. By Austin Dobson. *London: Walter Scott, 24, Warwick Lane, Paternoster Row.* 1888. 8vo.

"Great Writers" Series. With the original blue cloth covers preserved.

——— POPE COMMEMORATION. 1888. Loan Museum. Catalogue of the Books, Autographs, Paintings, Drawings, Engravings, and Personal Relics, exhibited in the Town Hall, Twickenham, July 31st to August 6th. 1888. Portrait, after Jervas. *Richmond.* 1888. 4to.

With original paper wrappers preserved. One of 100 large-paper copies on vellum. A Presentation Copy from Austin Dobson, with autograph inscription, the admission card, an A. L. S., and the original manuscript, 5 pages, of "*A Dialogue to the Memory of Mr. Alexander Pope,*" inserted, which was Dobson's contribution to the volume and its first appearance.

——— SELECTED POEMS OF MATTHEW PRIOR. With an Introduction and Notes by Austin Dobson. Perennis et fragrans. [Publishers' device.] *London: Kegan Paul, Trench & Co.* MDCCCLXXXIX. 8vo.

"Parchment Library." Large-paper copy, No. 11 of 50 copies. With a portrait. A Presentation Copy from Austin Dobson, with autograph inscription, and an A. L. S. to Mr. Foote dated "*Nov. 23, 1889*"; also, the original manuscript of Dobson's sketch of Prior in Ward's "English Poets," with annotations by Locker, inserted.

——— AT THE SIGN OF THE LYRE. By Austin Dobson. *London: Kegan Paul, Trench & Co.* 1889. 16mo.

Sixth edition, revised and enlarged, a presentation copy, with autograph inscription. With the original green cloth covers preserved.

——— THE VICAR OF WAKEFIELD. By Oliver Goldsmith. With a Preface by Austin Dobson, and Illustrations by Hugh Thomson. [Vignette.] *London: Macmillan & Co.; and New York.* MDCCCXC. 8vo.

Large-paper copy, with autograph signatures of Dobson and Hugh Thomson, dated "*Dec. 2, 1890,*" and with the original red cloth covers preserved.

DOBSON, Henry Austin. Horace Walpole: A Memoir. With an Appendix of Books Printed at the Strawberry Hill Press. By Austin Dobson. With Illustrations by Percy and Léon Moran. *New York: Dodd, Mead & Company.* 1890. 8vo.

No. 123 of 425 copies on Dickinson paper, and with the original blue and white cloth covers preserved.

——— William Hogarth. By Austin Dobson. [Quotation] Swift. Illustrated. *London: Sampson Low, Marston & Company, Limited, St. Dunstan's House, Fetter Lane, Fleet Street, E. C.* 1891. 8vo.

Large-paper copy. No. 49 of 150 copies, the plates being on Japanese paper, and with the original cloth covers preserved.

——— A Book of Drawings. By A. Bryan, L. Davis, A. T. Elwes, Harry Furniss, J. Jellicoe, Louise Jopling, J. B. Partridge, Jo. Pennell, R. H. Moore, H. Railton, Hugh Thomson, L. Wain, C. Wilkinson, & W. Wilson. With Prefatory Poem by Austin Dobson. *London: Privately printed for Mr. and Mrs. F. T. Davies. n. d.* [1891.] 4to.

With the original covers preserved.

——— The Ballad of Beau Brocade and Other Poems of the XVIII^th^ Century. By Austin Dobson. With 50 Illustrations by Hugh Thomson. *London: Kegan Paul, Trench, Trübner & Co.* MDCCCXCII. 8vo.

No. 2 of 450 copies on large-paper, the plates being on Japan paper, and with the original white cloth covers preserved.

——— The Dance of Death. By Hans Holbein. With an Introductory Note by Austin Dobson. [Vignette.] *London: George Bell & Sons, York Street, Covent Garden; and New York.* MDCCCXCII. 8vo.

No. 40 of 100 copies on Japan paper, with the original paper covers preserved.

——— The Journal of a Voyage to Lisbon. By Henry Fielding. With Introduction and Notes by Austin Dobson. *London: Printed and Issued by Charles Whittingham & Co., at the Chiswick Press.* MDCCCXCII. 8vo.

No. 1 of 25 copies on Japan paper, a presentation copy, with an autograph poem, one stanza, by Dobson, on fly leaf, and an A. L. S. to Mr. Foote, dated "*May XXIII, '92,*" inserted. With a portrait.

——— Selected Poems. By Austin Dobson. [Latin Quotation.] *Leipzig: Heinemann & Balestier, Limited; London.* 1892. 16mo.

A presentation copy, with autograph inscription by Dobson on front cover, an A. L. S. to Mr. Foote, dated "*3, ii, '92,*" inserted, and with the original brown paper covers preserved.

DOBSON, HENRY AUSTIN. EIGHTEENTH CENTURY VIGNETTES. By Austin Dobson. [French Quotation.] *London: Chatto & Windus, Piccadilly.* 1892. 8vo.

No. 1 of 250 large-paper copies, with the original blue and white cloth covers preserved.

——— PROVERBS IN PORCELAIN. By Austin Dobson. To which is Added "Au Revoir, A Dramatic Vignette." [French Quotation.] Illustrated. *London: Kegan Paul, Trench, Trübner & Co., Ltd., Paternoster House, Charing Cross Road.* 1893. 8vo.

With the original decorative green cloth covers preserved.

——— PROVERBS IN PORCELAIN, etc. Another copy. *London.* 1893. 8vo.

No. 3 of 225 copies on large-paper, with plates on Japan paper, and with the original white cloth covers preserved.

——— HORACE WALPOLE: A Memoir. With an Appendix of Books Printed at the Strawberry Hill Press. By Austin Dobson. *London: James R. Osgood, McIlvaine & Co., 45, Albemarle Street.* 1893. 8vo.

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FRANKAU, Julia. Eighteenth Century Colour Prints; an Essay on certain Stipple Engravers and their Work in Colour. Compiled, arranged, and written, by Julia Frankau. Illustrated with Fifty-two Characteristic Pictures printed in Monochrome, and one in Colours. [Vignette.] *London: Macmillan and Company, Limited; New York: The Macmillan Company.* 1900. Folio.

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FREER, Martha Walker. See Court Memoirs.

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FRITH, William Powell. John Leech. *London.* 1891. See Leech.

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GLOVE. See Uzanne.

GOETHE, JOHANN WOLFGANG VON. GOETHE'S FAUST. From the German by John Anster, LL.D. With an Introduction by Burdett Mason. Illustrated by Frank M. Gregory. *London: Truslove and Hanson, 143, Oxford Street. n. d.* [1894.] 8vo.

EXTRA-ILLUSTRATED, by the insertion of 2 A. L. S. of the translator, a beautiful portrait of Goethe, and the covers and advertisement for "Retzsch's Outlines to Goethe's Faust. London. 1827." Also, 40 plates, 26 by Retzsch, the remaining plates being beautiful photogravures in brown tint, after A. Kreling.

Anster's translation is probably of higher poetical quality than any other. Some extracts were published in "Blackwood's" Magazine as early as 1820, and contemporary with the appearance of some fragments of Faust translated by Shelley. The first part was originally issued in 1835, the second in 1864.

Full blue crushed levant morocco, decorated with roses in red and white inlaid morocco, with graceful climbing rose trees, titles on sides, doublure and flies of red watered silk, gilt top, uncut, by Kelly.

GOETHE, Johann Wolfgang von. Correspondence between Thomas Carlyle and Goethe. Edited by Charles Eliot Norton. *London.* 1887. See Carlyle.

GOLDSMITH, Oliver. A Collected Set, in First Editions, of the Works of Oliver Goldsmith, as follows:

——— The Mystery Revealed; Containing a Series of Transactions and Authentic Testimonials, Respecting the Supposed *Cock Lane Ghost;* which have hitherto been concealed from the Public. [Quotation.] Dryden. [Vignette.] *London: Printed for W. Bristow, in St. Paul's Church-yard; and C. Ethrington, York.* MDCCXLII. 12mo.

This pamphlet, Goldsmith's first literary undertaking, brought him three guineas.

——— The Memoirs of a Protestant, Condemned to the Galleys of France For His Religion. Written by Himself. Comprehending an Account of the various Distresses he suffered in Slavery; and his constancy in supporting almost every Cruelty that bigotted zeal could inflict or Human Nature sustain; also a Description of the Galleys and the Service in which they are employed. The whole intersperced with Anecdotes relative to the General History of the Times, for a Period of Thirteen Years; during which the Author continued in Slavery, 'till he was at last set free, at the Intercession of the Court of *Great Britain.* In two volumes. Translated from the Original, just published at the *Hague.* By James Willington. *London: Printed for R. Griffiths, at the Dunciad, in Paternoster-row; and E. Dilly, at the Rose and Crown, in the Poultry.* M.DCC.LVIII. 16mo.

——— An Enquiry into the Present State of Polite Learning in Europe. [Vignette.] *London: Printed for R. and J. Dodsley, in Pall-Mall.* M.DCC.LIX. 16mo.

Goldsmith wrote this volume in the hope of obtaining a political appointment.

——— The Bee. Being Essays on the most Interesting Subjects. [Latin Quotation.] *Printed for J. Wilkie, at the Bible, in St. Paul's Church-yard.* MDCCLIX. 12mo.

Originally issued in 8 pamphlet numbers, from October to November, 1759.

This volume contained essays on the amusements, follies, and vices of fashion, recent topics of conversation, theatrical exhibitions, literature, etc., etc.

——— The Art of Poetry on a New Plan: Illustrated with a great Variety of Examples from the best English Poets; and of Translations from the Ancients. Together with such Reflections and critical Remarks as may

tend to form in our youth an Elegant Taste, and render the Study of this Part of the Belles Lettres more rational and pleasing. 2 volumes. *London: Printed for J. Newbery, at the Bible and Sun in St. Paul's Church-yard.* MDCCLXI—MDCCLXII. 16mo.

With an engraved frontispiece by Walker.

GOLDSMITH, OLIVER. THE CITIZEN OF THE WORLD; or, Letters from a Chinese Philosopher, Residing in London, to his Friends in the East. 2 volumes. *London: Printed for the Author; and Sold by J. Newbery and W. Bristow, in St. Paul's Church-yard; J. Leake and W. Frederick, at Bath; B. Collins, at Salisbury; and A. M. Smart and Co., at Reading.* MDCCLXII. 16mo.

These letters originally appeared in the "Public Ledger."

——— THE LIFE OF RICHARD NASH, OF BATH, ESQ.; Extracted principally from His Original Papers. [Quotation.] Horace. [Vignette.] *London: Printed for J. Newbery, in St. Paul's Church-yard; and W. Frederick, at Bath.* MDCCLXII. 8vo.

With a frontispiece portrait of Nash, engraved by Walker, after Hoare.

This volume was written immediately after the death of the celebrated "Beau."

——— AN HISTORY OF ENGLAND, in a Series of Letters from a Nobleman to his Son. 2 volumes. [Quotation.] Horace. *London: Printed for J. Newbery, at the Bible and Sun, in St. Paul's Church-yard.* MDCCLXIV. 16mo.

——— ESSAYS. By Mr. Goldsmith. Collecta revirescunt. [Vignette, by Isaac Taylor.] *London: Printed for W. Griffin, in Fetter Lane.* MDCCLXV. 16mo.

——— THE BEAUTIES OF ENGLISH POESY. Selected by Oliver Goldsmith. 2 volumes. *London: Printed for William Griffin, in Catherine Street, in the Strand.* 1767. 16mo.

——— THE GOOD NATUR'D MAN: A Comedy. As Performed at the Theatre-Royal in Covent-Garden. By Mr. Goldsmith. *London: Printed for W. Griffin, in Catherine-Street, Strand.* MDCCLXVIII. 8vo.

This comedy was first produced at Covent Garden Theatre on the evening of January 29, 1768, in Goldsmith's fortieth year.

——— THE ROMAN HISTORY; from the Foundation of the City of Rome, to the Destruction of the Western Empire. By Dr. Goldsmith. 2 volumes.

London: Printed for S. Baker and G. Leigh, in York-Street; T. Davies, in Russel Street, Covent-Garden; and L. Davis in Holborn. MDCCLXIX. 8vo.

For a consideration of 250 guineas, Goldsmith agreed to write this popular, unlearned history of Rome for Tom Davies the publisher. Johnson considered it far better than the older histories of Rome by Isaac Taylor.

GOLDSMITH, OLIVER. THE DESERTED VILLAGE, A Poem. By Dr. Goldsmith. [Vignette, by Isaac Taylor. 'The sad historian of the pensive plain.'] *London: Printed for W. Griffin, at Garrick's Head, in Catherine-street, Strand.* MDCCLXX. Square 4to.

This copy is a late issue of the first edition.

——— THE LIFE OF HENRY ST. JOHN, LORD VISCOUNT BOLINGBROKE. [Vignette.] *London: Printed for T. Davies, in Russel-Street, Covent-Garden.* 1770. 8vo.

——— THE LIFE OF THOMAS PARNELL, D.D., Archdeacon of Glogher. Compiled from Original Papers and Memoirs: in which are included Several Letters of Mr. Pope, Mr. Gay, Dr. Arbuthnot, etc., etc. By Dr. Goldsmith. *London: Printed for T. Davies, in Russel-Street, Covent-Garden.* MDCCLXX. 8vo.

Dr. Parnell died in 1718, and was a member of the "Scriblerus Club" founded by Swift in 1714, and including Pope, Arbuthnot, Bolingbroke, Gay, and others.

——— THE PUPIL OF NATURE: A True History. Found amongst the Papers of Father Quesnel. Translated from the original French of Mons. de Voltaire. *London: Printed for T. Carnan, at No. 65, in St. Paul's Church-yard.* MDCCLXXI. 16mo.

——— THE HISTORY OF ENGLAND, from the Earliest times to the Death of George II. By Dr. Goldsmith. 4 volumes. *London: Printed for T. Davies, in Russel-Street; Becket and De Hondt; and T. Cadell, in the Strand.* MDCCLXXI. 8vo.

When this work first appeared Goldsmith was accused of having been bribed by the Government to betray the liberties of the people.

——— DR. GOLDSMITH'S ROMAN HISTORY. Abridged by Himself for the Use of Schools. [Vignette.] *London: Printed for S. Baker and G. Leigh, in York-Street; T. Davies, in Russel-Street, Covent-Garden; and L. Davis, in Holborn.* MDCCLXXII. 16mo.

Goldsmith appropriately termed all these historical compilations the "building of books."

GOLDSMITH, OLIVER. SHE STOOPS TO CONQUER: OR, THE MISTAKES OF A NIGHT. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. Written by Doctor Goldsmith. *London: Printed for F. Newbery, in St. Paul's Church-yard.* MDCCLXXIII. 8vo.

This comedy is dedicated to Dr. Johnson, and he, with other literary friends, gave the author a dinner as a preliminary to the first production of the play, on the evening of March 15, 1773.

——— RETALIATION: A Poem. By Doctor Goldsmith. Including Epitaphs on the Most Distinguished Wits of this Metropolis. [Vignette portrait of Goldsmith.] *London: Printed for G. Kearsly, at No. 46, in Fleet-Street.* MDCCLXXIV. 4to.

The writing of "Retaliation" was a direct result of the Coffee House dinners participated in by Garrick, Goldsmith, Barnard, Burke, Whiteford, Cumberland, and Johnson, and was a *retaliation* for parodies and witty epitaphs composed by these friends about Goldsmith on a day when he was absent.

——— AN HISTORY OF THE EARTH, AND ANIMATED NATURE. By Oliver Goldsmith. 8 volumes. *London: Printed for J. Nourse, in the Strand, Bookseller to His Majesty.* MDCCLXXIV. 8vo.

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——— THE HAUNCH OF VENISON. A Poetical Epistle to Lord Clare. By the late Dr. Goldsmith. With a Head of the Author, drawn by Henry Bunbury, Esq.; and Etched by Bretherton. *London: Printed for G. Kearsly, in Fleet Street; and J. Ridley, in St. James's Street.* MDCCLXXVI. Square 4to.

This poem was written in 1771, and sent to Lord Clare in acknowledgment of a haunch of venison which had been sent to Goldsmith from Gosfield Park. It was not till after Goldsmith's death that the verses got beyond the circle of his most intimate friends.

——— A SURVEY OF EXPERIMENTAL PHILOSOPHY, considered in its Present State of Improvement. Illustrated with cuts. 2 volumes. By Oliver Goldsmith, M.B. *London: Printed for T. Carnan and F. Newbery, jun., at Number 65, in St. Paul's Church Yard.* MDCCLXXVI. 8vo.

GOLDSMITH, Oliver. The Vicar of Wakefield: A Tale. By Oliver Goldsmith, M.D. [Latin Quotation.] A New Edition. Six Illustrations by Lafitte, engraved by L'Epine. *London: Printed for, and Sold by H. D. Symonds, Pater-noster Row.* MDCCXCIII. 12mo.

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——— The Life and Adventures of Oliver Goldsmith. A Biography in Four Books. [Vignette portrait of Goldsmith.] By John Forster. With 40 Illustrations and an engraved extra title. *London: Bradbury & Evans, 11, Bouverie Street; and Chapman & Hall, 186, Strand.* 1848. 8vo.

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GOLDSMITH, Oliver. The Deserted Village: A Poem. By Dr. Goldsmith. *London: Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand.* MDCCLXX. Small 8vo.

The earliest issue of the First Edition, published on May 26, 1770, and extremely rare. This issue has the following typographical errors, which were corrected in later imprints: Line 8, "earch" for "each"; line 37, "tyrants' head" for "tyrants' hand"; line 66, "unweildy" for "unwieldy"; line 186, "pluc'k" for "plucked"; line 302, "peasants" for "peasant."

The idea of the "Deserted Village" came out of the growth of trade and opulence in England. Adam Smith's "Wealth of Nations" was published at the same time and was suggested by a similar cause. A friend remarked to Goldsmith that 100 guineas was a great price (5 shillings a couplet) for so small a poem. "In truth," said Goldsmith, "I think so too; it is much more than the honest man [Griffin] can afford, or the piece is worth. I have not been easy since I received it."

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London: Printed for W. Griffin, at Garrick's Head, in Catherine-street, Strand. MDCCLXX. Small 4to.

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"Goldsmith's manner of writing the 'Deserted Village,' as described by a friend, was this: he first sketched a part of his design in prose, in which he threw out his ideas as they occurred to him; he then sat down carefully to verify them, correct them, and add other ideas, write several verses impromptu, and revise again."—*Forster.* Often the composition of ten lines was a morning's work.

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GOLDSMITH, Oliver. The Vicar of Wakefield: A Tale. Supposed to be written by Himself. Sperate miseri, cavete fælices. 2 volumes. *Salisbury: Printed by B. Collins, for F. Newbery, in Pater-Noster-Row, London.* MDCCLXVI. 16mo.

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The "Vicar" was begun in 1762, and it was not until Goldsmith had gotten deeply in debt to his landlady, who had him under arrest, that the tale was produced and admitted as finished. Dr. Johnson took the MS. and sold it to Newbery's nephew for £60, and it was published fifteen months later, after being three months on the press.

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GONCOURT, Edmond et Jules de. Renée Mauperin. Par Edmond et Jules de Goncourt. Edition ornée de dix compositions à l'eau-forte par James Tissot. *Paris: Charpentier et Cie, Éditeurs.* 1884. 8vo.

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GOULD, JOHN. THE BIRDS OF AUSTRALIA. By John Gould, F.R.S., of the Tasmanian Society of Van Diemen's Land, etc., etc. SUPPLEMENT. Illustrated with 81 full-page coloured plates. *London: Printed by Taylor and Francis, Red Lion Court, Fleet Street; Published by the Author, 26, Charlotte Street, Bedford Square.* 1869.

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——— A MONOGRAPH OF THE TROCHILIDÆ, OR, FAMILY OF HUMMING-BIRDS. By John Gould, F.R.S. Completed after the Author's death by R. Bowdler Sharpe, F.L.S., etc., Zoological Department, British Museum. SUPPLEMENT. Illustrated with 122 full-page coloured plates. *London: Henry Sotheran, & Co., 36, Piccadilly.* 1887.

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No. 4 of 500 copies on Japanese paper, containing a coloured frontispiece and 41 full-page plates, and with a duplicate set of the plates inserted.

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GOUPIL BIOGRAPHICAL SERIES. CHARLES. Charles II. By Osmund Airy, M.A., LL.D. [Publishers' device.] *Goupil & Co., Fine Art Publishers, Manzi, Joyant & Co., Successors, London: Paris. New York: Charles Scribner's Sons.* 1901. 4to.

Japan-paper copy. No. 74 of 300 copies on Japanese paper, with a frontispiece in colours, and a duplicate set of the plates inserted.

Full brown crushed levant morocco, with a gold-tooled panel on the covers, doublure of bright green crushed levant with simple gold-tooling, flies of brown silk, edges gilt on the rough, by Chambolle-Duru.

——— CHARLES. Prince Charles Edward. By Andrew Lang. [Publishers' device.] *Goupil & Co., Fine Art Publishers. Manzi, Joyant, & Co., Successors. London, Paris, and New York; New York: Charles Scribner's Sons.* 1900. 4to.

No. 114 of 350 copies on Japanese paper, containing a coloured frontispiece, and 47 full-page illustrations, and with a duplicate set of the plates inserted.

Full nut-brown crushed levant morocco, doublure of dark brown morocco, the whole deeply tooled in gold with rich decorative borders of scrolls, floriated figures and filleted lines, flies of steel-gray brocaded silk, edges gilt on the rough, by Chambolle-Duru.

——— CROMWELL. Oliver Cromwell. By Samuel Rawson Gardiner. [Publishers' device.] *Goupil & Co., Fine Art Publishers. Jean Boussod, Manzi, Joyant, & Co., Successors; London, Paris, and New York; New York: Charles Scribner's Sons.* 1899. 4to.

No. 62 of 350 copies on Japanese paper, containing a coloured frontispiece, and 45 full-page illustrations, and with a duplicate set of the plates inserted.

Full dark blue crushed levant morocco, with borders and bands deeply tooled in gold and with decorative scroll designs, and corner-pieces of conch shells, doublure and flies of red and blue brocaded silk, gilt top, uncut, with the original wrappers preserved, by Ruban.

——— ELIZABETH. Queen Elizabeth. By the Right Rev. Mandell Creighton, D.D., Lord Bishop of Peterborough. [Publishers' device.] *Boussod, Valadon, & Cie; London, Paris, Edinburgh.* 1896. 4to.

No. 26 of 100 copies on Japanese paper, containing a frontispiece in colour, 9 full-page plates, and 39 text illustrations, and with a duplicate set of the plates inserted.

Full wine-coloured crushed levant morocco, with the Elizabethan coat-of-arms in center, surrounded with compartments variously decorated with segments in Grolier designs, and with crowns and roses in inlaid leathers in corners, brown crushed levant morocco doublure, in mosaic, flies of brocaded pink silk, gilt top, uncut, by Ritter.

——— HENRY. Henry VIII. By A. F. Pollard, M.A. [Publishers' device.] *Goupil & Co., Fine Art Publishers. Manzi, Joyant & Co.,*

Successors. London, Paris, and New York; New York: Charles Scribner's Sons. 1902. 4to.

JAPAN-PAPER COPY. No. 74 of 250 copies on Japanese paper, with a frontispiece in colours and a duplicate set of the plates inserted.

Full dark brown crushed levant morocco, with a gold-tooled border on the edges of the covers, doublure of brown crushed levant, with a blind-tooled border, flies of brown silk, edges gilt on the rough, by Chambolle-Duru.

GOUPIL BIOGRAPHICAL SERIES. JAMES I. JAMES I AND VI. By T. F. Henderson. [Publishers' device.] *Goupil & Co., Fine Art Publishers. Manzi, Joyant & Co., Successors. Paris, Edinburgh, New York, and London.* 1904. 4to.

JAPAN-PAPER COPY, No. 94 of 200 copies on Japanese paper, with a frontispiece in colours and a duplicate set of the plates inserted.

Full dark brown crushed levant morocco, with a blind-tooled border and gold-tooled filleted lines on the covers, doublure of red crushed levant morocco with a gold-tooled border, flies of brown ribbed silk, gilt edges, by Chambolle-Duru.

——— JOSÉPHINE. JOSÉPHINE: Impératrice et Reine. Par Frédéric Masson. [Publishers' device.] *Paris: Goupil et Cie; Jean Boussod, Manzi, Joyant, & Cie., Successeurs.* 1899. 4to.

No. 113 de 150 exemplaires sur papier des manufactures impériales du Japon. Containing a coloured frontispiece, and 41 full-page plates; and with a duplicate set of the illustrations inserted.

Full green crushed levant morocco, with rich decorations in gold of conventional designs, with violets in inlaid purple leathers, doublure of wine-coloured morocco, with the royal initial "J" surmounted by a crown, and with wreaths in corners, flies of green and orange brocaded silk, edges gilt on the rough, by Chambolle-Duru.

——— LOUIS XV. LOUIS XV ET MADAME DE POMPADOUR. Par Pierre de Nolhac. [Publishers' device.] *Paris: Goupil & Cie, Éditeurs-Imprimeurs. Manzi, Joyant & Cie, Éditeurs-Imprimeurs, Successeurs. 24, Boulevard des Capucines.* 1903. 4to.

JAPAN-PAPER COPY, No. 13 of 100 copies on Imperial Japanese paper, with a frontispiece and a portrait of Louis XV in colours, and a duplicate set of the 50 photogravure plates inserted.

Full lilac crushed levant morocco, with a panel on the covers of three filleted lines, with outside gold-tooled decorations in the French eighteenth-century manner, doublure of light green crushed levant, with gold-tooled corner-pieces and filleted lines, flies of brocaded silk, edges gilt on the rough, by Chambolle-Duru.

——— LOUIS XV. LOUIS XV ET MARIE LECZINSKA. Par Pierre de Nolhac. [Publishers' device.] *Paris: Goupil & Cie, Éditeurs-Imprimeurs. Manzi, Joyant & Cie, Éditeurs-Imprimeurs, Successeurs. 24, Boulevard des Capucines.* 1900. 4to.

JAPAN-PAPER COPY, No. 16 of 100 copies on Imperial Japanese paper, with a frontispiece in colours, and a duplicate set of the 48 photogravure plates inserted.

Full blue crushed levant morocco, with a gold-tooled panel in the French eighteenth-century manner on the covers, doublure of heliotrope crushed levant, with a gold-tooled border, flies of brocaded silk, edges gilt on the rough, by Chambolle-Duru.

GOUPIL BIOGRAPHICAL SERIES. MARIE-ANTOINETTE. LA DAUPHINE MARIE-ANTOINETTE. Par Pierre de Nolhac. [Publishers' device.] *Paris: Boussod, Valadon, et Cie, Éditeurs, 24, Boulevard des Capucines. n. d.* [1896.] 4to.

No. 60 of 75 copies on Imperial Japanese paper, containing a frontispiece portrait reproduced in colour, and 38 photogravure plates, and with a duplicate set of the plates inserted.

Full royal blue crushed levant morocco, with elaborate borders on sides of filleted lines, in dentelle, with branches of lilies, etc., with the Navarre coat-of-arms engraved on lower side, tooled back, doublure of red crushed levant morocco with dentelle borders, and the lily of France supported by a scrolled design in corners, gray brocaded silk flies, edges gilt on the rough, by Chambolle-Duru.

——— MARIE-ANTOINETTE. LA REINE MARIE-ANTOINETTE. Par Pierre de Nolhac. [Publishers' device.] *Paris: Boussod, Valadon et Cie, Éditeurs. 9, Rue Chaptal, 9.* 1890. 4to.

JAPAN-PAPER COPY, No. 42 of 50 examples on Japan paper, with a frontispiece in colours, and a duplicate set of the plates in tint.

Full dark blue crushed levant morocco, with a gold-tooled panel in the French manner on the covers, doublure of blue levant with gilt decoration, flies of white brocaded silk, edges gilt on the rough, by Chambolle-Duru.

——— MARIE-CAROLINE. MARIE-CAROLINE, DUCHESSE DE BERRY. 1816–1830. Par Vicomte de Reiset. [Publishers' device.] *Paris: Goupil & Cie, Éditeurs-Imprimeurs. Manzi, Joyant & Cie, Éditeurs-Imprimeurs, Successeurs. 24, Boulevard des Capucines.* 1906. 4to.

JAPAN-PAPER COPY, No. 89 of 130 examples on Imperial Japanese paper, with a frontispiece in colours, and a duplicate set of the plates inserted.

Full blue crushed levant morocco, with a gold-tooled border on the covers, doublure of red crushed levant with a gold-tooled border, flies of blue ribbed silk, gilt edges, by Chambolle-Duru.

——— MARIE-LOUISE. L'IMPÉRATRICE MARIE-LOUISE. Par Frédéric Masson. [Publishers' device.] *Paris: Goupil & Cie, Éditeurs-Imprimeurs; Manzi, Joyant & Cie, Éditeurs-Imprimeurs, Successeurs; 24, Boulevard des Capucines, 24.* 1902. 4to.

JAPAN-PAPER COPY. No. 31 of 150 copies on Imperial Japanese paper. With a coloured frontispiece portrait, and 50 full-page illustrations, and with an extra set of the plates inserted.

Full green crushed levant morocco, with an outside border of a Grecian pattern, tooled in gold, and an inner decorative border in the Empire style on the front cover, with inlays of pink morocco; the back elaborately tooled in gold, doublure of mulberry crushed levant, with a border in the Empire style, flies of yellow brocaded silk, edges gilt on the rough, by Chambolle-Duru.

GOUPIL BIOGRAPHICAL SERIES. MARY. MARY STUART. By John Skelton. [Publishers' device.] *Boussod, Valadon, & C°, 303, Fifth Avenue, New York; Paris, and London.* 1893. 4to.

No. 213 of 300 copies on Japanese paper, containing a coloured frontispiece, and 40 full-page plates, and with a duplicate set of the plates inserted.

Full blue crushed levant morocco, with the arms of England deeply tooled in gold in center, surrounded with borders decorated with a crown and the royal initial "M," *fleur-de-lis*, and the rampant Scottish lion, doublure of cream-coloured morocco, studded with the royal initial and crown, rampant lion, and flower of France, in mosaic, border of green morocco, flies of blue and gray brocaded silk, gilt top, uncut, by Ritter.

——— NAPOLÉON. CAVALIERS DE NAPOLÉON. Par Frédéric Masson. Illustrations d'après les tableaux et aquarelles de Édouard Detaille. [Publishers' device.] *Paris: Boussod, Valadon, & C^ie^, Éditeurs, 24, Boulevard des Capucines. n. d.* [1895.] 4to.

Exemplaire No. 11 de 75 sur papier du Japon, d'une suite des [32] planches tirées en bistre avant la lettre, chaque exemplaire porte la signature autographe de M. Édouard Detaille.

Full blue crushed levant morocco, with decorative panels and borders of rosettes, bees, and the lily of France, in deeply tooled designs, with corners of inlaid brown morocco, doublure of red crushed levant morocco, with a Greek border in gold, Napoleonic bee in corners, flies of brocaded silk covered with vari-coloured flowers, edges gilt on the rough, with the original wrappers preserved, by Chambolle-Duru.

——— NAPOLÉON. NAPOLÉON ET SON FILS. Par Frédéric Masson. [Publishers' device.] *Paris: Goupil & Cie, Éditeurs-Imprimeurs. Manzi, Joyant & Cie, Éditeurs-Imprimeurs, Successeurs. 24, Boulevard des Capucines.* 1904. 4to.

JAPAN-PAPER COPY, No. 71 of 130 copies on Japanese paper, with a duplicate frontispiece in colours, and a duplicate set of the plates inserted.

Full yellow crushed levant morocco, with a gold-tooled border in the Empire style on the covers, doublure of dark green crushed levant, with an Empire border, flies of light green brocaded silk, gilt edges, by Chambolle-Duru.

——— SOPHIA. THE ELECTRESS SOPHIA AND THE HANOVERIAN SUCCESSION. By Adolphus William Ward, Litt. D., Hon. LL.D., Master of Peterhouse, Cambridge. [Publishers' device.] *Goupil & Co., Fine Art Publishers. Manzi, Joyant & Co., Successors, Fine Art Publishers to the King. London—Paris—New York.* 1903. 4to.

JAPAN-PAPER COPY. No. 98 of 250 copies on Japanese paper, with a duplicate frontispiece in colours, and a duplicate set of the plates inserted.

Full olive green crushed levant morocco, with a gold-tooled panel on the covers, doublure of dark red crushed levant with a gold-tooled border, flies of dark green silk, gilt edges, by Chambolle-Duru.

GOUPIL BIOGRAPHICAL SERIES. VICTORIA. QUEEN VICTORIA. By Richard R. Holmes, F.S.A., Librarian to the Queen. By Royal Authority. [Publishers' device.] *New York: The Century Co.; London and Paris: Boussod, Valadon, & Co.* 1897. 4to.

No. 57 of 100 copies on Japan paper, containing a coloured frontispiece portrait, and 40 illustrations, and with a duplicate set of the plates inserted.

Full red crushed levant morocco, with sprigs of flowers in inlaid leathers on back and front cover, doublure of green crushed levant morocco with a filleted border, flies of heavy brocaded silk, edges gilt on the rough, by Chambolle-Duru.

The highest artistic skill has been secured for the publication of this magnificent series. The authors of the different volumes were selected because of their being authorities on the subject upon which they were to write; while the plates have been reproduced by the unique Goupil process from the rarest prints and paintings, many hitherto inaccessible; making these volumes and the accompanying illustrations of great permanent and historical value.

GOWER, JOHN. JO. GOWER, DE CONFESSIONE AMANTIS. *Imprinted at London in Flete-Strete, by Thomas Berthelette, the XII. daie of Marche. An.* M.D.LIII. Cum Privilegio. 4to.

Berthelette's famous edition, which is dedicated to King Henry VIII.

Printed in **Black Letter,** two columns to the page, of 48 lines each, with the title in a woodcut border. A large and sound copy, with headlines, catchwords, and side-notes intact; containing both the preface and table of contents, frequently wanting.

Gower was a friend of Chaucer. This English poem, written in eight books, said to contain 30,000 verses, was prepared by command of Richard II, who, "meeting our poet Gower rowing on the Thames near London, invited him into the royal barge, and after much conversation, requested him to 'book some new thing.'" The "Confessio Amantis" is "no unpleasing miscellany of the shorter tales which delighted the readers of the middle age."

"This poem is a dialogue between a lover and his confessor, who is a priest of Venus, and is called Genius. Here, as if it had been impossible for a lover not to be a good Catholic, the ritual of religion is applied to the tender passion, and Ovid's Art of Love is blended with the breviary. In the course of the confession, every evil affection of the human heart which may tend to impede the progress or counteract the success of love, is scientifically subdivided, and its fatal effects exemplified by a variety of apposite stories, extracted from classics and chronicles. The poet often introduces or recapitulates his matter in a few couplets of Latin long and short verses. This was in imitation of Boethius."—*Warton.*

Full brown crushed levant morocco, with filleted lines and blind tooling on sides and back, edges gilt on the rough, by Rivière.

GOWER, Lord Ronald Sutherland. Sir Joshua Reynolds. His Life and Art. By Lord Ronald Sutherland Gower, F.S.A. [Device.] *London: George Bell and Sons.* 1902. 12mo.

With 89 illustrations after Sir Joshua Reynolds's paintings.

Full green crushed levant morocco, Janseniste, with an oval miniature portrait, on ivory, of the Countess Spencer after Sir Joshua Reynolds's painting, inserted in the front cover, gilt edges, by Rivière.

GOWER, Lord Ronald Sutherland. Sir Thomas Lawrence. See Lawrence.

GOZZI, Count Carlo. Memoirs of. See Symonds.

GRAMMONT, Count Philibert de. Memoirs of Count Grammont. By Anthony Hamilton. A New Edition, to which are Prefixed, A Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. Illustrated with 64 portraits, engraved by Edward Scriven, being proof impressions, etc. 2 volumes. *London: Printed for James Carpenter, Old Bond Street; and William Miller, Albemarle Street.* 1811. 8vo.

This is the most valued edition of Grammont's "Memoirs," and contains notes by Sir Walter Scott.

Extra-Illustrated, by the insertion of numerous portraits of the celebrities mentioned in the "Memoirs"; engraved by Vandenburg, Gardiner, Clamp, Le Goux, Birrell, Sheneker, Le Goux, Schiavonetti, etc., etc.; after paintings by Harding, Lely, Van Dyck, Kneller, etc., etc.

Full wine-coloured crushed levant morocco, with richly decorative borders and backs of flowers, in pointillé and in dentelle, gilt edges, by Rivière.

GRAMMONT, Count Philibert de. Memoirs of Count Grammont. By Anthony Hamilton. Edited, with Notes, by Sir Walter Scott. With a portrait of the Author and 33 etchings by L. Boisson on India-paper, from Original Compositions by C. Delort. *Philadelphia, and London.* 1889. 4to.

No. 447 of 780 copies, numbered as issued.

Extra-Illustrated, and extended to 2 volumes, by the insertion of a set of etchings by Chauret, proofs before letters, another set of the same in "*Eaux-fortes pures*"; a complete set of the "*Court Beauties of Charles II,*" by Mrs. Jameson; a set of proofs by Chaquet, and a number of rare portraits engraved by St. Aubin, Scriven, Harding, Roy, Marcenay, and others.

Full royal blue crushed levant morocco, with broad compartments on the sides, tooled with the French lily and the English rose, elegantly tooled backs and inside borders, gilt edges, by Lortic.

GRAMMONT, COUNT. See Beaux and Belles of England.

GRANBY, MARQUESS OF. THE TROUT. See Fur, Feather, and Fin Series.

GRANT, GENERAL ULYSSES SIMPSON. A COLLECTION OF ORIGINAL DISPATCHES AND LETTERS OF GENERAL U. S. GRANT; chiefly in His Handwriting.

Vol. I, July 9, 1864–April 7, 1865. With an engraved frontispiece portrait of Grant, by Hall. Vol. II, August 26–28, 1867. Together, 2 volumes, as follows:

Volume I of this extremely valuable collection contains 225 letters of General Grant, in his handwriting, being dispatches addressed from City Point, Gravely Run, Dabney Mills, and Sutherland Station, in Virginia. Also:

A. L. S. from Grant to President Andrew Johnson.
A. L. S. from Grant to Congress.
A. L. S. from General Joseph E. Johnston to Grant.
A. L. S. from Mrs. P. D. White to Grant.
A. L. S. from Mr. D. McIntyre to General John Adams Dix.
A. L. S. from Robert T. Lincoln to Grant, and to Major Leeh. (2)
A. L. S. from Gen. George G. Meade to Col. Joseph K. Barnes, and to Major Leeh. (2)
A. L. S. from Gen. John Pope.
A. L. S. from Charles Colfax to Grant.

And the Roster of the officers in the Rebel Army in Virginia under General Robert E. Lee, at the time of Lee's surrender to Grant at Appomattox Court House.

Vol. II contains the original MS. Correspondence between President Andrew Johnson and General U. S. Grant, which was not permitted to be preserved in the Government archives, regarding the famous dispute between them in respect to the transfer of General George H. Thomas, General Winfield S. Hancock, and General P. H. Sheridan from their respective commands, to satisfy the personal and political whim of President Johnson in his quarrel with Stanton, when Secretary of War, just previous to the President's attempted impeachment by Congress, and while Grant was Secretary of War, ad interim. The volume contains:

A. L. S. of Andrew Johnson to Grant (1 page) in his hand, dated "*Executive Mansion, Washington, D. C. Aug. 28*, 1867." Signed "*Andrew Johnson.*"

L. S. of General U. S. Grant to President Andrew Johnson, in the autograph of his Secretary, dated "*Head-Quarters Armies of the United States, Washington, D. C. Aug. 26*, 1867" (4 pages). Signed "*U. S. Grant, Sec. of War, ad int.*"

Together, 2 volumes. 4to.

Full dark blue crushed levant morocco, with borders of decorative lines, laurel wreaths in corners, gilt edges, by Bradstreet.

GRATELOUP. See Andrews.

GRAY, THOMAS. THE POETICAL WORKS OF THOMAS GRAY, LL.B. With Some Account of His Life and Writings. The Whole Carefully Revised, and

Illustrated by Notes. To which are annexed, Poems, addressed to, and in memory of, Mr. Gray; several of which were never before collected. Second Edition, considerably enlarged and improved. *London: Printed by C. Whittingham, Dean Street, Fetter Lane; for T. N. Longman, O. Rees, C. Rivington, and others.* 1800. 12mo.

Illustrated with a portrait, and 6 engravings. "Had Gray written nothing but his Elegy, high as he stands, I am not sure he would not stand higher; it is the corner-stone of his glory. . . . Gray's Elegy pleased instantly and eternally."—*Lord Byron.*

Full blue crushed levant morocco, with filleted lines on back, and decorated inside edges, gilt edges, by David.

GRAY, THOMAS. MEMOIRS OF. See Jesse.

GRAY, THOMAS. POETICAL WORKS. See Aldine Poets.

GRÉARD, VALLERY C. O. MEISSONIER. See Meissonier.

GREAT BRITAIN. BIRDS OF. See Gould.

GREAT BRITAIN. PORTRAITS OF ILLUSTRIOUS PERSONAGES OF. See Lodge.

GREECE. See Duruy. Goldsmith. Grote. Perrot. Symonds.

GREEN, JOHN RICHARD. A SHORT HISTORY OF THE ENGLISH PEOPLE. By J. R. Green, M.A. Illustrated Edition; Edited by Mrs. J. R. Green and Miss Kate Norgate. 4 volumes. *London: Macmillan and Co.; and New York.* 1892. 8vo.

EXTRA-ILLUSTRATED, and extended to 8 volumes, by the insertion of 640 plates, many being proof impressions, of rare, interesting, and choice portraits of all the English and Scotch kings and queens, statesmen, royalty, celebrities, and foreign personages; historic scenes, battles, and places, rare prints showing the manners and customs of England for all times, etc., etc. Also, coloured satirical drawings, by Gillray, Rowlandson, etc.; passes to the coronations of George IV and Queen Victoria; letterpress of the "*Commonwealth Mercury*" for September, 1658, giving an account of the death of Cromwell, inserted. The portraits are after paintings by Holbein, Raphael, Vertue, Chasselat, Hamilton, Stothard, Lely, Vandyke, Walker, Hoppner, Sir Thomas Lawrence, West, Reynolds, Ramsay, etc., etc.; and are engraved by Hassell, Grignion, Ridley, Cooke, Chapman, Hulsbergh, Mackenzie, Worthington, Vanderbanck, Harding, Goldar, White, Scriven, Gaillard, Holl, Hollar, Posselwhite, Schiavonetti, Bromley, Gucht, Stainer, Woolnoth, Bonneville, Picart, Hall, Collyer, Condé, Finden, Freeman, Heath, Moncornet, etc., etc. Also, a set of engravings illustrating English historical scenes, by David.

Full red crushed levant morocco, with clusters of roses, thistles, and clover leaves, inlaid in green, yellow, and blue morocco, doublure and flies of vellum, gilt top, uncut.

GREENE, ROBERT. See Drama.

GREGO, JOSEPH. THE REMINISCENCES AND RECOLLECTIONS OF CAPTAIN GRONOW. Being Anecdotes of the Camp, Court, Clubs, and Society, 1810–

1860. With Portrait, 4 Woodcuts, and 20 Etched and Aquatint Illustrations from Contemporary Sources. By Joseph Grego. 2 volumes. *London: John C. Nimmo, 14, King William Street, Strand.* 1889. 8vo.

No. 597 of 870 copies on Whatman paper, with the 25 illustrations in duplicate, inserted.

Full brown crushed levant morocco, with filleted borders on sides and back, with blind tooling, decorated inside edges, silk flies, gilt top, uncut, by Macdonald.

GRENVILLE, GEORGE. MEMOIRS OF. See Jesse.

GREY, LADY JANE. MEMOIRS AND REMAINS OF LADY JANE GREY. By Nicholas Harris Nicolas, Esq. [Quotation.] Chaucer. New Edition. *London: Henry Colburn and Richard Bentley, New Burlington Street.* 1831. 8vo.

EXTRA-ILLUSTRATED, by the insertion of 6 very choice portraits, after Holbein and others, some proofs on India paper, with a folding plate showing the pedigree of Lady Jane Grey.

Full purple straight-grained morocco, with blind tooled borders and gold center-pieces, decorative back and inside borders, gilt top, uncut.

GRIMM, JAKOB AND WILHELM. HOUSEHOLD STORIES; from the Collection of the Bros. Grimm. Translated from the German by Lucy Crane; and done into pictures by Walter Crane. *London: Macmillan & Co.* 1882. 8vo.

With a pictured title. From the Library of Sir Frederick Leighton, with his autograph signature, "*Fred. Leighton, Jan. 1885,*" on fly-leaf.

Full cherry crushed levant morocco, with borders of climbing rose vines, and corners in pointillé, on a background of dots, with tooled rose vines on inside borders, and gilt and gauffred edges by Cobden-Sanderson.

GROLIER, JEAN. HIERONYMI CARDANI MEDICI MEDIOLANENSIS DE SUBTILITATE Libri XXI. Ad illustriss. Principem Ferrandum Gonzagam, Mediolanensis provincial Praefectum. [Device.] Norimbergae apud Ioh. Petreium, iam primo impressum. Cum privilegio Caesar atq. ad sexennium. Anno M. D. L. Folio.

GROLIER'S COPY with a binding of characteristic design and treatment, and the words "IO. GROLIERII ET AMICORUM" in the border at the bottom of the front cover.

A beautifully printed volume with woodcut illustrations.

A superb book in perfect preservation and with the sides of great beauty and freshness. This copy first appeared in the MacCarthy Collection, and can be traced down through the De Bure, Yemeniz, Techener, Guyot, and Villeneuve collections. The last named was the well-known President of the Société des Bibliophiles Française.

Old calf with arabesques of painted black bands forming compartments, some of which are filled-in with gold pointillé, with the title lettered in the central compartment and the words "Io. Grolierii et Amicorum" at the bottom of the front cover, and with Aldine gold-tooling, gilt edges.

GROLIER, Jean Grolier de Servier, Viscount d'Aguisy. By W. L. Andrews. *New York.* 1892. See Andrews. Grolier Club Publications.

GROLIER CLUB PUBLICATIONS. A Collected Set of the Rarer Publications of the Grolier Club of the City of New York. Arranged in order of publication, as follows:

——— A Decree of Star Chamber Concerning Printing. Made July 11, 1637. [Grolier Club seal in colour.] *Reprinted by the Grolier Club, from the First Edition by Robert Barker, 1637.* [*New York.* December, 1884.] 8vo.

With a preface and an appendix containing notes prepared by members of the Club. The first book issued by the Grolier Club, this being copy No. 1 of 2 copies on vellum privately printed for the Grolier Club. This copy came from the Pêne Du Bois collection; the other vellum copy being in the possession of the Grolier Club. The type used is a modernized old-style type of the Great Primer size, with Dutch capitals for the italic letter. The cover design printed in gold on Japan is a careful facsimile of a design by Roger Payne.

Full dark brown crushed levant morocco, decorated after the style of Aldus, with parallel filleted lines, segments in corners, a leaf and head border in blind tooling, the center panels containing the Grolier Club seal, inlaid in coloured leathers and finished in gold, doublure of red crushed levant morocco, border in pointillé, flies of red watered silk, edges gilt on the rough, with the original covers preserved, by Lortic.

——— A Decree of Star Chamber Concerning Printing. Made July 11, 1637. [Grolier Club device in colour.] *Reprinted by the Grolier Club, from the First Edition by Robert Barker*, 1637. [New York: December, 1884.] 8vo.

Holland-paper copy, No. 101 of 148 copies.

Full dark green crushed levant morocco, elaborately decorated in mosaic in an antique design, with compartments of inlaid blue crushed levant, gold-tooled and surrounded by bands of yellow morocco, with flower designs inlaid in red levant, doublure of yellow levant with a border of entwining bands of green levant, flies of green watered silk, gilt edges, with the original covers preserved, by the Club Bindery.

——— Rubáiyát of Omar Khayyám, The Astronomer-Poet of Persia. Rendered into English verse by Edward FitzGerald. [Grolier Club seal in colours.] *The Grolier Club of New York.* [May] MDCCCLXXXV. 8vo.

One of 2 copies printed on vellum, with the head-pieces from examples in Owen Jones's "Grammar of Ornament," and the cover from an Oriental design in Audsley's "Outlines of Ornament." Printed from old-style types of the size known as English.

Full crushed levant morocco, beautifully tooled with a rich design, gilt top, uncut, with the original covers preserved, by Rivière.

GROLIER CLUB PUBLICATIONS. RUBÁIYÁT OF OMAR KHAYYÁM, The Astronomer-Poet of Persia. Rendered into English verse by Edward FitzGerald. [Grolier Club device.] *The Grolier Club of New York.* MDCCCLXXXV. 8vo.

JAPAN-PAPER COPY. No. 26 of 150 copies on Japan paper.

Full dark blue crushed levant morocco, with the covers inlaid in an elaborate mosaic of olive, brown, yellow, maroon, white, and red levant in a Persian design, all delicately gold-tooled, the back similarly inlaid and gold-tooled, doublure of white crushed levant exquisitely gold-tooled with delicate flower and leaf-sprays, flies of pink brocaded silk, edges gilt on the rough, by the Club Bindery.

——— [IRVING, WASHINGTON.] A HISTORY OF NEW-YORK FROM THE BEGINNING OF THE WORLD TO THE END OF THE DUTCH DYNASTY; Containing, among many Surprising and Curious Matters, the Unutterable Ponderings of Walter the Doubter, the Disastrous Projects of William the Testy, and the Chivalric Achievements of Peter the Headstrong—The Three Dutch Governors of New Amsterdam; being the only Authentic History of the Times that ever hath been or ever will be Published. By Diedrich Knickerbocker. [Motto.] A New Edition, containing unpublished corrections of the Author, with illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and Etchings by Henry C. Eno and F. Raubicheck. In Two Volumes. [Grolier Club device.] *New York: Printed for the Grolier Club.* MDCCCLXXXVI. 8vo.

The edition consisted of 175 copies on Holland paper. With the etchings, forming frontispieces to each volume, in three states, and with the head- and tail-pieces printed in brown.

Full light brown crushed levant morocco, with the covers divided into geometrical compartments, inlaid in blue, maroon, and olive morocco, and tooled with tulips and leaf-sprays in gold, and with an outside border of an inlaid band of green morocco delicately gold-tooled, doublure of dark blue crushed levant, flies of dark red watered silk, edges gilt on the rough, by the Club Bindery.

——— [IRVING, WASHINGTON.] A HISTORY OF NEW-YORK FROM THE BEGINNING OF THE WORLD TO THE END OF THE DUTCH DYNASTY; Containing, among many Surprising and Curious Matters, the Unutterable Ponderings of Walter the Doubter, the Disastrous Projects of William the Testy, and the

Chivalric Achievements of Peter the Headstrong—The Three Dutch Governors of New Amsterdam; being the only Authentic History of the Times that ever hath been or ever will be Published. By Diedrich Knickerbocker. (*De waarheid die in duister lag, Die komt met flaarheid aan den dag.*) A New Edition, containing unpublished corrections of the Author, with Illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and Etchings by Henry C. Eno and F. Raubicheck. In Two Volumes. [Vignette, the Grolier Club seal.] *New York: Printed for the Grolier Club.* [May.] MDCCCLXXXVI. 8vo.

One of 175 copies printed on Holland paper, with frontispiece and etchings in three states. Printed from modernized Elzevir types.

Full blue crushed levant morocco, tooled with flowers and ornamental designs, gilt top, uncut, by the Club Bindery.

GROLIER CLUB PUBLICATIONS. PEG WOFFINGTON. By Charles Reade. In two volumes. [Grolier Club device.] *New York: Printed for the Grolier Club.* MDCCCLXXXVII. 12mo.

VELLUM COPY, one of two copies printed on vellum. The head-bands, initials, and tail-pieces are from designs by C. M. Jenckes.

Full dark red crushed levant morocco, elaborately decorated with a trellis inlaid in gray, brown, green, and black levant with flowers inlaid in blue and green, with an inlaid lyre at the top with branches of laurel and oak leaves tooled in gold, at the bottom a mask of comedy in gold, doublure of green crushed levant with borders of inlaid red morocco, with gold-tooling, flies of brocaded silk, edges gilt on the rough, by Taffin.

——— DE VINNE, THEODORE. CHRISTOPHER PLANTIN AND THE PLANTIN-MORETUS MUSEUM AT ANTWERP. By Theo. L. De Vinne. With Illustrations by Joseph Pennell, and others. [Vignette, the Grolier Club seal.] *Printed for the Grolier Club, New-York.* [December.] 1888. 4to.

One of three copies printed on vellum, one being in the Grolier Club Library. With a frontispiece portrait of Christopher Plantin reproduced from an engraving by Henri Goltzius, and illustrations printed in tints, the paper cover printed in red and black in facsimile of a Plantin title-page.

Full crushed levant morocco, with an ornate design beautifully executed on sides and back, gilt top, uncut, by Miss Prideaux.

——— BURY, RICHARD DE. RICARDI DE BURY PHILOBIBLON EX OPTIMIS CODICIBUS RECENSUIT. Versione Anglica necnon et Prolegomenis Adnotationibusque Auxit Andreas Fleming West in Collegio Princetoniæ Professor. Pars Prima. Textus. Novi Eboraci: *Typis et Impensis Societatis Grolierianæ.* MDCCCLXXXIX.

GROLIER CLUB PUBLICATIONS. THE PHILOBIBLON OF RICHARD DE BURY. Edited from the best Manuscripts and Translated into English, with an Introduction and Notes, by Andrew Fleming West, Professor in Princeton College. Part Second. English version. Hic aurum tibi non valet ubi nitet Philobiblon. *New York: Printed for the Grolier Club.* 1889.

——— THE PHILOBIBLON OF RICHARD DE BURY. Edited from the best Manuscripts and Translated into English, with an Introduction and Notes, by Andrew Fleming West, Professor in Princeton College. Part Third. Introductory Matter and Notes. *New York: Printed for the Grolier Club.* 1889.

Together, 3 volumes. Each part in a separate volume. [*New York:* April-December.] 1889. Small 4to.

One of three copies printed on vellum. The first part printed from Black Letter types specially cast, with head-pieces, chapter ornaments, and initials from designs by James West, Charles M. Jencks, and George Wharton Edwards. The text profusely rubricated and the large capitals illuminated in gold. The Third Part is illustrated with facsimiles of the manuscript and early printed texts, and of the various seals used by de Bury.

Full crushed levant morocco, with figured designs on sides and inside edges of appropriate character, gilt top, uncut, with the original vellum covers preserved, by Chambolle-Duru.

——— MATTHEWS, WILLIAM. MODERN BOOKBINDING PRACTICALLY CONSIDERED. A Lecture read before the Grolier Club of New York, March 25, 1885, with additions and new illustrations. By William Matthews. [Grolier Club seal as vignette.] *New York: The Grolier Club.* [November.] MDCCCLXXXIX. 4to.

One of 3 copies printed on vellum, with 8 full-page illustrations reproducing examples of the different styles of binding.

Full brown crushed levant morocco, richly decorated in a Maioli pattern, with a lattice-work border, floriated figures, etc., and with the Grolier Club seal inlaid in coloured moroccos in the center, doublure of dark brown crushed levant morocco, decorated in the manner of Le Gascon, and finished in gold, flies of crimson watered silk, gilt top, uncut, by Zaehnsdorf.

——— MILTON, JOHN. AREOPAGITICA. A speech of Mr. John Milton for The Liberty of Unlicensed Printing, to the Parliament of England. With an Introduction by James Russell Lowell. [Vignette.] *New York: The Grolier Club.* [September–October.] MDCCCXC. 12mo.

One of 325 copies printed on Holland paper, with a frontispiece portrait of Milton etched by G. Mercier after an engraving by Faithorne.

Full wine-coloured crushed levant morocco, with panels of inlaid yellow and brown moroccos, surrounded by bands of filleted lines and wreaths of laurel, doublure of wine-coloured morocco, with filleted borders, flies of maroon ribbed silk, edges gilt on the rough, by the Club Bindery.

GROLIER CLUB PUBLICATIONS. CONWAY, MONCURE DANIEL. BARONS OF THE POTOMACK AND THE RAPPAHANNOCK. By Moncure Daniel Conway. [Vignette, seal of the Grolier Club.] *New York: The Grolier Club.* [November.] 1892. 8vo.

One of 3 copies printed on vellum, with three sets of the 10 plates, one on vellum, one on Japan paper, and one on India paper. With 27 head-pieces and tail-pieces. The types used were made in imitation of those used by the Elzevirs of Leyden.

"This work was specially written for the Club to describe the colonial life of Virginia in the middle of the eighteenth century."— *Transactions of the Grolier Club, Part II.*

Full dark brown crushed levant morocco, with the seal of the Grolier Club tooled in gold on sides, a device of tobacco leaves and pipes inlaid in green morocco on corners, and with decorative horseshoe, birds, and oak leaves, inside borders in dentelle, vellum doublure on which is stamped in gold the Fairfax coat-of-arms, vellum flies, gilt top, uncut, by Stikeman.

——— CATALOGUE OF BOOKS FROM THE LIBRARIES OR COLLECTIONS OF CELEBRATED BIBLIOPHILES AND ILLUSTRIOUS PERSONS OF THE PAST WITH ARMS OR DEVICES UPON THE BINDINGS. Exhibited at the Grolier Club in the month of January, 1895. [Seal of the Grolier Club as vignette.] *New York: Published by the Grolier Club.* [January.] MDCCCXCV. 4to.

One of 3 copies printed on vellum, with 24 reproductions in black and white of book covers bearing the rarer historic arms.

Full brown crushed levant morocco, decorated with a border of filleted lines and little circles, back tooled with a leaf design, doublure of brown crushed levant morocco, beautifully tooled with graceful scrolls of a leaf pattern which entirely covers the surface, vellum flies, edges gilt on the rough, by the Doves Bindery.

——— DONNE, JOHN. THE POEMS OF JOHN DONNE. From the text of the Edition of 1631. Revised by James Russell Lowell. With the various readings of the other editions of the seventeenth century, and with a preface, an introduction, and notes, by Charles Eliot Norton. 2 volumes. [Grolier Club seal as vignette.] *New York: The Grolier Club.* [August.] 1895. 12mo.

One of 3 copies printed on vellum, with an etched frontispiece portrait of Donne.

Full crushed levant morocco, with extra tooling, gilt top, uncut, by Morrell.

——— CARLYLE, THOMAS. Two Note Books of Thomas Carlyle. From 23^{d} March, 1822, to 16th May, 1832. Edited by Charles Eliot Norton. [Grolier Club seal as vignette.] *New York: The Grolier Club.* MDCCCXCVIII. 8vo.

One of 3 copies printed on vellum, with portraits of Carlyle in 1846 and 1876, in *aqua-fortis*, by Alfred Jones. Inserted is an autograph note, "*First Choice, Grolier Club, Jan. 26, 1899. Theo. L. De Vinne, Thomas G. Evans, Samuel P. Avery. Bought for Tiffany & Co., George F. Kunz.*"

Bound in full heavy steel-gray ribbed watered silk, with outside covers of highly polished shark bone, bearing inlaid borders of the shark vertebræ, the back a beautifully mottled snake skin, gilt top, uncut, by Tiffany.

GROLIER CLUB PUBLICATIONS. THE LIFE OF CHARLES HENRY, COUNT HOYM, Ambassador from Saxony-Poland to France, and eminent French Bibliophile. 1694–1736. Written by Baron Jérôme Pichon for the Society of French Bibliophiles, and Translated into English for the Grolier Club. With a Sketch of the Life of the late Baron Pichon. [Grolier Club device.] *The Grolier Club. New York.* 1899. 8vo.

VELLUM COPY, one of 3 copies printed on vellum. There were also printed 303 copies on hand-made paper, containing 2 etched portraits, 4 reproductions from bindings in Count Hoym's collection, and four illustrations.

This book was first issued, in two octavo volumes, by the Society of French Bibliophiles in 1880, and a number of the plates from the original edition have been reproduced in the present edition. The sketch of the life of Baron Pichon was written by his friend M. Georges Vicaire. The etchings of the bindings of some of the books from Count Hoym's library were executed by Mr. F. Raubicheck from originals now in this country, and the head- and tail-pieces and the initial letters for the text were designed by Mr. Edward B. Edwards, Jr.

Full blue crushed levant morocco, decorated with floriated designs in dentelle and pointillé, enclosed in compartments formed by bands of inlaid maroon levant morocco, doublure of maroon crushed levant morocco with borders of filleted and mitred lines, and flower clusters, vellum flies, edges gilt on the rough, by the Club Bindery.

——— RESEARCHES CONCERNING JEAN GROLIER. His Life and His Library. With a Partial Catalogue of His Books by A.-J.-V. Le Roux de Lincy, One-time Secretary of the Société des Bibliophiles Français. Edited by Baron Roger Portalis of the Société des Bibliophiles Français. Translated and Revised by Carolyn Shipman, M.A., Member of the Bibliographical Society of London. [Device of the Grolier Club.] *The Grolier Club of the City of New York.* MDCCCCVII. Large 8vo.

With 14 plates in colour, twelve being reproductions of bindings from Grolier's library.

Full brown crushed levant morocco, with a Grolieresque design on the front and back covers, inlaid in interlacing bands of dark green, brown, and white levant and gold-tooled, doublure of brown crushed levant with a Grolieresque design inlaid in interlacing bands of dark green, brown, and white levant and gold-tooled, with the background filled in with pointillé, flies of brown watered silk, gilt top, uncut, by the Club Bindery.

The Grolier Club, which contains book-lovers as well as book-makers, is a society of bibliophiles whose aim is "toward literary study and promotion of the arts pertaining to the production of books." As Brander Matthews has written, "The Grolier Club is a gathering of those who love books for their external beauty—for the choice quality of the paper, for the graceful firmness of the type, for the even clearness of the presswork, for the harmonious ele-

gance of the illustrations, and for the decorative skill on the binding—in books, not as literature, but as works of art—with the art and mystery of the book-maker, the printer, the engraver, and the binder; and not with the secrets of authorship."

GRONOW, CAPTAIN. REMINISCENCES AND RECOLLECTIONS OF CAPTAIN GRONOW. See Grego.

GROTE, GEORGE. A COLLECTED SET OF THE HISTORICAL WORKS OF GEORGE GROTE, as follows:

——— HISTORY OF GREECE. By George Grote, Esq. 12 volumes. *London: John Murray, Albemarle Street.* 1854.

——— PLATO: and Other Companions of Sokrates. By George Grote, F.R.S. [Greek Quotations.] Plato. Aristotle. 3 volumes. *London: John Murray, Albemarle Street.* 1865.

——— ARISTOTLE. By George Grote, F.R.S. Edited by Alexander Bain and G. Croom Robertson. 2 volumes. *London: John Murray, Albemarle Street.* 1872.

——— THE PERSONAL LIFE OF GEORGE GROTE. Compiled from Family Documents, Private Memoranda, and Original Letters to and from Various Friends. By Mrs. Grote. *London: John Murray, Albemarle Street.* 1873.

Together, 18 volumes. With Portraits, Maps, and Index. *London: John Murray. v. d.* 8vo.

Half blue crushed levant morocco, decorated on backs with a graceful flower design in gold, gilt top, uncut, by Zaehnsdorf.

GROVE, MRS. LILLY. DANCING. See Badminton.

GRUEL, LÉON. MANUEL HISTORIQUE ET BIBLIOGRAPHIQUE DE L'AMATEUR DE RELIURES. Par Léon Gruel, Relieur. [Publisher's device.] *Paris: Gruel & Engelmanns, Éditeurs, 418, rue Saint-Honore, 418.* MDCCCLXXXVII. 4to.

JAPAN-PAPER COPY, No. 38 of 50 copies on Imperial Japan paper.

With 68 full-page plates in colour and in tint, showing examples of the bindings executed during the various periods, and numerous text illustrations.

Full brown calf, with an elaborate carved decoration on the front cover, within a panel framed by a border of inlaid red, green, blue, black, and brown levant, the panel containing an emblematic design of binding in *cuir cisele*, doublure of blue crushed levant morocco, with a border of filleted lines, flies of brocaded silk, gilt edges, by Gruel.

GRUEL, Léon. Manuel Historique et Bibliographique de l'Amateur de Reliures. Par Léon Gruel, Relieur. Deuxième Partie. [Publisher's device.] *Paris: Léon Gruel, 418, rue Saint-Honoré. Henri Leclerc, 219, rue Saint-Honoré.* MDCCCCV. 4to.

Japan-paper copy, one of 50 copies on Imperial Japan paper.

With 9 full-page plates in colour, and 59 full-page plates in tint, reproducing bindings of various periods, and numerous text illustrations.

Full brown calf, with an elaborate carved decoration on the front cover, within a panel framed by a border of inlaid red, green, blue, black, and brown levant, the panel containing a design emblematic of binding in *cuir cisele*, doublure of blue crushed levant morocco, with a border of filleted lines, flies of brocaded silk, gilt edges, by Gruel.

GUARDIAN, The. See British Classics.

GUNS, Ammunition and Tackle. See American Sportsman's Library.

GURNEY. The Gurneys of Earlham. By Augustus J. C. Hare. *London.* 1896. See Hare.

HAFIZ. Ghazels from the Divan of Hafiz. *London.* 1889. See McCarthy.

HALÉVY, Ludovic. L'Abbé Constantin. Par Ludovic Halévy. Illustré par Madame Madeleine Lemaire. *Paris: Boussod, Valadon, & C^ie^, successeurs de Goupil & C^ie^, Imprimeurs-Éditeurs, 24, Boulevard des Capucines.* 1887. 4to.

No. 92 of 250 copies on Japan paper, containing three impressions of the 18 plates, and with an A. L. S. of Ludovic Halévy inserted.

Full robin's-egg blue crushed levant morocco, with title on ribbons of inlaid leathers, surrounded by a scroll design of inlaid leathers containing the flags of France and the United States, beneath a festoon of entwined white and pink roses and leaves, with branches of laurel, flying birds and butterflies, doublure of pink leather with borders of filleted lines and climbing rose branches, drab silk flies, gilt edges.

HALL, John. Poems, by John Hall. [Quotation in Greek.] Nazianz. [Vignette.] *Cambridge: Printed by Roger Daniel, Printer to the Universitie.* 1646. *For J. Rothwell at the Sun in Paul's Church-yard.* 12mo.

First Edition; 2 volumes bound in one, with a rare frontispiece portrait of the author, aged 19, surrounded by a wreath of laurel, engraved by W. Marshall, which is seldom found in the book. At page 68, where the Divine Poems begin, occurs a second title — "The Seconde Booke of Divine Poems. By J. H. [Latin Quotation.] *London: Printed by E. G. for J. Rothwell.* 1647." This part is now extremely rare. The second part of the volume, in which the

author places his initials only, is also poetical, and divided into two parts, the first prefaced by some verses, beginning with "To the Praise of the Dead" and ending with "The Harbinger to the Progress." This exceedingly scarce little volume is dedicated by the author to his friend the learned Thomas Stanley, Esq., the poet. There are various commendatory poems prefixed, including one of three pages "To the young author upon his incomparable veine in Satyre and Love-Sonnets," by the learned Dr. Henry Moore.

John Hall was a native of Durham, an intimate friend of Oliver Cromwell, and was considered a prodigy of learning and genius during his residence at the University of Cambridge.

Full yellow crushed levant morocco, with a series of inlaid panels of green and red morocco, richly tooled, with flowers, squares, circles, and stars in mosaic, background in pointillé tooling, gilt edges, by Rivière.

HALL, SAMUEL CARTER. THE BARONIAL HALLS AND ANCIENT PICTURESQUE EDIFICES OF ENGLAND. From Drawings by J. D. Harding, G. Cattermole, S. Prout, W. Müller, J. Holland, and Other Eminent Artists. Executed in coloured lithotints. The Text by S. C. Hall, F.S.A. Embellished with numerous engravings on wood. 2 volumes. *London: Henry Sotheran & Co., 36, Piccadilly, 136, Strand, and 77–78, Queen Street, City; Manchester: 49, Cross Street.* MDCCCLXXXI. Folio.

Full dark green crushed levant morocco, richly decorated with filleted borders, corner pieces, and floriated designs, gilt edges.

HALLAM, HENRY. A COLLECTED SET OF THE WORKS OF HENRY HALLAM, as follows:

——— VIEW OF THE STATE OF EUROPE DURING THE MIDDLE AGES. By Henry Hallam, LL.D., F.R.A.S. Tenth Edition, including supplemental notes. 3 volumes. *London: John Murray, Albemarle Street.* 1853.

——— THE CONSTITUTIONAL HISTORY OF ENGLAND: From the Accession of Henry VII to the Death of George II. By Henry Hallam. 3 volumes. Eighth Edition. *London: John Murray, Albemarle Street.* 1867.

——— INTRODUCTION TO THE LITERATURE OF EUROPE IN THE FIFTEENTH, SIXTEENTH, AND SEVENTEENTH CENTURIES. By Henry Hallam. [Latin Quotation.] Bacon. Fifth Edition. 3 volumes. With portrait. *London: John Murray, Albemarle Street.* 1873.

Together, 9 volumes. *London. v. d.* 8vo.

"Either of these three works is of sufficient merit to confer upon the author literary immortality."

Full crimson straight-grained morocco, decorated with bands and borders of filleted lines, inside edges in dentelle, gilt top, uncut.

HALLER, Gustave. Nos Grands Peintres. Par Gustave Haller. Catalogue de leurs Œuvres et Opinions de la Presse. Gérôme,—Henner,—Detaille, —Lefebvre. With portraits and illustrations. *Paris: Goupil & Cie.* 1899. 8vo.

Japan-paper copy.

Extra-Illustrated, by the insertion of 20 choice prints taken from the artists' principal pictures, and 4 fine A. L. S. of Gérôme, Henner, Detaille, and Lefebvre, inserted.

Full wine-coloured crushed levant morocco, with artist's palette and brushes in mosaic on front cover, decorative inside borders, gilt top, uncut, by Canapé.

HAMERTON, Philip Gilbert. A Collected Set of the Works of Philip Gilbert Hamerton, as follows:

——— The Sylvan Year. Leaves from the Note-Book of Raoul Dubois. By Philip Gilbert Hamerton. With 8 etchings. [Quotation.] Virgil. Fourth Edition. *London: Seeley & Co., 46, 47, and 48, Essex Street, Strand.* 1887.

——— French and English: A Comparison. By Philip Gilbert Hamerton. *London: Macmillan & Co.; and New York.* 1889.

——— Thoughts About Art. By Philip Gilbert Hamerton. New Edition, Revised, with Notes and an Introduction. [Quotation.] Goethe. *London: Macmillan & Co.; and New York.* 1889.

——— Human Intercourse. By Philip Gilbert Hamerton. [Quotation.] Shelley. *London: Macmillan & Co.; and New York.* 1893.

——— The Intellectual Life. By Philip Gilbert Hamerton. [Quotation.] Giordano Bruno. Etched frontispiece. *London: Macmillan & Co.; and New York.* 1895.

——— The Life of J. M. W. Turner, R.A. By Philip Gilbert Hamerton. [Quotation.] Fromentin. New Edition. Illustrated. *London: Seeley & Co., Limited, Essex Street, Strand.* 1895.

——— Imagination in Landscape Painting. By Philip Gilbert Hamerton. With many Illustrations. New Edition. *London: Seeley & Co., Limited, Essex Street, Strand.* 1896.

Together, 7 volumes. *London. v. d.* 12mo.

Hamerton's method is to throw light upon a subject rather than to penetrate its mystery.

Full calf, titles and decorations on inlaid red and green morocco, gilt edges, by Zaehnsdorf.

HAMERTON, PHILIP GILBERT. ETCHING AND ETCHERS. By Philip Gilbert Hamerton. [Vignette.] A New Edition. Illustrated. *London: Macmillan & Co.* 1876. 4to.

EXTRA-ILLUSTRATED, by the insertion of 68 etchings, by Meissonier, Seymour Haden, Jongkind, Veyrasset, Appian, Unger, Israel, Meryon, Lalauze, and others.

Full blue crushed levant morocco, Janseniste, with inside borders of filleted lines, gilt top, uncut, by Taffin.

HAMERTON, PHILIP GILBERT. ETCHING AND ETCHERS. Another Copy. Third Edition. *London: Macmillan & Co.* 1880. 4to.

EXTRA-ILLUSTRATED, and extended to 3 volumes, with extra titles, by the insertion of 130 rare prints, by and after Dürer, Rembrandt, Vandervelde, Ostade, Waterlo, Claude, Lalauze, Meryon, Millet, Corot, Meissonier, Jacquemart, Jongkind, Seymour Haden, Gravesande, Legros, Hamerton, Potter, Detaille, Chifflart, Appian, Jacque, Callot, Gilli, Ruysdael, Cruikshank, Turner, Palmer, and Van S'Gravesande.

Full dark green crushed levant morocco, Janseniste, decorative inside borders in dentelle, end papers decorated with ivy leaves, gilt top, uncut, by Taffin.

HAMERTON, PHILIP GILBERT. LANDSCAPE. By Philip Gilbert Hamerton. With Original Etchings and many Illustrations from Pictures and Drawings. [Quotation.] Milton. *London: Seeley & Co., 46, 47, & 48, Essex Street, Strand.* 1885. Folio.

No. 295 of 500 copies on large paper.

Full royal blue crushed levant morocco, with richly tooled sides and backs after the manner of Dérôme, and beautifully tooled inside edges, gilt top, uncut, by Stikeman.

HAMERTON, PHILIP GILBERT. MAN IN ART. Studies in Religious and Historical Art, Portrait, and Genre. By Philip Gilbert Hamerton. With 46 Plates in Line-Engraving, Mezzotint, Photogravure, Hyalography, Etching, and Wood-Engraving. *London: Macmillan & Co.; and New York.* 1892. Folio.

Full blue crushed levant morocco, decorated with borders and panels of filleted lines, in dentelle, and rose clusters, tooled inside edges, gilt top, uncut, by Stikeman.

HAMILTON, ANTHONY. MEMOIRS OF COUNT GRAMMONT. See Grammont.

HAMILTON, LADY. See Beaux and Belles.

HAMILTON, WALTER. FRENCH BOOK-PLATES. See Ex-Libris.

HAMPTON COURT. See Law.

"HANDLEY CROSS" SPORTING NOVELS. See Surtees.

HARDY, THOMAS. A COLLECTED SET, IN FIRST EDITIONS, OF THE WORKS OF THOMAS HARDY, as follows:

——— DESPERATE REMEDIES. A Novel. [Quotation.] Scott. 3 volumes. *London: Tinsley Brothers, 18, Catherine St., Strand.* 1871. 12mo.

——— UNDER THE GREENWOOD TREE. A Rural Painting of the Dutch School. By the Author of "Desperate Remedies." 2 volumes. *London: Tinsley Brothers, 18, Catherine St., Strand.* 1872. 12mo.

——— A PAIR OF BLUE EYES. A Novel. By Thomas Hardy, Author of "Under the Greenwood Tree," "Desperate Remedies," etc. [Quotation.] 3 volumes. *London: Tinsley Brothers, 18, Catherine St., Strand.* 1873. 12mo.

Originally issued as a serial, with 11 illustrations, in Tinsley's Magazine, September, 1872, to July, 1873.

——— FAR FROM THE MADDING CROWD. By Thomas Hardy, Author of "A Pair of Blue Eyes," "Under the Greenwood Tree," etc. With 12 illustrations. 2 volumes. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1874. 8vo.

Originally issued as a serial in the "Cornhill Magazine," January to December, 1874, with 12 illustrations by Helen Paterson (Mrs. William Allingham).

——— THE HAND OF ETHELBERTA. A Comedy in Chapters. By Thomas Hardy, Author of "Far from the Madding Crowd," etc. [Latin quotation.] Lucretius. With 11 illustrations. 2 volumes. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1876. 8vo.

Originally issued as a serial in the "Cornhill Magazine" for July, 1875, to May, 1876, with 12 illustrations by George du Maurier.

——— THE RETURN OF THE NATIVE. By Thomas Hardy, Author of "Far from the Madding Crowd," "A Pair of Blue Eyes," etc. [Quotation.] 3 volumes. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1878. 8vo.

Originally issued as a serial in "Belgravia," January to December, 1878, with 12 illustrations by Arthur Hopkins.

——— THE TRUMPET-MAJOR. A Tale. By Thomas Hardy. 3 volumes. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1880. 12mo.

Originally issued as a serial in "Good Words," during January to December, 1880, with 32 illustrations by John Collier.

——— A LAODICEAN; OR, THE CASTLE OF THE DE STANCYS. A Story of To-day. By Thomas Hardy, Author of "Far from the Madding Crowd,"

"A Pair of Blue Eyes," etc. 3 volumes. *London: Sampson Low, Marston, Searle, & Rivington, Crown Buildings, 188, Fleet Street.* 1881. 12mo.

Originally issued as a serial in "Harper's Magazine," European edition, December, 1880, to December, 1881, with 13 illustrations by George du Maurier.

HARDY, THOMAS. TWO ON A TOWER: A Romance. By Thomas Hardy, Author of "Far from the Madding Crowd," "The Trumpet-Major," etc. 3 volumes. *London: Sampson Low, Marston, Searle, & Rivington, Crown Buildings, 188, Fleet Street.* 1882. 12mo.

Originally issued as a serial in the "Atlantic Monthly," from January to December, 1882.

All Hardy's novels reveal beautiful pictures of the Wessex country folk, showing with an artistic sincerity the strong, varied characteristics of these working men and women.

——— THE MAYOR OF CASTERBRIDGE: The Life and Death of a Man of Character. By Thomas Hardy, Author of "Far from the Madding Crowd," "A Pair of Blue Eyes," etc. 2 volumes. *London: Smith, Elder, & Co., 15, Waterloo Place.* 1886. 12mo.

Originally issued as a serial in "The Graphic," from January 2 to May 15, 1886, with 20 illustrations by Robert Barnes.

——— THE WOODLANDERS. By Thomas Hardy. 3 volumes. *London: Macmillan & Co.; and New York.* 1887. 12mo.

Originally issued in "Macmillan's Magazine," May, 1886, to April, 1887.

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HOGARTH, WILLIAM. WILLIAM HOGARTH. By Austin Dobson. With an Introduction on Hogarth's Workmanship by Sir Walter Armstrong, Director of the National Gallery, Ireland. With plates in photogravure and facsimile. [Photogravure portrait.] *London: William Heinemann. New York: McClure, Phillips & Co.* MCMII. Three volumes. Imperial 4to.

EDITION-DE-LUXE, with a duplicate set of the plates in photogravure on India paper, limited to 110 sets, and with a triplicate set of plates in photogravure on Japanese paper, limited to 30 sets, each bound in a separate volume. The illustrations number 70 in all; sixty in photogravure and ten in lithographic facsimile.

Full red crushed levant morocco, with an elaborate flowing pattern heavily tooled in gold on the covers, with flowers and buds inlaid in purple morocco, doublure of green crushed levant morocco, with a border of conventionalized lilies tooled in gold, flies of green watered silk, gilt top, uncut, by Morrell.

HOLBEIN, HANS. THE DANCE OF DEATH, BY HANS HOLBEIN. With an introductory note by Austin Dobson. [Vignette.] *London: George Bell & Sons, York Street, Covent Garden; and New York.* 1892. 8vo.

No. 36 of 100 copies on Japanese vellum.

Full red crushed levant morocco, with three-line fillets on sides, tooled back and inside edges, gilt top, uncut, by Macdonald.

HOLE, S. REYNOLDS. OUR GARDENS. By S. Reynolds Hole, Author of "A Book about Roses," "Memories of Dean Hole," etc. [Vignette.] *London: J. M. Dent & Co., Aldine House, 29 and 30, Bedford Street, W. C.* 1899. 8vo.

LARGE-PAPER COPY, No. 27 of 150 copies on hand-made paper, and signed by the author. With 10 illustrations in photogravure and half-tone, and a frontispiece in colours.

Full olive green crushed levant morocco, with a lily inlaid in white levant, and gold-tooled lily leaves in the lower part of the front cover, and with roses inlaid in red levant and gold-tooled leaves in the upper corners of the front cover, doublure and flies of green silk, gilt top, uncut, by Zaehnsdorf.

HOLINSHED [OR, HOLLINGSHEAD], RAPHAELL. THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE. Conteyning:—The Description and Chronicles of England, from the First Inhabiting unto the Conquest.—The Description and Chronicles of Scotlande, from the First Originall of the Scottes Nation, till the yeare of our Lord 1571.—The Description and Chronicles of Irelande,

likewise from the First Originall of that Nation, untill the yeare 1547. Faithfully gathered and set forth, by Raphaell Holinshed. 2 volumes. *At London: Imprinted for George Bishop* [*and John Harison*]. 1577. God Save the Queene. Folio.

First Edition, and a remarkably fine copy. Illustrated with many fine woodcut engravings; portraits of the various monarchs; and containing a large folding map of Edinburgh, which is very rarely found, on pp. 1868–1869; also 4 separate titles, with woodcut borders. This volume, although bearing the date 1577, was not licensed till July 1st, 1578, and then printed. The arms of William Cecil, Lord Burghley, to whom Holinshed dedicated the book, are at the back of the first title-page, the date 1577 appears in an upper panel on the title, and "God save the Queene" on the lower panel in the engraved title-page. "The History of Irelande" is dedicated to Sir Henry Sidney. Some copies bear the imprint of John Harison, others, Luke or Lucas Harison, or John Hunne, or George Bishop. But all the copies were printed by Henry Bynneman.

This is also called the "Shakespeare" edition, because it was used by the poet in the arrangement of some of his plots. Holinshed was not the sole author, having been assisted by William Harison, Richard Stanihurst, John Hooker, Francis Boteville, John Stow, Fr. Thin, Abraham Fleming, and others, besides having for free consultation Leland's notes and MSS., Edward Campion's MSS., and Wolfe's "Universal History and Cosmography." The credit for the plan of the Chronicles seems to be due to Reginald Wolfe, the King's printer, who had just issued the above mentioned "Universal History."

"The Continuation contained several curious particulars which gave great offense to Queen Elizabeth and her ministers at the time of publication, because of certain passages in the 'History of Irelande' reflecting on the character of John Alen, in the Gerald Fitzgerald rebellion of 1577, and was accordingly suppressed, whereby says Herbert, the pagination from 1220 to 1275 is very irregular. According to Nicholson, this extends from 1491 to 1536. These are called the 'Castrations of Holinshed,' and were republished by Dr. Dale in 1728 in Black Letter, in a thin folio volume. The Chronicles are by far the most popular and important of our historical records during the time of Queen Elizabeth, and from which, indeed, all modern historians have freely and largely borrowed."—*Dibdin.*

Full brown crushed levant morocco, with gold and blind tooling, edges gilt on the rough, by Rivière.

HOLLAND. See Hare. Jungman.

HOLLAND HOUSE. See Liechtenstein.

HOLMES, C. J. Constable and His Influence on Landscape Painting. By C. J. Holmes. With Seventy-seven Photogravure Plates. [Photogravure vignette.] *Westminster: Archibald Constable and Company, Limited.* 1902. 4to.

Japan-paper copy, No. XV of 50 copies, with a duplicate set of the photogravure plates.

Full red crushed levant morocco, with the covers elaborately gold-tooled in the Éve style with an open central panel, doublure of green crushed levant, inside borders of red crushed levant with simple gold-tooled lines, flies of green watered silk, gilt top, uncut, by Morrell.

HOLMES, Oliver Wendell. The Complete Works of Oliver Wendell Holmes. Illustrated with steel Portraits and Photogravures. 13 volumes. *Boston and New York: Houghton, Mifflin and Company, The Riverside Press, Cambridge. n. d.* [1892.] 12mo.

The "Standard Library Edition."

Half black morocco, gilt top, uncut.

HOLMES, Richard R. Queen Victoria. See Goupil Historical Series.

HOMER. Homeri Opera, Græce. Editio Princeps. *Florentiæ: sumptibus Bernardi et Nerii Nerliorum.* 1488. 2 volumes. Folio.

First Edition of the Iliad and Odyssey. From the Peel library. A remarkably large, sound, and clean copy, the paper and presswork being of the most beautiful description. This work contains two prefaces, one in Latin by Bernardus Nerlius, the other by Chalcondyles, in Greek, the biography of Homer by Herodotus, and the prefix of Plutarch's Life of the poet. The Iliad begins on the recto of the 43d leaf, ending on the verso of the 206th leaf. The second volume contains the Odyssey, without a preface, in 161 leaves, and is followed by the Batrachomyomachia, occupying four leaves, the Hymns following, and then the colophon.

There are known to exist four copies on vellum, but they are not in such perfect condition as this copy; the largest known measuring 14x9 inches, and is uncut, while this copy measures 13x9 inches. Such a minute description is given because they are, as Dibdin says, "the boast of every classical collection." Bibliographers and scholars have written enthusiastically of these volumes for centuries. They charm alike the student and the lover of beautiful typographical work.

Full red russia, extra, richly tooled back, decorated covers and inside edges, edges gilt on the rough.

HOMER. The Iliads of Homer, Prince of Poets. Neuer before in any language truly translated. With a Coment uppon some of his chiefe places; Donne according to the Greeke. By Geo. Chapman. *At London, printed for Nathaniell Butter. William Hole, sculp., n. d.* [1611, or early in 1612.] Folio.

First Complete English Edition of the 24 Books of the Iliads, printed by Richard Field. This copy is in an absolutely perfect condition, with the engraved title by William Hole, the "Errata," and the six leaves of additional poems at the end. The date given is supposed to be the date of publication, since the translation is dedicated to the memory of Prince Henry, who died in November, 1611.

Full dark green crushed levant morocco, decorated with a border of fuchsia buds inlaid in red morocco, corners of water-lilies and lily-pads in white and green leathers, with a dotted

background; in center panel a tree surmounted by a large laurel wreath inlaid in brown, blue, and green moroccos, enclosing a wreath of red fuchsias, all surrounding a bust of Homer inlaid in white on a light blue ground, below a scroll with the title on green morocco, gilt edges, by Rivière.

HOMER. THE WHOLE WORKS OF HOMER; Prince of Poetts, In his Iliads, and Odysses. Translated according to the Greeke, by Geo. Chapman. [Quotation in Latin.] *At London, printed for Nathaniell Butter. William Hole, sculp. n. d.* [1616.] Folio.

FIRST COMPLETE EDITION OF THE ENGLISH TRANSLATION OF HOMER; a clean, sound, and beautiful copy. 2 parts bound in 1 volume. With fine impressions of the engraved title-pages to both parts, that to the Iliad bearing the portrait of Chapman, ætat. 57, on the reverse, also the engraved plate in memory of Prince Henry. The engraved title-page to the Odyssey found in this copy is of excessive rarity, for when the two parts were issued together in this form it was usually suppressed, the first title serving for the whole book. Pope in commenting on this version, says "that a daring, fiery spirit animates the translation, which is sometimes like that one might imagine Homer himself would have written before he arrived to years of discretion."

Full dark red crushed levant morocco, extra, tooled sides and back, gilt edges, by Lloyd and Wallis.

HOMER. THE ODYSSEY. See Kelmscott.

HOOD, THOMAS. A COLLECTED SET OF THE WORKS OF THOMAS HOOD IN FIRST EDITIONS, as follows:

——— ODES AND ADDRESSES TO GREAT PEOPLE. [Quotation.] Goldsmith. *London: Printed for Baldwin, Cradock, & Joy.* 1825. 16mo.

These odes and addresses were written in conjunction with his brother-in-law, Mr. J. H. Reynolds.

——— WHIMS AND ODDITIES: In Prose and Verse, with Forty Original Designs. By Thomas Hood, one of the Authors of Addresses to Great People, and the Designer of the Progress of Cant. [Vignette, and quotation.] Scriblerus. *London: Lupton Relfe, 13, Cornhill.* 1826. 12mo.

With woodcuts.

——— The Same. Second Series. *London: Charles Tilt, 86, Fleet Street.* With woodcuts. MDCCCXXVII. 12mo.

These volumes displayed an abundant vein of inimitable wit and comic power.

——— NATIONAL TALES. By Thomas Hood, Author of "Whims and Oddities." [Quotation.] Philostratus. 2 volumes. *London: William H. Ainsworth, Old Bond Street.* MDCCCXXVII. 8vo.

With illustrations by T. Dighton. Hood's tales and novels were the least successful of his works.

HOOD, THOMAS. THE PLEA OF THE MIDSUMMER FAIRIES, Hero and Leander, Lycus the Centaur, and Other Poems. By Thomas Hood. *London: Printed for Longman, Rees, Orme, Brown, and Green, Paternoster-Row.* 1827. 12mo.

The first-named is Hood's longest poem. The dedication to Charles Lamb, Esq., says: "It is my design in the following poem to celebrate, by an allegory, that immortality Shakespeare has conferred on the Fairy mythology by his 'Midsummer Night's Dream.'"

——— THE COMIC ANNUAL. By Thomas Hood, Esq. [Vignette.] *London: Hurst, Chance, and Co.* 1830; *London: Charles Tilt, 86, Fleet Street.* 1831–2–3–4; *London: A. H. Baily and Co., Cornhill.* 1835–6–7–8–9; *London: Henry Colburn, Great Marlborough Street.* 1842.

Together, 11 volumes. *London. v. d.* 16mo.

With the original covers preserved. These volumes contain illustrations and vignettes by Cruikshank, Branston, Harvey, Hood, Hewitt, Scott, Gilbert, Leech, and others.

Some of the articles in "The Comic Annuals" were subsequently reproduced, and published with additional new matter, as Hood's Own.

——— THE DREAM OF EUGENE ARAM, THE MURDERER. By Thomas Hood, Esq. With designs by W. Harvey, engraved on wood by Branston and Wright. [Vignette.] *London: Charles Tilt, 86, Fleet Street.* 1831. 12mo.

With the original covers preserved, and with 5 full-page woodcut illustrations.

This graphic poem is, perhaps, next to "The Song of the Shirt," the most popular o Hood's productions and originally appeared in the "Gem," for 1829.

——— THE COMIC SCRAP BOOK. With 5 full-page woodcut illustrations. *London: W. Marshall, 1, Holborn Bars.* MDCCCXXXIV. 32mo.

——— TYLNEY HALL. By Thomas Hood. 3 volumes. *London: A. H. Baily, and Co., 83, Cornhill.* MDCCCXXXIV. 8vo.

——— UP THE RHINE. By Thomas Hood. [Vignette.] *London: A. H. Baily, & Co., 83, Cornhill.* MDCCCXL. 12mo.

With illustrations, and the original covers preserved.

This volume is a satire on the manners of English travelers.

——— WHIMSICALITIES: A PERIODICAL GATHERING. By Thomas Hood, Author of "The Comic Annual," "Whims and Oddities," etc. With Numerous Illustrations, from Designs by Leech. 2 volumes. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1844. 12mo.

With the original covers preserved. This collection contains many articles originally published in the "New Monthly Magazine."

HOOD, THOMAS. POEMS. By Thomas Hood. 2 volumes. *London: Edward Moxon, Dover Street.* MDCCCXLVI. 16mo.

With the original cover titles preserved.

This collection was issued after the author's death, and according to his last instructions.

——— POEMS OF WIT AND HUMOUR. By Thomas Hood. *London: Edward Moxon, Dover Street.* MDCCCXLVII. 16mo.

With the original covers preserved.

The "Song of the Shirt," in this collection, originally appeared in "Punch" in 1844, and suggested countless imitations.

——— MEMORIALS OF THOMAS HOOD. Collected, Arranged, and Edited by his Daughter. With a Preface and Notes by his Son. [Publishers' device.] Illustrated with Copies from his own sketches. 2 volumes. *London: Edward Moxon, & Co., Dover Street.* 1860. 12mo.

With the original covers preserved.

Together, 28 volumes. *London. v. p. v. d. v. s.*

Hood was an editor of the "London Magazine," the "New Monthly Magazine," the "Gem," and a frequent contributor to "Punch." He possessed more wit, fun, and humour than any man of his time, but through the mirth ran a deep vein of melancholy pathos, while his verse was filled with thought.

Full red crushed levant morocco, with floriated designs tooled on back in gold, gilt top, uncut, with the original covers preserved, by Rivière.

HOOD, THOMAS. MISS KILMANSEGG AND HER PRECIOUS LEG; A Golden Legend. By Thomas Hood. With 60 Illustrations by Thomas S. Seccomb, R.A. Engraved by F. Joubert. [Publishers' device.] *London: E. Moxon, Son, & Co., Dover Street.* 1870. 4to.

This poem was originally published in instalments in "Colburn's New Monthly Magazine" in 1840 and 1841, as one of a proposed series to be entitled "Rhymes for the Times."

Full blue crushed levant morocco, with decorative panels, borders, and inside edges in dentelle, gilt edges, with the original blue picture covers preserved, by Rivière.

HOOKER, RICHARD. LIFE. See Walton.

HOPE, ANTHONY. See Hawkins.

HORACE. THE WORKS OF QUINTUS HORATIUS FLACCUS. Illustrated, chiefly from the remains of Ancient Art. With a Life. By the Rev. Henry Hart Milman. *London: John Murray.* MDCCCXLIX. 8vo.

First Edition, illustrated by 300 beautiful woodcuts of coins, gems, bas-reliefs, statues, views, etc., taken from the antique, and drawn on wood by George Scharf, Jr., with the ornaments and borders designed by Owen Jones, in colour.

Full yellow crushed levant morocco, with borders on sides and back of a very graceful design of lilies and leaves, background in pointillé, and a series of inlaid green morocco circles, gilt edges, by Rivière.

HORÆ BEATÆ Mariæ Virginis, cum Calendario. A Fifteenth-Century Manuscript on Vellum; the "Hours" in Latin, with the Calendar in Old French, and of Flemish workmanship. Finely written on 170 leaves comprising 340 pages, in large Gothic characters, in black. Containing 6 Full-page Miniature Paintings, 20 Smaller Miniature Paintings, 258 Large Initials, and 1264 Small Initials, besides numerous borders, colons, bands, and sentence finials; all in colours with the backgrounds in burnished and heavy gold. Thick, square 8vo.

Unique Fifteenth-century MS. of "Heures" on vellum, the text beautifully executed by a Flemish scribe in Latin and French.

This fine Gothic MS. contains, besides the numerous miniatures, many pages surrounded by broad illuminated borders of birds, fruit, flowers, scrolls, grotesque animals, and conventional Gothic foliage, some of which is worked into geometrical ornamentations, squares, triangles, etc., into which are blended the brilliantly painted floriations, with backgrounds of burnished gold. This copy is in a splendid state of preservation, the vellum being clean, unworn, and of superior quality; and the azure, carmine, blue, red, violet, green, yellow, and other colours used in the illumination, are clear and sound.

Among the miniatures, which have delicately painted landscapes for their backgrounds, and all taken from religious sources, may be mentioned: "St. Mark Reading the Gospel"; "Madonna and Child with Angels"; "Virgin and Christ"; "The Annunciation"; "The Visitation"; "The Nativity"; "Adoration of the Wise Men"; "Presentation in the Temple"; "The Flight into Egypt"; "The Crucifixion," and "The Trinity."

Full brown crushed levant morocco, on the covers of which are inlaid the panels of a fine contemporary Italian calf binding, with well-preserved borders and center-pieces of scrolls in gold, a beautiful example of Venetian sixteenth-century binding, edges gilt on the rough, with golden clasps of a Venetian design.

HORÆ BEATÆ Mariæ Virginis. Psalmi Penitentiales. See Kelmscott.

HORSE, The American Thoroughbred. See American Sportsman's Library.

HORSE, The Trotting and Racing. See American Sportsman's Library.

HORTENSE. Autograph Letters of the Queen Hortense to Le Comte de Lavalette. See Album.

HOURS. Uffizio della B. V. Maria. Secondo la Volgata Edizione. Glossa Latina. Parafrasi Italiana. E'Dissertazione Liturgica di Saverio Mattei. *Siena.* CIↃ IↃ CCLXXVII. [1477.] *Presso Pazzini Carli. Con Approvazione.* 12mo.

With an engraved title-page, and 8 beautifully engraved illustrations.

Elaborately bound in a contemporary Italian mosaic binding, with inlays of coloured mica, held in place by bands of black gold-tooled leather, on a ground of white morocco with pointillé tooling, with an oval miniature in the center of each cover, that on the front cover containing a representation of a fortress and a ship riding at anchor with motto; on the back cover, a picture of a ship lying alongside a wharf; the back with panels of red and black morocco, tooled in gold, doublure and flies of pale blue silk, delicately gauffred gilt edges.

HOUSMAN, Laurence. All-Fellows. Seven Legends of Lower Redemption, with insets in verse. By Laurence Housman. 8 Illustrations. *London: Kegan Paul, Trench, Trübner, and Co., Limited, Paternoster House, Charing Cross Road.* 1896. 4to.

Full red crushed levant morocco, with back and sides covered with a graceful design of morning-glories, decorated inside borders, gilt edges, by Miss Le Lacheur.

HOYM, Count, Life of. See Grolier Club.

HUDSON RIVER. See Lossing.

HUGHES, William. The American Physitian; or, A Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, etc., Growing in the English Plantations in America. Describing the Place, Time, Names, Kindes, Temperature, Vertues, and Uses of them, either for Diet, Physick, etc. Whereunto is added A Discourse of the Cacao-Nut-Tree, and the Use of its Fruit; with all the ways of making Chocolate. The like never extant before. By W. Hughes. *London: Printed by J. C. for William Crook, at the Green Dragon without Temple-Bar.* 1672. 12mo.

First Edition, and exceedingly rare, the volume not being mentioned in Stevens' Nuggets.

It became scarce soon after publication, as the following extract will show: "I have herewith sent you Markham's Husbandry and Sir Wm. Hughes his American Physician, which are the two books you writ for. The first I had by me, and the other I bought, *and payd as much for it, tho' a second-hand book, as if it were new, because it is out of print and hard to come by."—Letter of Chris. Jeafferson, dated 4th June, 1686.*

Full brown crushed levant morocco, with inlaid borders of green morocco, and decorated with flower designs in yellow and red inlaid leathers with tooling in pointillé, title on side, gilt edges, by Rivière.

HUGO, Victor. A Study of Victor Hugo. By Algernon Charles Swinburne. *London.* 1886. See Swinburne.

HUNT, James Henry Leigh. A Collected Set of the Works of James Henry Leigh Hunt, in First Editions, as follows:

——— Juvenilia: or, a Collection of Poems. Written between the ages of twelve and sixteen, by J. H. L. Hunt, Late of the Grammar School of Christ's Hospital. And dedicated, by permission, to the Hon. J. H. Leigh. Containing Miscellanies, Translations, Sonnets, Pastorals, Elegies, Odes, Hymns, and Anthems. [Quotations.] Horace. Virgil. [Publisher's device.] *London: Printed by J. Whiting, Finsbury Place.* 1801. 8vo.

With an engraved frontispiece. This book of verse, collected by his father, was published when the author was but sixteen years of age, and which Leigh Hunt afterward described as "a heap of imitations."

——— Classic Tales: Serious and Lively. With Critical Essays on the Merits and Reputation of the Authors. [Quotations.] Boileau. Pope. 5 volumes. *London: Printed and Published by and for John Hunt, & Carew Reynell, in Brydges Street, Strand.* 1806–7. 16mo.

This work was published originally in 15 parts. All the essays written by Hunt bear his name, and the others are supposed to have been written by Reynell. The title-pages are engraved, and the volumes contain 15 full-page illustrations after Wilkie.

——— Critical Essays on the Performers of the London Theatres; including General Observations on the Practice and Genius of the Stage. By the Author of the Theatrical Criticisms in the weekly paper called the News. [Vignette. Quotation.] Horace. *London: Printed by and for John Hunt, at the Office of the News, 28, Brydges Street, Strand.* 1807. 8vo.

——— The Reformist's Answer to the Article, entitled "State of Parties," in the last Edinburgh Review. (No. 30.) By the Editor of the Examiner, in which paper it first appeared. *London: Printed by and for John Hunt, Examiner Office, Beaufort Buildings; and may be had of all the booksellers.* 1810. (Price, One Shilling and Sixpence.) 8vo.

With "*Mr. Barron Field, with the Author's Regards,*" written on title. Mr. Field was a well-known English barrister and botanist, and one of Hunt's closest friends.

——— The Prince on St. Patrick's Day. Reprinted from The Examiner Weekly Newspaper, of Sunday, March 22, 1812. *London: Printed by and for John Hunt, at the Examiner Office, Beaufort-Buildings, Strand.* (Price One Shilling.) *n. d.* [1812.] 8vo.

The "Examiner" was a Sunday paper edited by Hunt for 13 years, and to which he contributed largely. This article, and the previous attack on the Prince, resulted in the Hunt brothers' imprisonment.

HUNT, James Henry Leigh. The King v. John and Leigh Hunt. A Report of the Trial, "The King v. John and Leigh Hunt," for a Libel on the Prince Regent, before Lord Ellenborough and a Special Jury, at the Sittings in the Court of King's Bench, Westminster, on Wednesday, December 9, 1812. Taken in Short Hand by an eminent Barrister. *London: Printed and Sold by M. Jones, No. 5, Newgate Street.* 1812. (Price One Shilling.) 8vo.

——— The Feast of the Poets; with Notes, and Other Pieces in Verse. By the Editor of the Examiner. [Greek quotation.] Callimachus. *London: Printed for James Cawthorn, Cockspur Street.* 1814. 16mo.

With the original wrappers and advertisements preserved.

The "Feast of the Poets" occupies the first 25 pages of the volume, and originally appeared in the fourth and final number of the "Reflector," a magazine edited by Hunt in 1810–12.

——— The Same. Another copy. *London.* 1814. 16mo.

——— The Descent of Liberty: A Mask. By Leigh Hunt. [Italian quotation.] Celio Magno. *London: Printed for Gale, Curtis, and Fenner, Paternoster Row.* 1815. 12mo.

This was written, as was also "Rimini" and several other pieces, while Hunt was in prison, and the dedication to Thomas Barnes is dated "Surrey Jail, 10th July, 1814."

——— The Story of Rimini: A Poem. By Leigh Hunt. *London: Printed by T. Davison, Whitefriars; for J. Murray; W. Blackwood, Edinburgh; and Cumming, Dublin.* 1816. 16mo.

The volume is dedicated to Lord Byron, and was one of the most original poems of the day, and attained additional notoriety from the exceptionally malevolent and brutal attacks which were published against it in "Blackwood's" and the "Quarterly" magazines.

——— An Address to that Quarterly Reviewer who touched upon Mr. Leigh Hunt's "Story of Rimini." *London: Published by R. Jennings, No. 2, Poultry; and may be also had of all Booksellers in Town or Country. Printed by C. Richards, 18, Warwick Street, Golden Square.* (Price One Shilling.) 1816. 8vo.

——— Foliage: or, Poems Original and Translated. By Leigh Hunt. [Quotation.] Shakespeare. *London: Printed for C. and J. Ollier, Welbeck Street.* 1818. 16mo.

Contains epistles to Byron, Moore, Hazlitt, and Lamb, and sonnets to Shelley and Keats.

——— Amyntas, a Tale of the Woods; from the Italian of Torquato Tasso. By Leigh Hunt. *London: Printed for T. and J. Allman, Prince's Street, Hanover-Square.* 1820. 16mo.

With a frontispiece portrait.

HUNT, JAMES HENRY LEIGH. THE MONTHS: Descriptive of the Successive Beauties of the Year. By Leigh Hunt. [Quotation.] Spenser. *London: C. and J. Ollier, Vere Street, Bond Street.* 1821. 16mo.

With the original wrappers preserved. These pieces appeared originally in the "Library Pocket Book" as "Calendar of the Seasons."

——— THE INDICATOR. By Leigh Hunt. [Quotation.] Spenser. *London: Printed for Joseph Appleyard, Catherine-street, Strand, and sold by all the booksellers.* 1822. 8vo.

This volume contains Vol. I, Nos. 1–51, October 13, 1819–September 27, 1820. Vol. II, Nos. 1–76, October 11, 1820–March 21, 1821, which is complete as far as Leigh Hunt's connection with it went.

——— THE LIBERAL. Verse and Prose from the South. 2 volumes. *London:* 1822–3; *Printed by and for John Hunt, 22, Old Bond Street.* 8vo.

With the original brown wrappers preserved.

This volume was edited by Leigh Hunt, Lord Byron, and others.

——— ULTRA-CREPIDARIUS: a Satire on William Gifford. By Leigh Hunt. [Quotations.] Pope. Butler. *London:* 1823; *Printed for John Hunt, 22, Old Bond Street, and 38, Tavistock Street, Covent Garden.* 8vo.

——— THE LITERARY EXAMINER: Consisting of The Indicator, a Review of Books, and Miscellaneous Pieces in Prose and Verse. *London: Printed for H. L. Hunt, Tavistock Street.* 1823. 8vo.

This volume contains Vol. I. Nos. 1–26, July 5, 1823–December 27, 1823.

——— BACCHUS IN TUSCANY. A Dithyrambic Poem, from the Italian of Franceso Redi, with Notes Original and Select. By Leigh Hunt. [Quotation.] Shakespeare. *London: Printed for John and H. L. Hunt, Tavistock Street.* 1825. 16mo.

The dedication is dated at Florence, and is to John L. Hunt.

——— THE COMPANION. By Leigh Hunt. [Quotation.] Temple. *London: Printed for Hunt and Clarke, York Street, Covent Garden.* 1828. 8vo.

This volume contains Vol. I, Nos. 1–29, January 9, 1828–July 23, 1828.

——— LORD BYRON AND SOME OF HIS CONTEMPORARIES: With Recollections of the Author's Life, and of his Visit to Italy. By Leigh Hunt. [Quota-

tion.] Montaigne. Second Edition. 2 volumes. *London: Henry Colburn, New Burlington Street.* MDCCCXXVIII. 8vo.

With portraits, and with the original covers preserved.

HUNT, James Henry Leigh. Christianism; or, Belief and Unbelief Reconciled; being Exercises and Meditations. [Quotation.] *Not for sale: Only 75 Copies Printed. n. d.* [*London.* 1832.] 8vo.

——— Sir Ralph Esher: or, Adventures of a Gentleman of the Court of Charles II. 3 volumes. *London: Henry Colburn and Richard Bentley, New Burlington Street.* 1832. 12mo.

This is Hunt's only novel, and shows a deep reading of Pepys and Evelyn.

——— The Poetical Works of Leigh Hunt. [Quotation.] Ariosto. *London: Edward Moxon, 64, New Bond-Street.* MDCCCXXXII. 12mo.

——— The Indicator: and The Companion. A Miscellany for the Fields and the Fire-side. By Leigh Hunt. 2 volumes. *London: Published for Henry Colburn, by R. Bentley, New Burlington Street.* 1834. 12mo.

These volumes contain the complete collected series of the "Indicator," and the "Companion," 1819–1822.

——— Leigh Hunt's London Journal. To assist the inquiring, animate the struggling, and sympathize with all. 2 volumes. Vol. I. Wednesday, April 2, to Tuesday, December 30, 1834. Vol. II. London Journal and the Printing Machine. From Wednesday, January 7, to Thursday, December 31, 1835. *London: Charles Knight, Ludgate Street; and Henry Hooper, Pall-Mall, East.* 1834–1835. Folio.

This was Hunt's last effort as an editor of a periodical. In it appeared "Lovers' Amazements," the second and last of his published dramas.

——— Captain Sword and Captain Pen: A Poem. By Leigh Hunt. With some remarks on War and Military Statesmen. [Quotation.] Milton. *London: Charles Knight, Ludgate Street.* 1835. Square 12mo.

Illustrated with 7 plates, and with the original covers preserved.

——— The Monthly Repository for 1837. Edited by Leigh Hunt. Enlarged Series. 2 volumes. *London: Charles Fox, 67, Paternoster Row; and William Tait, Edinburgh.* 1837. 8vo.

Leigh Hunt's editorship commenced in July, 1837, and ended in April, 1838, when the work was discontinued.

HUNT, JAMES HENRY LEIGH. THE SEER; OR, COMMON-PLACES REFRESHED. By Leigh Hunt. In 2 parts. [Quotation] Shakespeare. *London: Edward Moxon, Dover Street.* MDCCCXL. 8vo.

With the original wrappers preserved. The title was intended to read See-er, and is a collection of papers from the "London Journal," "Liberal," the "Tatler," and the "Monthly Repository."

——— THE DRAMATIC WORKS OF RICHARD BRINSLEY SHERIDAN. With a Biographical and Critical Sketch. By Leigh Hunt. *London: Edward Moxon, Dover Street.* MDCCCXL. Large 8vo.

With the original wrappers preserved.

——— A LEGEND OF FLORENCE: A Play. In Five Acts. By Leigh Hunt. [Quotation] Shelley. *London: Edward Moxon, Dover Street.* MDCCCXL. 8vo.

With the original wrappers preserved. This work was written in six weeks, and is considered Hunt's best play.

——— THE POEMS OF GEOFFREY CHAUCER, MODERNIZED. [Quotation] Wordsworth. *London: Whittaker & Co., Ave-Maria Lane.* 1841. 12mo.

This volume contains "The Manciple's Tale," "The Friar's Tale," and "The Squire's Tale," by Leigh Hunt.

——— THE PALFREY: A Love-Story of Old Times. By Leigh Hunt. [Vignette.] *London: How and Parsons.* 1842. 8vo.

With 6 illustrations, and with the original wrappers preserved.

——— ONE HUNDRED ROMANCES OF REAL LIFE. Selected and Annotated by Leigh Hunt. Comprising Remarkable Historical and Domestic Facts, Illustrative of Human Nature. *London: Whittaker & Co., Ave-Maria Lane.* 1843. Large 8vo.

Illustrated with 7 woodcuts, and with the original covers preserved.

——— IMAGINATION AND FANCY: or, Selections from the English Poets, Illustrative of those First Requisites of their Art. With Markings of the Best Passages, Critical Notices of the Writers, and an Essay in answer to the question, "What is Poetry?" By Leigh Hunt. *London: Smith, Elder, and Co., 65, Cornhill.* MDCCCXLIV. 12mo.

With the original wrappers preserved.

HUNT, James Henry Leigh. Tales from Boccaccio, with Modern Illustrations; and Other Poems. [Greek quotation.] Philocomes. *London: R. Bentley, New Burlington Street, Publisher in Ordinary to His Majesty.* MDCCCXLVI. 12mo.

——— Stories from the Italian Poets: With the Lives of the Writers. By Leigh Hunt. 2 volumes. *London: Chapman and Hall, 186, Strand.* MDCCCXLVI. 12mo.

This volume is dedicated to Percy Shelley.

——— Wit and Humour, Selected from the English Poets. With an Illustrative Essay, and Critical Comments. By Leigh Hunt. *London: Smith, Elder, and Co., 65, Cornhill.* MDCCCXLVI. 12mo.

——— Men, Women, and Books. A Selection of Sketches, Essays, and Critical Memoirs, from his Uncollected Prose Writings. By Leigh Hunt. 2 volumes. *London: Smith, Elder, and Co., 65, Cornhill.* 1847. 12mo.

With a frontispiece portrait, engraved by Armytage after a miniature by Severn, and with the advertisements preserved. These pieces were collected from "The Westminster Review," "The Monthly Chronicle," "Tait's Magazine," the "New Monthly Magazine" and "Ainsworth's Magazine."

——— The Town: Its Memorable Characters and Events. By Leigh Hunt. St. Paul's to St. James's. With 45 Illustrations. 2 volumes. *London: Smith, Elder, and Co., 65, Cornhill.* 1848. 12mo.

With the original advertisements preserved.

——— Readings for Railways: or, Anecdotes and Other Short Stories, Reflections, Maxims, Characteristics, Passages of Wit, Humour, and Poetry; etc. Together with Points of Information on Matters of General Interest. Collected in the Course of his own Reading. By Leigh Hunt. *London: C. Gilpin, 5, Bishopsgate Street, Without. n. d.* [1849.] 16mo.

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——— A Book for a Corner: or, Selections in Prose and Verse from Authors the Best Suited to that Mode of Enjoyment. With Comments on each, and a General Introduction. By Leigh Hunt. Illustrated with 80 wood-engravings, from designs from F. W. Hulme and J. Franklin. 2 volumes. *London: Chapman and Hall, 186, Strand.* MDCCCXLIX. Square 16mo.

HUNT, James Henry Leigh. The Autobiography of Leigh Hunt; with Reminiscences of Friends and Contemporaries. [Quotation] Scott. 3 volumes. *London: Smith, Elder, and Co., 65, Cornhill.* 1850. 12mo.

These volumes contain three portraits.

——— Table-Talk. To which are added, Imaginary Conversations of Pope and Swift. By Leigh Hunt. *London: Smith, Elder, and Co., 65, Cornhill.* 1851. Square 12mo.

The matter in this book consists partly of short pieces published under the head of "Table-Talk," in "The Atlas" newspaper and other periodicals, while under the title, "The Family Journal" in the "New Monthly Magazine" appeared the "Imaginary Conversations."

——— The Religion of the Heart: A Manual of Faith and Duty. By Leigh Hunt. *London: John Chapman, 142, Strand.* MDCCCLIII. 16mo.

This is an expansion of "Christianism" which was published in 1832.

——— Stories in Verse. By Leigh Hunt. Now First Collected. With Illustrations. *London: Geo. Routledge & Co., Farringdon Street; New York: 18, Beekman Street.* 1855. 16mo.

——— The Old Court Suburb: or, Memorials of Kensington, Regal, Critical, and Anecdotical. By Leigh Hunt. [Vignette.] 2 volumes. *London: Hurst and Blackett, Publishers; Successors to Henry Colburn, 13, Great Marlborough Street.* 1855. 12mo.

This work contains biographical references to celebrated persons who are identified with Kensington.

——— A Saunter through the West End. By Leigh Hunt. [Quotation] Horace. In one volume. *London: Hurst and Blackett, Publishers: Successors to Henry Colburn, 13, Great Marlborough Street.* 1861. 12mo.

These papers originally appeared in "The Atlas" newspaper in 1847.

——— The Correspondence of Leigh Hunt. Edited by his Eldest Son. [Quotation] Spenser. With a Portrait. 2 volumes. *London: Smith, Elder, and Co., 65, Cornhill.* MDCCCLXII. 12mo.

——— The Book of the Sonnet. Edited by Leigh Hunt and S. Adams Lee. 2 volumes. [Vignette portrait.] *London: Sampson Low, Son, & Marston.* 1867. 12mo.

This volume contains an essay on American sonnets and sonneteers by S. A. Lee.

HUNT, James Henry Leigh. A Day by the Fire: and Other Papers, Hitherto Uncollected. By Leigh Hunt. [Quotation] Lamb. *London: Sampson Low, Son, & Marston.* 1870. 12mo.

——— Characteristics of Leigh Hunt; as Exhibited in that Typical Literary Periodical, "Leigh Hunt's London Journal" (1834–35). With Illustrative Notes. By Launcelot Cross. [Quotation] Coleridge. *London: Simpkin, Marshall, & Co.* MDCCCLXXVIII. 12mo.

——— Essays by Leigh Hunt. Edited with Introduction and Notes, by Arthur Symons. *London: Walter Scott, 24, Warwick Lane, Paternoster Row.* 1887. 16mo.

In "The Camelot Classics," edited by Ernest Rhys.

——— A Tale for a Chimney Corner; and Other Essays. By Leigh Hunt. From the "Indicator," 1819-1821. Edited (With Introduction and Notes), by Edmund Ollier. With a frontispiece. *London: John Camden Hotten, Piccadilly. n. d.* 16mo.

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HUNT, James Henry Leigh. The Autobiography of Leigh Hunt; with Reminiscences of Friends and Contemporaries. [Quotation.] Walter Scott. In three volumes. *London: Smith, Elder, and Co., 65, Cornhill.* 1850. 12mo.

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Inserted in Volume I is an A. L. S. (3 pages) of Leigh Hunt to William Tait, Esq., 78, Prince's Street, Edinburgh, dated "*March 17, 1832,*" which mentions his gratification for a certain Scotch gentleman's appreciation of "*my fictitious bit of biography,*" and makes arrangements to contribute a series of "Indicator" articles to an Edinburgh magazine.

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HUNT, James Henry Leigh. Poems and Essays. *London.* 1891. See Temple Library.

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HUTCHINSON, Horace G. Golf. See Badminton.